



# PRESS RELEASE

Shakespeare's Globe Archive: *Theatres, Players & Performance*  
Now Published Online

6 MARCH

Archives from the world-renowned Shakespeare's Globe are now available online, as part of a collaboration with award-winning primary source publisher, Adam Matthew Digital.

The archival materials in this collection offer a comprehensive insight into Sam Wanamaker's dream reconstruction of the original 1599 Globe Theatre, as well as detailing the way in which this unique space was constructed as part of a radical theatrical experiment through which to examine the plays of William Shakespeare and others. Over 200 productions from 1997-2016 are documented through prompt books, wardrobe notes, music, performance photographs, programmes, publicity and marketing material, research, and show reports, giving researchers unprecedented access to the history of Shakespeare's Globe.

Khal Rudin, Managing Director of Adam Matthew Digital said: *'We're thrilled to finally offer the global academic community the opportunity to access this vitally important performance archive online. Adam Matthew Digital is delighted to support the theatre's mission of making Shakespeare accessible for all.'*

Highlights within the archive include oral histories from prominent figures, such as Mark Rylance and Zoë Wanamaker, annotated scripts and stage plans within prompt books, and Front of House Show Reports detailing audience behaviour and response at thousands of performances.

Dr Farah Karim-Cooper, Head of Higher Education and Research, Shakespeare's Globe, commented: *'Academic research is increasingly preoccupied with performance history and practice, so we're delighted that the Globe's important and exciting performance archive, showcasing our experimental theatre making over the last 20 years, can now be accessed by scholars and students around the world thanks to the work of Adam Matthew Digital.'*

For more information about [Shakespeare's Globe Archive](#), contact [info@amdigital.co.uk](mailto:info@amdigital.co.uk)

## EDITOR'S NOTES

### Adam Matthew

Adam Matthew Digital is a publisher of award-winning primary source collections. Our products provide access to collections from leading archives and libraries around the world. We enhance our content through the innovative use of technology, inspired by the unique nature of the material we work with.

### FOR MORE INFORMATION PLEASE CONTACT:

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### BOOKING

#### BY PHONE

020 7401 9919

#### ONLINE

[SHAKESPEARESGLOBE.COM](http://SHAKESPEARESGLOBE.COM)

(£2.50 transaction fee applies)

#### IN PERSON

**Shakespeare's Globe, 21 New Globe Walk,  
London, SE1 9DT**

Please refer to prices for individual events where listed throughout the brochure. For the winter theatre season, prices as follows:

#### Sam Wanamaker Playhouse

Standing tickets (fixed position): £10. Seated tickets: £20-£48.

Premium tickets also available (max £62).

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

## SHAKESPEARE'S GLOBE

### Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

**'And let us ...on your imaginary forces work' *Henry V, Prologue***

Performance and education take place throughout the year inspired and informed by the Globe Theatre and Sam Wanamaker Playhouse. In addition, there is an exhibition and tour, as well as retail, catering and events spaces. A registered charity (No. 266916), the Shakespeare's Globe Trust does not receive regular public subsidy. Three quarters of income comes from over one million visitors annually who buy tickets to performances, events, exhibition and tours, and educational activities. Revenue is also generated by on-site retail and catering. Vital support comes from the Globe's family of Friends and Patrons. These include a range of Members' schemes at varying levels, corporate supporters, trusts, individual gifts and legacies.

### GLOBE THEATRE

Following an absence of 400 years, the present Globe Theatre stands a few hundred metres from the original site. The rebuilding of the iconic building was led by the pioneering actor and director Sam Wanamaker who spent 23 years fundraising, advancing research into the appearance of the original Globe and planning the reconstruction with architect Theo Crosby. Sam Wanamaker died in 1993, three and a half years before the theatre was completed.

Performances, tours, and educational work take place all year with the theatre season running from April to October. The theatre is an important space for research led by in-house scholars, and is central to undergraduate and post graduate programmes, as well as activities for school students of all ages. Each year in early spring, *Playing Shakespeare with Deutsche Bank*, a Shakespeare production created for young people and families, gives 20,000 free tickets to state secondary schools in London and Birmingham.

### SAM WANAMAKER PLAYHOUSE

The Sam Wanamaker Playhouse, opened in January 2014. The intimate, 340-seat candle-lit space is a beautiful archetype of the indoor playhouses of Jacobean London. Also open all year, the Playhouse's principal theatre season runs from October to April. In addition, it hosts panel discussions, lectures, and musical events. It is also an essential space for original research, rehearsed readings, family storytelling and workshops for school students and teachers.

### EXHIBITION AND TOUR

The Exhibition is open all year, 9.00am – 5.00pm. Globe Theatre tours depart every 30 minutes. As a working theatre, tours may not be available due to performances, rehearsals or events, and tours may be affected by technical work in the theatre.

### BANKSIDE AND BEYOND

Overlooking the river on Bankside, Shakespeare's Globe is proud to be in Southwark and has a range of community projects: Globe Elders Company, Southwark Youth Theatre, *A Concert for Winter*, *Our Theatre* schools performance project and a work experience programme for 14-18 year olds. Shakespeare's Globe has a rich tradition of touring nationally and internationally with award-winning productions transferring to both the West End and Broadway. *Globe on Screen* also takes highlights from the theatre season to cinemas worldwide and *Globe Player* makes Shakespeare's Globe productions available to all.