



PRESS RELEASE

SHAKESPEARE'S GLOBE LAUNCHES PODCAST

4 September 2018

Shakespeare's Globe is delighted to announce the launch today of ***Such Stuff***, a **brand-new podcast**. *Such Stuff* is hosted by Artistic Director, Michelle Terry, producer Imogen Greenberg and Head of Higher Education and Research, Dr. Farah Karim-Cooper.

The **fortnightly episodes** will be released on Thursdays and will cover the themes of the Globe's work, taking the listener behind-the-scenes, into rehearsal rooms, and onto the stage. The title of the podcast was drawn from the line "*We are such stuff as dreams are made on*" in *The Tempest*. Looking at Shakespeare's transformative impact on the world around us, *Such Stuff* will be split into summer and winter seasons, asking questions about programming, gender, race, social justice and their relationship to Shakespeare.

This is the latest step in the Globe's expanding digital content, which includes Globe Player, an online platform offering full-length HD films of over 50 Shakespeare productions at the Globe to rent or buy. The first two episodes of *Such Stuff* are available on iTunes, Apple Podcasts, Spotify, Stitcher, Pocket Casts and other major podcast platforms.

The episodes are thematic, including interviews, discussions and sneak peeks into all of the Globe's work. **Episode 1** is entitled '**The Missing Women**', and asks why is it so important to reclaim the untold stories of women from history? Emilia Bassano was a poet, writer, feminist and contemporary of Shakespeare, and until recently, her contribution to the literary canon was largely forgotten. Now she is the subject of a new play, *Emilia*, and the Emilias who appear throughout Shakespeare's work have underpinned the entire summer season. *Such Stuff* explores what we do and don't know about the real Emilia Bassano with Research Fellow **Dr Will Tosh** and goes behind-the-scenes with writer **Morgan Lloyd Malcolm** and director **Nicole Charles**. The podcast will also be taking a look at imbalances off of our stages, speaking to **Emma Caplan** of Band of Mothers about the missing women in our workforces. Finally, **Kate Pankhurst**, author of bestselling 'Fantastically Great Women Who Made History', discusses why young children need more stories of women from history.

Episode 2 is called **Refugee Week** and takes a look at the dedicated week the Globe took part in to ask 'how can art respond to the crises of our times?'. There are discussions with artists and theatre-makers who took part in this nationwide celebration of refugees. Writer **Jude Christian** and director **Elayce Ismail** discuss *Nanjing*, a monologue which reflects on pacifism and the responsibility of the individual from 1937 to the present. Jude tells her own family story, the story of the notorious Nanjing Massacre, and asks what each of us can do when atrocities occur across the world. Syrian Canadian visual artist and educator **Dima Karout** takes us behind the scenes of her Border Installation, explaining why she wanted to get audiences to participate and think about their own lives - and the lives of refugees - a little differently, and shares some of the incredible contributions left by our audiences. Finally, actors and refugees bring you *The Strangers' Case*, Shakespeare's cry for compassion for the plight of refugees.

Episode 3 is called **The Ensemble Experiment**, going behind-the-scenes with the Globe Ensemble. Director **Federay Holmes** and Research Fellow **Dr Will Tosh** explain the inspiration behind the ensemble, and how Shakespeare and the Lord Chamberlain's Men were radical before their time. They also discuss casting, gender swapping and giving actors parts they can really play. Actor **Shubham Saraf** discusses the rehearsal room and his role as Ophelia, and **Michelle Terry** sits down with **Jack Laskey** to talk Hamlet and Rosalind, and whether gender really plays a role in playing these roles.

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To subscribe to *Such Stuff*, please visit:

<http://www.shakespearesglobe.com/such-stuff-podcast>

Booking

BY PHONE
020 7401 9919

ONLINE
www.shakespearesglobe.com
(£2.50 transaction fee applies)

IN PERSON
Shakespeare's Globe, 21 New Globe Walk, London, SE1 9DT
Please refer to prices for individual events where listed throughout the brochure. For the winter theatre season, prices as follows:

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SHAKESPEARE'S GLOBE

Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' *Henry V*, Prologue

Performance and education take place throughout the year inspired and informed by the Globe Theatre and Sam Wanamaker Playhouse. In addition, there is an exhibition and tour, as well as retail, catering and events spaces. A registered charity (No. 266916), the Shakespeare's Globe Trust does not receive regular public subsidy. Three quarters of income comes from over one million visitors annually who buy tickets to performances, events, exhibition and tours, and educational activities. Revenue is also generated by on-site retail and catering. Vital support comes from the Globe's family of Friends and Patrons. These include a range of Members' schemes at varying levels, corporate supporters, trusts, individual gifts and legacies.

GLOBE THEATRE

Following an absence of 400 years, the present Globe Theatre stands a few hundred metres from the original site. The rebuilding of the iconic building was led by the pioneering actor and director Sam Wanamaker who spent 23 years fundraising, advancing research into the appearance of the original Globe and planning the reconstruction with architect Theo Crosby. Sam Wanamaker died in 1993, three and a half years before the theatre was completed.

Performances, tours, and educational work take place all year with the theatre season running from April to October. The theatre is an important space for research led by in-house scholars, and is central to undergraduate and post graduate programmes, as well as activities for school students of all ages. Each year in early spring, *Playing Shakespeare with Deutsche Bank*, a Shakespeare production created for young people and families, gives 20,000 free tickets to state secondary schools in London and Birmingham.

SAM WANAMAKER PLAYHOUSE

The Sam Wanamaker Playhouse, opened in January 2014. The intimate, 340-seat candle-lit space is a beautiful archetype of the indoor playhouses of Jacobean London. Also open all year, the Playhouse's principal theatre season runs from October to April. In addition, it hosts panel discussions, lectures, and musical events. It is also an essential space for original research, rehearsed readings, family storytelling and workshops for school students and teachers.

EXHIBITION AND TOUR

The Exhibition is open all year, 9.00am – 5.00pm. Globe Theatre tours depart every 30 minutes. As a working theatre, tours may not be available due to performances, rehearsals or events, and tours may be affected by technical work in the theatre.

BANKSIDE AND BEYOND

Overlooking the river on Bankside, Shakespeare's Globe is proud to be in Southwark and has a range of community projects: Globe Elders Company, Southwark Youth Theatre, *A Concert for Winter*, *Our Theatre* schools performance project and a work experience programme for 14-18 year olds. Shakespeare's Globe has a rich tradition of touring nationally and internationally with award-winning productions transferring to both the West End and Broadway. *Globe on Screen* also takes highlights from the theatre season to cinemas worldwide and *Globe Player* makes Shakespeare's Globe productions available to all.

For more information, images for press, details about what's on and how to book: www.shakespearesglobe.com.