Shakespeare’s Globe is delighted to announce full casting for Matt Hartley’s new play Eyam, directed by Adele Thomas, opening in The Globe on Saturday 15 September. When the plague arrives surprisingly in the Derbyshire village of Eyam in 1665, the community face a moral dilemma. They must decide whether to flee and risk spreading the vicious disease, or stay, protect others from the risk, and face the potential of their own slow and painful death.

The Eyam company are also currently appearing in the Globe’s production of Blanche McIntyre’s The Winter’s Tale, with the exception of Sam Crane and John Paul Connolly.

Sam Crane will play William Mompesson. Sam recently appeared as Farinelli in the Globe’s production of Claire van Kampen’s Farinelli and the King which transferred to London’s West End and Broadway following a sell-out run at the Sam Wanamaker Playhouse. Other theatre work includes Sunset at the Villia Thalia and Dissonant (National Theatre).

Priyanga Burford is Katherine Mompesson. Priyanga’s previous theatre work includes Consent (National Theatre), The Effect (Sheffield Crucible) and Behud (Soho Theatre). Television credits include Press, W1A, King Charles III (BBC), Fearless, Marcella (ITV) and Babylon (Channel 4). Films include Criminal and The Long Way Down.

Annette Badland will play Reverend Stanley. Annette’s previous theatre credits include Stranger At The Table (Pascal Theatre Company), Far Away (Bristol Old Vic), Kin and Hung Over (Royal Court). Television work includes EastEnders (BBC), Outlander (Starz) and Father Brown (BBC). Film includes A Quiet Passion, The Girl in a Bubble and Mother’s Milk.

John Paul Connolly is John Hancock. John’s previous theatre work includes Ma Rainey’s Black Bottom (National Theatre), A Midsummer Night’s Dream (The Factory) and The Tempest (Improbable Theatre). Television includes Victoria (ITV).

Oliver Ryan is Unwin. Oliver’s previous theatre work includes Dr Faustus, Romeo and Juliet, Morte D’Arthur (RSC), Glengarry Glen Ross (West End) and Oresteia (Trafalgar Studios). Television work includes Casualty (BBC) and Stella (Sky). He also appeared in the film All the Money in the World, directed by Ridley Scott.

Will Keen will play John Sydall. Will’s previous theatre work includes Ghosts (Almeida/Brooklyn Academy of Music), Quartermaine’s Arms (Wyndham’s Theatre) and Hysteria (Theatre Royal Bath). Television includes The Crown (Netflix), The Musketeers and Wolf Hall (BBC).

Sirine Saba will play Mary Cooper. Sirine appeared on the Globe stage as Regan in Nancy Meckler’s King Lear last summer. Sirine’s other theatre work includes Goats (Royal Court), Why It’s Kicking Off Everywhere (Young Vic) and The Invisible (Bush Theatre). Television credits include The Black Forest (Urban Fox), Clean Break (ITV), Holby City and Silent Witness (BBC).

Adrian Bower will play Phillip Sheldon. Adrian’s previous theatre work includes The Herd (Bush Theatre), Ordinary Dreams (Trafalgar Studios), Hedda (Gate Theatre), and Mr Heracles (West Yorkshire Playhouse). His screen credits include Loves Lies and Records and The Last Kingdom (BBC) and Mount Pleasant (Sky).

Norah Lopez-Holden is Emmott Sydall. Norah recently graduated from RADA and was awarded ‘Best Newcomer’ at the Manchester Theatre Awards in 2017 for her role in Polly Findlay’s Ghosts. Other theatre credits include Othello (Tobacco Factory/ETT), Our Town and The Almighty Sometimes (Manchester Royal Exchange).
Howard Ward is Marshall Howe. Howard’s previous theatre work includes *Wild Honey* (Hampstead Theatre), *German Skerries* (Orange Tree Theatre) and *Monsieur Popular* (Theatre Royal Bath). Television includes *Little Boy Blue* (ITV), *The Trial* and *Drifters* (Channel 4).

Becci Gemmell will play Elizabeth Sydall and Mary Talbot. Becci’s previous theatre work includes *The Here and This and Now* (Plymouth Theatre Royal), *Noises Off* (Notts Playhouse), and *Much Ado About Nothing* (Royal Exchange). Television includes *Call the Midwife*.


