



PRESS RELEASE

Shakespeare's Globe announces full casting for
The Merry Wives of Windsor and *Bartholomew Fair*

10 April 2019

Shakespeare's Globe is delighted to announce the full cast for William Shakespeare's *The Merry Wives of Windsor*, directed by Elle While, and Ben Jonson's *Bartholomew Fair*, directed by Blanche McIntyre.

The Merry Wives of Windsor opens on **Friday 17 May** in The Globe Theatre. *Bartholomew Fair* opens on **Friday 23 August** in the Sam Wanamaker Playhouse. *The Merry Wives of Windsor* will be **broadcast live** into cinemas from The Globe at 7.30pm on **Thursday 20 June**.

Pearce Quigley will play Falstaff in *The Merry Wives of Windsor*. Pearce is a Globe Associate Artist, having performed in *Hamlet* and *As You Like It* as part of the Globe Ensemble last summer. He has been a regular performer at the Globe since 2011, appearing in productions including *The Changeling* with Hattie Morahan, *A Midsummer Night's Dream* alongside Michelle Terry, and Matthew Dunster's *Dr Faustus*. His other recent theatre credits include Simon Godwin's *The Beaux' Stratagem* (National Theatre) and *The Wolf From the Door* (Royal Court).

Hedydd Dylan will play Sir Hugh Evans and Nym in *The Merry Wives of Windsor* and Winwife in *Bartholomew Fair*. Hedydd's recent theatre credits include *Mother Courage* (Royal Exchange), *The Cherry Orchard* (Sherman Theatre), *Lady Chatterley's Lover* (ETT) and *The Oresteia* (Home). Television work includes *Emmerdale* (ITV) and *Hinterland* (S4C).

Sarah Finigan will play Mistress Page. Sarah returns to the Globe having appeared in the 2018 Globe on Tour ensemble, where she performed in *Twelfth Night*, *The Taming of the Shrew* and *The Merchant of Venice*. Sarah's other recent theatre work includes *Much Ado About Nothing* (Bedouin Shakespeare), *Deny Deny Deny* (Park Theatre), *She Stoops to Conquer* (Changeling Theatre) and *The BFG* (Octagon Theatre). TV credits include *Upstart Crow*, *Call the Midwife*, *Cuckoo* (BBC), and *The Great Fire* (ITV). Films include *Suffragette*.

Bryony Hannah will play Mistress Ford in *The Merry Wives of Windsor* and Grace in *Bartholomew Fair*. Bryony's recent theatre credits include *The Children's Hour* (Comedy Theatre), for which she was nominated for an Olivier Award, *Blurred Lines*, *Earthquakes in London* (National Theatre) and *Breathing Irregular* (The Gate). Bryony is best known for her role as Cynthia Miller in BBC One's *Call the Midwife*.

Richard Katz will play Doctor Caius and Pistol in *The Merry Wives of Windsor* and Leatherhead in *Bartholomew Fair*. Richard is a Globe Associate Artist, having performed in *Hamlet* and *As You Like It* as part of the Globe Ensemble last summer. Richard's additional Globe credits include *Nell Gwynn*, *Richard II* and *A Midsummer Night's Dream*. His other recent theatre work includes *1984* (Headlong) *The Divide* and *The Lorax* (Old Vic). Richard's screen credits include *MotherFatherSon* and *Taboo* (BBC), *All Souls: A Discovery of Witches* (Sky) and *Guardians of the Galaxy*.

Joshua Lacey will play Abraham Slender and Robin in *The Merry Wives of Windsor* and Littlewit in *Bartholomew Fair*. Joshua returns to the Globe after appearing in Emma Rice's *Twelfth Night* in 2017 and Matthew Dunster's *Imogen* in 2016. Joshua's other theatre credits include *Macbeth*, *Wonder.Land* and *Everyman* (National Theatre), *Richard III* (Trafalgar Studios) and *A Midsummer Night's Dream* (Regent's Park). Television includes *The Crown*, *Top Boy* (Netflix) and *Devs* (FX). Film includes *The Catcher Was a Spy* and *Murder on the Orient Express*.

Forbes Masson will play George Page in *The Merry Wives of Windsor* and Wasp in *Bartholomew Fair*. Forbes previously appeared in the Globe's premiere of Tristan Bernays' *Boudica*, directed by Eleanor Rhode, in 2017. Forbes's recent theatre work includes *Summer and Smoke* (Almeida/West End), *Little Shop of Horrors* (Regent's Park), *Terror* (Lyric Hammersmith) and *Travesties* (Menier Chocolate Factory/West End). Screen credits include *Father Brown* (BBC), *Catastrophe* (Avalon) and *Shetland: Dead Water* (ITV).

Anne Odeke will play Host and Peter Simple in *The Merry Wives of Windsor* and Mistress Overdo in *Bartholomew Fair*. Anne returns to the Globe after appearing in *The Comedy of Errors*, directed by Blanche McIntyre in 2014. Anne's other recent credits include *Snow White and the Happy Ever After Beauty Salon* (Wrong Crowd), *Women In Power* (Nuffield Theatre), *A Midsummer Night's Dream* (The Storyhouse), *Winnie and Wilbur* (Birmingham Rep) and *The Crucible* (Royal Lyceum).

Jude Owusu will play Frank Ford in *The Merry Wives of Windsor* and Quarlous in *Bartholomew Fair*. Jude's recent theatre credits include playing the title role in Michael Boyd's *Tamburlaine* (RSC), *The Cherry Orchard* (Bristol Old Vic), *A Tale of Two Cities* (Regent's Park) and *Jeramee, Hartleby and Ooglemore* (Unicorn Theatre). Television includes *Father Brown* (BBC).

