



PRESS RELEASE

Shakespeare's Globe announces full casting for Summer 2019 tour

21 January 2019

Brendan O'Hea returns to direct **Globe on Tour**, where a company of eight actors will once again offer audiences around the world a trio of plays which this year explore the themes of refuge and displacement. Continuing last summer's experiment, which revived the Shakespearean tradition of allowing audiences to vote for the play they'd like to see, this year's audiences will cast their votes for ***The Comedy of Errors***, ***Twelfth Night*** or ***Pericles***, all stories of lost families, new homes, and what it means to belong. The tour will return to the Globe stage for **Refugee Week** (17 - 23 June) as part of a wider programme of events in which refugee artists, performers and audiences will all share their stories.

Director Brendan O'Hea says, *"I'm so pleased to be back on the road with the Touring Ensemble, transporting the spirit of the Globe around the world with simple, clear storytelling which brings Shakespeare to all. This year we'll be setting out across the UK, Europe and beyond performing Shakespeare's refuge plays: three stories of displacement, scattered families and what it means to be at home. At a time in which so many people, communities and whole countries are wrestling with their sense of belonging, there couldn't be a better time to journey out with this particular trio of plays. And, like the Elizabethan touring players before us, we will leave the choice of play to the most powerful person in the room: the audience."*

A director, actor, and education practitioner, Brendan directed last year's Globe on Tour, and has previously performed in a number of productions at Shakespeare's Globe including *Cymbeline* (2015), *Measure for Measure* (2015) and *A Midsummer Night's Dream* (2014). He is also directing Tom Stuart's new play *After Edward*, opening in the Sam Wanamaker Playhouse on Thursday 21 March. Isabel Marr, who assistant directed last year's tour alongside Brendan, returns this year as Associate Director.

Colin Campbell will play Sir Toby Belch and the Priest in *Twelfth Night*, the titular role in *Pericles* and Antipholus of Syracuse in *The Comedy of Errors*. Colin most recently appeared in *Scotties* at Theatre Gu Leor. After graduating from the Lir Academy in Dublin, Colin's theatre credits include *Disco Pigs* (Trafalgar Studios, Irish Repertory Theatre, New York), *Dublin by Lamplight* (The Corn Exchange, Dublin) and *East of Berlin* (Project Arts Centre).

Mark Desebrock will play Malvolio and Antonio in *Twelfth Night*, Cleon and Simonides in *Pericles* and Egeon and Angelo in *The Comedy of Errors*. Mark's stage credits include *Beauty and the Beast* (National Theatre), *Cis and Barbiche* (York Theatre Royal, UK and Australian tour) and *Moliere, or The League of Hypocrites* (Finborough Theatre). Mark was also the winner of the UK's Monologue Slam in 2016 (Theatre Royal Stratford East). His screen credits include *Fungus the Bogeyman* (Sky) and *Bright Star* directed by Jane Campion.

Andrius Gaucas will play Olivia in *Twelfth Night*, Antiochus and Pander in *Pericles* and Antipholus of Ephesus in *The Comedy of Errors*. Andrius graduated from East 15 Acting School in 2017, where his credits whilst training include *Fen*, *People Places and Things*, *Cymbeline* and *Spain*. Prior to this, Andrius starred in *Hamlet* and a number of productions at the National Kaunas Drama Theatre in Lithuania.

Beau Holland will play Sir Andrew in *Twelfth Night*, Dionyza in *Pericles* and Dromio of Syracuse in *The Comedy of Errors*. Beau's recent theatre work includes *A Christmas Carol* (Bristol Old Vic), *The Taming of the Shrew* (Circomedia), *Welcome to Thebes* (Tobacco Factory) and *How to Disappear Completely and Never Be Found* (The Station). Beau won the Peter O'Toole Prize 2018/19 after graduating from the Bristol Old Vic Theatre School.

Natasha Magigi will play Feste in *Twelfth Night*, Gower in *Pericles* and Abbess and Balthazar in *The Comedy of Errors*. She returns to Shakespeare's Globe, having appeared in *Shakespeare Within the Abbey* in 2017 and Lucy Bailey's *Comus* in 2016. Natasha's other recent theatre credits include *Don Quixote* (RSC), *Lady Windermere's Fan* (West End), *The Country Wife* (Chichester), *A Streetcar Named Desire* (Leicester Curve) and *Redefining Juliet* (Barbican).

Mogali Masuku will play Maria and Sebastian in *Twelfth Night*, Thasia and Thaliard in *Perciles* and Luciana and Drake in *The Comedy of Errors*. Mogali's recent theatre credits include playing Mephistopheles in Tangle Theatre Company's *Doctor Faustus* (UK Tour), *Norway Today* (Chalk Circle) and *Macbeth* (Iris Theatre). Mogali also played Noluthando in the BBC's *The Archers*.

