



**GLOBE  
EDUCATION**

# MA IN SHAKESPEARE STUDIES

The MA in Shakespeare Studies is taught collaboratively by Globe Education, Shakespeare's Globe and the London Shakespeare Centre, King's College London. The Globe Education modules on the course are as follows:

## **Semester 1**

### **Early Modern Playhouse Practice: the spaces, the companies, the business**

This module examines the origins and conditions of early modern performance by exploring the material, social and economic context of the London theatre industry. Its focus is on touring, documents of performance and the development of the repertory theatre companies of the 16th and 17th centuries. The impact of the Elizabethan and Jacobean playhouses and playing conditions upon the development of the dramatic text will be a key consideration of this module.

## **Semester 2**

### **Staging Shakespeare in Early Modern Playhouses: actors, audiences and the experience of theatre-going**

This semester examines the material practicalities and the effects of performance in the amphitheatres and indoor playhouses of the Elizabethan and Jacobean periods. Its focus is on early modern audiences and the psychology of spectating, the technologies of performance; actors and acting and the ways in which playhouses might define staging. The relationship between performance effects, language and dramatic meaning will underpin an exploration of how theatre space and theatre technologies were as important to the creation of drama as language itself.

In both modules, the Globe Theatre and the Sam Wanamaker Playhouse are used as the primary learning tools or 'laboratories' which provide students with the opportunity to investigate the material fabric and social meaning of early modern theatres.

## **Research Internships**

Each year Globe Research hosts three part-time paid Research Interns who work with us for six months between February and August. Students on the Shakespeare Studies MA are encouraged to apply. Research Interns conduct research and dramaturgical support for theatre productions; support the running of Research and Education events, including lectures, conferences, seminars and Research in Action workshops; conduct interviews with actors, directors, and other creative staff members about their work in the two theatres; support research projects, such as the Indoor Performance Practice Project; contribute to the Globe blog and help answer queries from social media; and conduct research on a range of topics for Globe Education, the Exhibition Department and Communications Department.

**To find out more or to apply, please visit the King's College website:**

**[www.kcl.ac.uk/prospectus/graduate/shakespeare-studies](http://www.kcl.ac.uk/prospectus/graduate/shakespeare-studies)**