



# PRESS RELEASE

Shakespeare's Globe Announces Full Casting for Matt Hartley's new play  
*Eyam*

7 AUGUST 2018

Shakespeare's Globe is delighted to announce **full casting for Matt Hartley's new play *Eyam*, directed by Adele Thomas**, opening in The Globe on **Saturday 15 September**. When the plague arrives surprisingly in the Derbyshire village of Eyam in 1665, the community face a moral dilemma. They must decide whether to flee and risk spreading the vicious disease, or stay, protect others from the risk, and face the potential of their own slow and painful death.

The *Eyam* company are also currently appearing in the Globe's production of Blanche McIntyre's *The Winter's Tale*, with the exception of Sam Crane and John Paul Connolly.

**Sam Crane** will play William Mompesson. Sam recently appeared as Farinelli in the Globe's production of Claire van Kampen's *Farinelli and the King* which transferred to London's West End and Broadway following a sell-out run at the Sam Wanamaker Playhouse. Other theatre work includes *Sunset at the Villia Thalia* and *Dissonant* (National Theatre).

**Priyanga Burford** is Katherine Mompesson. Priyanga's previous theatre work includes *Consent* (National Theatre), *The Effect* (Sheffield Crucible) and *Behud* (Soho Theatre). Television credits include *Press*, *W1A*, *King Charles III* (BBC), *Fearless*, *Marcella* (ITV) and *Babylon* (Channel 4). Films include *Criminal* and *The Long Way Down*.

**Annette Badland** will play Reverend Stanley. Annette's previous theatre credits include *Stranger At The Table* (Pascal Theatre Company), *Far Away* (Bristol Old Vic), *Kin* and *Hung Over* (Royal Court). Television work includes *EastEnders* (BBC), *Outlander* (Starz) and *Father Brown* (BBC). Film includes *A Quiet Passion*, *The Girl in a Bubble* and *Mother's Milk*.

**John Paul Connolly** is John Hancock. John's previous theatre work includes *Ma Rainey's Black Bottom* (National Theatre), *A Midsummer Night's Dream* (The Factory) and *The Tempest* (Improbable Theatre). Television includes *Victoria* (ITV).

**Oliver Ryan** is Unwin. Oliver's previous theatre work includes *Dr Faustus*, *Romeo and Juliet*, *Morte D'Arthur* (RSC), *Glengarry Glen Ross* (West End) and *Oresteia* (Trafalgar Studios). Television work includes *Casualty* (BBC) and *Stella* (Sky). He also appeared in the film *All the Money in the World*, directed by Ridley Scott.

**Will Keen** will play John Sydall. Will's previous theatre work includes *Ghosts* (Almeida/Brooklyn Academy of Music), *Quatermaine's Arms* (Wyndham's Theatre) and *Hysteria* (Theatre Royal Bath). Television includes *The Crown* (Netflix), *The Musketeers* and *Wolf Hall* (BBC).

**Sirine Saba** will play Mary Cooper. Sirine appeared on the Globe stage as Regan in Nancy Meckler's *King Lear* last summer. Sirine's other theatre work includes *Goats* (Royal Court), *Why It's Kicking Off Everywhere* (Young Vic) and *The Invisible* (Bush Theatre). Television credits include *The Black Forest* (Urban Fox), *Clean Break* (ITV), *Holby City* and *Silent Witness* (BBC).

**Adrian Bower** will play Phillip Sheldon. Adrian's previous theatre work includes *The Herd* (Bush Theatre), *Ordinary Dreams* (Trafalgar Studios), *Hedda* (Gate Theatre), and *Mr Heracles* (West Yorkshire Playhouse). His screen credits include *Loves Lies and Records* and *The Last Kingdom* (BBC) and *Mount Pleasant* (Sky).

**Norah Lopez-Holden** is Emmott Sydall. Norah recently graduated from RADA and was awarded 'Best Newcomer' at the Manchester Theatre Awards in 2017 for her role in Polly Findlay's *Ghosts*. Other theatre credits include *Othello* (Tobacco Factory/ETT), *Our Town* and *The Almighty Sometimes* (Manchester Royal Exchange).

**Howard Ward** is Marshall Howe. Howard's previous theatre work includes *Wild Honey* (Hampstead Theatre), *German Skerries* (Orange Tree Theatre) and *Monsieur Popular* (Theatre Royal Bath). Television includes *Little Boy Blue* (ITV), *The Trial* and *Drifters* (Channel 4).

**Becci Gemmell** will play Elizabeth Sydall and Mary Talbot. Becci's previous theatre work includes *The Here and This and Now* (Plymouth Theatre Royal), *Noises Off* (Notts Playhouse), and *Much Ado About Nothing* (Royal Exchange). Television includes *Call the Midwife*.

**Luke MacGregor** will play Edward Cooper and Rolland Torre. Luke's recent theatre work includes *Titus Andronicus*, *Antony and Cleopatra* and *Julius Caesar* (RSC/Barbican). Radio includes *Tarantula*, *Somewhere in England* and *Little Women* (BBC).

**Zora Bishop** will play Elizabeth Sheldon and Elizabeth Hancock. Zora's previous theatre work includes *For Those Who Cry When They Hear the Foxes Scream* (Tristan Bates), *The Knot* (The Orange Tree) and *Hard Feelings* (Finborough). Television includes *Unforgotten*.