Evelyn Miller will play Orsino in *Twelfth Night*, Marina in *Pericles* and Adriana in *The Comedy of Errors*. Her recent theatre credits include *A Midsummer Night's Dream* (Sheffield Crucible), *Taming of the Shrew* (International Tour) and *Jane Eyre* (National Theatre/Tour). Evelyn was also part of the acting company for the RSC's King and Country cycle, appearing in *Richard II*, *Henry IV Part I*, *Henry IV Part II* and *Henry V*.

Eric Sirakian will play Viola in *Twelfth Night*, Bolt and Helicanus in *Pericles* and Dromio of Ephesus in *The Comedy of Errors*. Eric most recently appeared in the critically acclaimed *The Jungle* (Young Vic/West End). Eric graduated from RADA in 2018. His credits whilst training include *Broadway Bound*, *Assassins*, *The Tempest* and *The Way of the World*.

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EDITOR'S NOTES

SHAKESPEARE'S GLOBE ON TOUR

The Comedy of Errors, Pericles and Twelfth Night

by William Shakespeare

4 May – 24 August 2019

Presented by the Touring Ensemble

4 – 11 May; 19 – 21 June

Globe Theatre

17 – 19 May

Chilham Castle, Kent

23 May – 9 June

Spoletto Festival, Charleston, USA

25 – 28 June

Minack Theatre, Porthcurno

1 – 2 July

The Brewhouse Theatre and Arts Centre, Taunton

5 – 7 July

Pontio Arts Centre, Bangor

10 – 13 July

Brighton Open Air Theatre, Brighton

17 – 20 July

St James, Guernsey

10 – 15 September

Victoria Theatre, Singapore

24 – 29 September

The Hong Kong Academy for Performing Arts, Hong Kong

Further venues TBA

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BOOKING

BY PHONE

020 7401 9919

ONLINE

SHAKESPEARESGLOBE.COM

(£2.50 transaction fee applies)

IN PERSON

Shakespeare's Globe, 21 New Globe Walk, London, SE1 9DT

Please refer to prices for individual events where listed throughout the brochure. For the winter theatre season, prices as follows:

Sam Wanamaker Playhouse

Standing tickets (fixed position): £10. Seated tickets: £20-£48.

Premium tickets also available (max £62).

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

Principal partner



MERIAN GLOBAL INVESTORS

Merian Global Investors is a leading, independent, global asset management firm. The company as it is now known was formed in June 2018 when its management team, together with funds operated by the global growth private equity firm, TA Associates, acquired the "single-strategy" investment capabilities of Old Mutual Global Investors.

It is focused on delivering strong investment performance and customer-focused investment solutions that result in positive long-term outcomes. The business has no house view or CIO, allowing its fund managers the freedom to follow their own proven strategies.

SHAKESPEARE'S GLOBE

Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' Henry V, Prologue

Performance and education take place throughout the year inspired and informed by the Globe Theatre and Sam Wanamaker Playhouse. In addition, there is an exhibition and tour, as well as retail, catering and events spaces. A registered charity (No. 266916), the Shakespeare's Globe Trust does not receive regular public subsidy. Three quarters of income comes from over one million visitors annually who buy tickets to performances, events, exhibition and tours, and educational activities. Revenue is also generated by on-site retail and catering. Vital support comes from the Globe's family of Friends and Patrons. These include a range of Members' schemes at varying levels, corporate supporters, trusts, individual gifts and legacies.

GLOBE THEATRE

Following an absence of 400 years, the present Globe Theatre stands a few hundred metres from the original site. The rebuilding of the iconic building was led by the pioneering actor and director Sam Wanamaker who spent 23 years fundraising, advancing research into the appearance of the original Globe and planning the reconstruction with architect Theo Crosby. Sam Wanamaker died in 1993, three and a half years before the theatre was completed.

Performances, tours, and educational work take place all year with the theatre season running from April to October. The theatre is an important space for research led by in-house scholars, and is central to undergraduate and post graduate programmes, as well as activities for school students of all ages. Each year in early spring, *Playing Shakespeare with Deutsche Bank*, a Shakespeare production created for young people and families, gives 20,000 free tickets to state secondary schools in London and Birmingham.

EDITOR'S NOTES

SAM WANAMAKER PLAYHOUSE

The Sam Wanamaker Playhouse, opened in January 2014. The intimate, 340-seat candle-lit space is a beautiful archetype of the indoor playhouses of Jacobean London. Also open all year, the Playhouse's principal theatre season runs from October to April. In addition, it hosts panel discussions, lectures, and musical events. It is also an essential space for original research, rehearsed readings, family storytelling and workshops for school students and teachers.

BANKSIDE AND BEYOND

Overlooking the river on Bankside, Shakespeare's Globe is proud to be in Southwark and has a range of community projects: Globe Elders Company, Southwark Youth Theatre, *A Concert for Winter*, *Our Theatre* schools performance project and a work experience programme for 14-18 year olds. Shakespeare's Globe has a rich tradition of touring nationally and internationally with award-winning productions transferring to both the West End and Broadway. *Globe on Screen* also takes highlights from the theatre season to cinemas worldwide and *Globe Player* makes Shakespeare's Globe productions available to all.

For more information, images for press, details about what's on and how to book:
www.shakespearesglobe.com.