Anita Reynolds will play Mistress Quickly in *The Merry Wives of Windsor* and Dame Purecraft in *Bartholomew Fair*. Anita's recent theatre credits include *ear for eye* (Royal Court), *Absolute Hell* (National Theatre) and *The Lion, the Witch and the Wardrobe* (Sherman Theatre). Television includes *Rellik* (BBC), *Keeping Faith* (S4C) and *Stella* (Sky One). Films include *Wild Geese* and *Telling Tales*.

Boadicea Ricketts will play Anne Page and John Rugby in *The Merry Wives of Windsor* and Win Littlewit in *Bartholomew Fair*. Boadicea's recent theatre credits include *Tonight at 8:30* (Jermyn St) and *East* (King's Head Theatre), both of which gained Offie nominations. Theatre credits while training include *The Crucible*, *Richard III* and *The Wives' Excuse* (Royal Central School of Speech & Drama).

Dickon Tyrrell will play Robert Shallow in *The Merry Wives of Windsor* and Overdo in *Bartholomew Fair*. Dickon has appeared in many Globe productions including Dominic Dromgoole's *Measure for Measure* and *Julius Caesar*, and Adele Thomas's *The Oresteia*. Dickon's other recent theatre credits include *Labour of Love* (Noel Coward Theatre) and *Anatomy of a Suicide* (Royal Court).

Zach Wyatt will play Fenton and Bardolph in *The Merry Wives of Windsor* and Cokes in *Bartholomew Fair*. Zach's previous theatre credits include *Wild East* (Young Vic) and *I And You* (Hampstead Theatre). Credits while training include *Paradise Lost*, *Saved*, *Antony and Cleopatra*, *Oedipus Rex* and *The Cherry Orchard* (Guildhall School of Music & Drama).

Full cast includes: Hedydd Dylan, Sarah Finigan, Bryony Hannah, Richard Katz, Joshua Lacey, Forbes Masson, Anne Odeke, Jude Owusu, Pearce Quigley, Anita Reynolds, Boadicea Ricketts, Dickon Tyrrell and Zach Wyatt.

FINIS.

EDITOR'S NOTES

The Merry Wives of Windsor

by William Shakespeare
Directed by Elle White
Designed by Charlie Cridlan
Press night: Tuesday 28 May
Globe Theatre

Bartholomew Fair

by Ben Jonson
Directed by Blanche McIntyre
Designed by Ti Green
Press night: Thursday 29 August
Sam Wanamaker Playhouse

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BOOKING

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Merian Global Investors is a leading, independent, global asset management firm. The company as it is now known was formed in June 2018 when its management team, together with funds operated by the global growth private equity firm, TA Associates, acquired the "single-strategy" investment capabilities of Old Mutual Global Investors.

It is focused on delivering strong investment performance and customer-focused investment solutions that result in positive long-term outcomes. The business has no house view or CIO, allowing its fund managers the freedom to follow their own proven strategies.

SHAKESPEARE'S GLOBE

Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' Henry V, Prologue

Performance and education take place throughout the year inspired and informed by the Globe Theatre and Sam Wanamaker Playhouse. In addition, there is an exhibition and tour, as well as retail, catering and events spaces. A registered charity (No. 266916), the Shakespeare's Globe Trust does not receive regular public subsidy. Three quarters of income comes from over one million visitors annually who buy tickets to performances, events, exhibition and tours, and educational activities. Revenue is also generated by on-site retail and catering. Vital support comes from the Globe's family of Friends and Patrons. These include a range of Members' schemes at varying levels, corporate supporters, trusts, individual gifts and legacies.

GLOBE THEATRE

Following an absence of 400 years, the present Globe Theatre stands a few hundred metres from the original site. The rebuilding of the iconic building was led by the pioneering actor and director Sam Wanamaker who spent 23 years fundraising, advancing research into the appearance of the original Globe and planning the reconstruction with architect Theo Crosby. Sam Wanamaker died in 1993, three and a half years before the theatre was completed.

Performances, tours, and educational work take place all year with the theatre season running from April to October. The theatre is an important space for research led by in-house scholars, and is central to undergraduate and post graduate programmes, as well as activities for school students of all ages. Each year in early spring, *Playing Shakespeare with Deutsche Bank*, a Shakespeare production created for young people and families, gives 20,000 free tickets to state secondary schools in London and Birmingham.

SAM WANAMAKER PLAYHOUSE

The Sam Wanamaker Playhouse, opened in January 2014. The intimate, 340-seat candle-lit space is a beautiful archetype of the indoor playhouses of Jacobean London. Also open all year, the Playhouse's principal theatre season runs from October to April. In addition, it hosts panel discussions, lectures, and musical events. It is also an essential space for original research, rehearsed readings, family storytelling and workshops for school students and teachers.

BANKSIDE AND BEYOND

Overlooking the river on Bankside, Shakespeare's Globe is proud to be in Southwark and has a range of community projects: Globe Elders Company, Southwark Youth Theatre, *A Concert for Winter*, *Our Theatre* schools performance project and a work experience programme for 14-18 year olds. Shakespeare's Globe has a rich tradition of touring nationally and internationally with award-winning productions transferring to both the West End and Broadway. *Globe on Screen* also takes highlights from the theatre season to cinemas worldwide and *Globe Player* makes Shakespeare's Globe productions available to all.

For more information, images for press, details about what's on and how to book: www.shakespearesglobe.com.