Zora Bishop will play Elizabeth Sheldon and Elizabeth Hancock. Zora’s previous theatre work includes *For Those Who Cry When They Hear the Foxes Scream* (Tristan Bates), *The Knot* (The Orange Tree) and *Hard Feelings* (Finborough). Television includes *Unforgotten*.

Jordan Metcalfe is Francis Bockinge and George Viccars. Jordan’s recent theatre credits include *The Culture* (Hull Truck), *For Love or Money* (Northern Broadsides), *The Hypocrite* and *Wendy and Peter* (RSC).

Rose Wardlaw will play Harriet Stubbs. Rose’s recent theatre credits include *Jubilee* (Royal Exchange/Lyric Hammersmith), *Dyl* (Old Red Lion) and *Glitter Punch* (Bunker).


Matt Hartley’s recent work includes *Myth* (RSC), *Here I Belong* (Pentabus) and *Deposit* (Hampstead). He won the Bruntwood Award with *Sixty Five Miles* (Paines Plough / Hull Truck Theatre).


**FINIS.**
EDITOR’S NOTES

Eyam
by Matt Hartley
Directed by Adele Thomas
Designed by Hannah Clark
Composed by Orlando Gough

Press Night: Thursday 20 September

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In person
Monday – Saturday 10.00am – 6.00pm (8.00pm on performance days)
Sundays 10.00am – 5.00pm (7.00pm on performance days)

Online
shakespearesglobe.com

Tickets
Globe Theatre £5 – £47
Sam Wanamaker Playhouse £10 – £62

To find out more about becoming a part of what we do, please visit our website at shakespearesglobe.com/support

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SHAKESPEARE’S GLOBE
Performance and education take place throughout the year inspired and informed by the Globe Theatre and Sam Wanamaker Playhouse. In addition, there is an exhibition and tour, as well as retail, catering and events spaces. A registered charity (No. 266916), the Shakespeare’s Globe Trust does not receive regular public subsidy. Three quarters of income comes from over one million visitors annually who buy tickets to performances, events, exhibition and tours, and educational activities. Revenue is also generated by on-site retail and catering. Vital support comes from the Globe’s family of Friends and Patrons. These include a range of Members’ schemes at varying levels, corporate supporters, trusts, individual gifts and legacies.

OUR CAUSE
We celebrate Shakespeare’s transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

‘And let us... on your imaginary forces work’
Henry V, Prologue

GLOBE THEATRE
Following an absence of 400 years, the present Globe Theatre stands a few hundred metres from the original site. The rebuilding of the iconic building was led by the pioneering actor and director Sam Wanamaker who spent 23 years fundraising, advancing research into the appearance of the original Globe and planning the reconstruction with architect Theo Crosby. Sam Wanamaker died in 1993, three and a half years before the theatre was completed.

Performances, tours, and educational work take place all year with the theatre season running from April to October. The theatre is an important space for research led by in-house scholars, and is central to undergraduate and post graduate programmes, as well as activities for school students of all ages. Each year in early spring, Playing Shakespeare with Deutsche Bank, a Shakespeare production created for young people and families, gives 20,000 free tickets to state secondary schools in London and Birmingham.

SAM WANAMAKER PLAYHOUSE
The Sam Wanamaker Playhouse, opened in January 2014. The intimate, 340-seat candle-lit space is a beautiful archetype of the indoor playhouses of Jacobean London. Also open all year, the Playhouse’s principal theatre season runs from October to April. In addition, it hosts panel discussions, lectures, and musical events. It is also an essential space for original research, rehearsed readings, family storytelling and workshops for school students and teachers.

EXHIBITION AND TOUR
The Exhibition is open all year, 9.00am – 5.00pm. Globe Theatre tours depart every 30 minutes. As a working theatre, tours may not be available due to performances, rehearsals or events, and tours may be affected by technical work in the theatre.

BANKSIDE AND BEYOND
Overlooking the river on Bankside, Shakespeare’s Globe is proud to be in Southwark and has a range of community projects: Globe Elders Company, Southwark Youth Theatre, A Concert for Winter, Our Theatre schools performance project and a work experience programme for 14-18 year olds. Shakespeare’s Globe has a rich tradition of touring nationally and internationally with award-winning productions transferring to both the West End and Broadway. Globe on Screen also takes highlights from the theatre season to cinemas worldwide and Globe Player makes Shakespeare’s Globe productions available to all.