**Jordan Metcalfe** is Francis Bockinge and George Viccars. Jordan's recent theatre credits include *The Culture* (Hull Truck), *For Love or Money* (Northern Broadsides), *The Hypocrite* and *Wendy and Peter* (RSC).

**Rose Wardlaw** will play Harriet Stubbs. Rose's recent theatre credits include *Jubilee* (Royal Exchange/Lyric Hammersmith) *Dyl* (Old Red Lion) and *Glitter Punch* (Bunker).

**Adele Thomas's** previous Globe credits include *Thomas Tallis* (2014 & 2015), *The Oresteia* (2015) and *The Knight of the Burning Pestle* (2014 & 2015). Other credits include *Così Fan Tutte* (Northern Ireland Opera), *The Weir* (ETT), *Macbeth* (Tobacco Factory), *The Bloody Ballad* (Gagglebabble and Tour), *The Passion and The Passion: One Year On* (as Project Associate for National Theatre Wales), *Under Milk Wood* (Royal & Derngate), *No Vacancies* and *Delugue* (Sherman Cymru).

**Matt Hartley's** recent work includes *Myth* (RSC), *Here I Belong* (Pentabus) and *Deposit* (Hampstead). He won the Bruntwood Award with *Sixty Five Miles* (Paines Plough / Hull Truck Theatre).

The full cast includes: Annette Badland, Zora Bishop, Adrian Bower, Priyanga Burford, John Paul Connolly, Sam Crane, Becci Gemmell, Will Keen, Norah Lopez-Holden, Luke MacGregor, Jordan Metcalfe, Oliver Ryan, Sirine Saba, Howard Ward and Rose Wardlaw.

**FINIS.**

## EDITOR'S NOTES

### Eyam

by Matt Hartley  
Directed by Adele Thomas  
Designed by Hannah Clark  
Composed by Orlando Gough

**Press Night:** Thursday 20 September

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### Booking

#### Phone

+44 (0) 20 7401 9919

#### In person

Monday – Saturday 10.00am – 6.00pm (8.00pm on performance days)

Sundays 10.00am – 5.00pm (7.00pm on performance days)

#### Online

[shakespearesglobe.com](http://shakespearesglobe.com)

#### Tickets

Globe Theatre £5 – £47

Sam Wanamaker Playhouse £10 – £62

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### FOR MORE INFORMATION PLEASE CONTACT:

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### SHAKESPEARE'S GLOBE

Performance and education take place throughout the year inspired and informed by the Globe Theatre and Sam Wanamaker Playhouse. In addition, there is an exhibition and tour, as well as retail, catering and events spaces. A registered charity (No. 266916), the Shakespeare's Globe Trust does not receive regular public subsidy. Three quarters of income comes from over one million visitors annually who buy tickets to performances, events, exhibition and tours, and educational activities. Revenue is also generated by on-site retail and catering. Vital support comes from the Globe's family of Friends and Patrons. These include a range of Members' schemes at varying levels, corporate supporters, trusts, individual gifts and legacies.

### OUR CAUSE

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us... on your imaginary forces work'

*Henry V, Prologue*

### GLOBE THEATRE

Following an absence of 400 years, the present Globe Theatre stands a few hundred metres from the original site. The rebuilding of the iconic building was led by the pioneering actor and director Sam Wanamaker who spent 23 years fundraising, advancing research into the appearance of the original Globe and planning the reconstruction with architect Theo Crosby. Sam Wanamaker died in 1993, three and a half years before the theatre was completed.

Performances, tours, and educational work take place all year with the theatre season running from April to October. The theatre is an important space for research led by in-house scholars, and is central to undergraduate and post graduate programmes, as well as activities for school students of all ages. Each year in early spring, *Playing Shakespeare with Deutsche Bank*, a Shakespeare production created for young people and families, gives 20,000 free tickets to state secondary schools in London and Birmingham.

### SAM WANAMAKER PLAYHOUSE

The Sam Wanamaker Playhouse, opened in January 2014. The intimate, 340-seat candle-lit space is a beautiful archetype of the indoor playhouses of Jacobean London. Also open all year, the Playhouse's principal theatre season runs from October to April. In addition, it hosts panel discussions, lectures, and musical events. It is also an essential space for original research, rehearsed readings, family storytelling and workshops for school students and teachers.

### EXHIBITION AND TOUR

The Exhibition is open all year, 9.00am – 5.00pm. Globe Theatre tours depart every 30 minutes. As a working theatre, tours may not be available due to performances, rehearsals or events, and tours may be affected by technical work in the theatre.

### BANKSIDE AND BEYOND

Overlooking the river on Bankside, Shakespeare's Globe is proud to be in Southwark and has a range of community projects: Globe Elders Company, Southwark Youth Theatre, *A Concert for Winter*, *Our Theatre* schools performance project and a work experience programme for 14-18 year olds. Shakespeare's Globe has a rich tradition of touring nationally and internationally with award-winning productions transferring to both the West End and Broadway. *Globe on Screen* also takes highlights from the theatre season to cinemas worldwide and *Globe Player* makes Shakespeare's Globe productions available to all.

**For more information, images for press, details about what's on and how to book: [www.shakespearesglobe.com](http://www.shakespearesglobe.com).**