



PRESS RELEASE

Shakespeare's Globe announces Winter Season for 2018/19 in the Sam Wanamaker Playhouse

18 JUNE 2018

Shakespeare's Globe is delighted to announce its **Winter Season for 2018/19 in the Sam Wanamaker Playhouse**. Featuring two pairings of plays by William Shakespeare and his celebrated counterpart, Christopher Marlowe, this call and response season opens on **7 November 2018**. Throughout the season we are also inviting today's artists to examine, rework and elaborate on these 400-year-old provocations with new work written in response to Shakespeare and Marlowe.

William Shakespeare's *Macbeth* will be directed by **Robert Hastie**, opening the season as a timely reminder of the destruction that can result from the quest for power, and an examination of the evil forces that can take root in the imagination of a tyrant. Robert is the Artistic Director of Sheffield Theatres, where he has directed their critically acclaimed productions *Julius Caesar*, *Of Kith and Kin* and *The Wizard of Oz*. Robert directed Michelle Terry in the titular role of *Henry V* at Regent's Park Open Air Theatre (2016). He also directed *Breaking the Code* at Manchester's Royal Exchange in the play's first major revival for 30 years.

Opening on 1 December, **Christopher Marlowe's *Doctor Faustus*** will be directed by **Paulette Randall**, and plays alongside *Macbeth*. The cautionary tale examines the very nature of human curiosity and our unparalleled thirst for knowledge. Paulette's theatre credits include *Fences* starring Lenny Henry (Theatre Royal Bath, West End), *Gem of the Ocean*, *Blues for Mr Charlie* (Tricycle) and *Frankie and Johnny in the Clair de Lune* (Chichester Festival Theatre). Her screen credits include *Casualty*, *The Crouches* and *Holby City* (BBC One). Paulette was associate director of the 2012 Olympics Opening Ceremony and was awarded an MBE for services to drama in 2015.

Dark Night of the Soul: a feminine response to the Faustian bargain opens on 29 December. The Faustian myth continues to fascinate and intrigue, but has been appropriated by the man, the male, the masculine, with little exploration or discovery of what it means for the woman, the female, the feminine, to stop at a crossroads and 'sell her soul'. **Jude Christian** will direct an ensemble of female writers including **Lily Bevan, Athena Stevens, Katie Hims, Amanda Wilkin, Lisa Hammond** and **Rachael Spence**. They will respond to the provocation, with the ultimate aim of creating a chorus of female voices asking: *What would you sell your soul for?* Jude Christian will be performing *Nanjing*, a piece about identity, dispossession, and the consequences of war, in the Playhouse this week as part of Refugee Week 2018.

Raleigh: The Treason Trial, edited and dramatised by **Oliver Chris**, will premiere in Winchester Great Hall, the location of the original trial 415 years ago, before playing in the Sam Wanamaker Playhouse. The production is a verbatim account of what played out on that extraordinary November morning, compiled and edited from sources present at the trial itself. Oliver is an actor, writer and director best-known in the theatre for his roles in *One Man, Two Guvnors* (National Theatre, West End, Broadway), *King Charles III* (Almeida, West End, Broadway), and *Twelfth Night* (National Theatre).

The season continues with **Marlowe's *Edward II*** and **Shakespeare's *Richard II***, examining ancestral relationships and notions of identity, sexuality, desire and power. ***Edward II*** plays from 7 February 2019. King Edward recalls his lover from banishment and sets in motion a chain of events that culminate in some of the most shocking scenes in early modern theatre. Marlowe's portrayal of Edward and Gaveston is a rare depiction of a gay relationship on the early modern stage, and a frank exploration of the tension between private pleasures and public duty.

Richard II was hugely controversial when it was first written and performed, and it strikes us today with remarkable immediacy as Shakespeare asks us to consider the destiny that we might be shaping for our 'scepter'd isle'. The production will open on 22 February and play during a period in which we will play our own part in defining history and becoming the shoulders on which future generations will stand, as the UK's scheduled departure from the EU is due to take place on 29 March 2019.

The **Read Not Dead** series continues to shed new light on Shakespeare's contemporaries, and this year includes **Edward I** (first printed 1593) by George Peele. The series will also bring to life *The Little French Lawyer* (first performed 1619 – 1623, first published 1647) by John Fletcher and Philip Massinger, and *The Tragedy of Sir John van Olden Barnavel* (first performed 1619, first published 1883) by John Fletcher and Philip Massinger. Events will be taking place over the half term period, including storytelling and workshops of *Macbeth* and *Henry V* for families.

Opening 21 March, **After Edward is written by Tom Stuart**. Edward II wanders on to the empty stage, bloodied and confused. He has no idea where he is, or how he got here, but he does have an ominous feeling that something is wrong. A daring new play written specifically for the Sam Wanamaker Playhouse in response to Christopher Marlowe's *Edward II*, *After Edward* welcomes us into a chaotic world of pride and shame. Tom has appeared as an actor at Shakespeare's Globe in many productions including *The Broken Heart*, *The Changeling* (2015), *Romeo & Juliet* (2009) and *Much Ado About Nothing* (2007). He performed in the Battersea Arts Centre's production of *Edward II* in 2008. His screen credits include *Tinker Tailor Soldier Spy*, *Psychobitches* (Sky Arts), and *A Good Year*. Tom has been working in film, television and theatre as an actor for 14 years. His first play *I Am Not Myself These Days*, an adaptation of Josh Kilmer-Purcell's New York Times bestselling autobiography, was performed by Tom at the Edinburgh Fringe Festival (2015) and toured the UK in 2016.

Playing Shakespeare with Deutsche Bank celebrates its 14th year at the Globe Theatre. Throughout March 2019, *Romeo & Juliet* will be opening the doors to the next generation of audiences.

FINIS.

EDITOR'S NOTES

Advance Priority Booking: Wednesday 20 June

Friends Priority Booking: Monday 25 June

Public Booking: Monday 16 July

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Facebook.com/ShakespearesGlobe

Download the brochure for the Winter Season 2018/19 [here](#)

FOR MORE INFORMATION PLEASE

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A note on the spelling of Raleigh:

During Raleigh's lifetime, there was no standardised spelling of surnames. Consequently, the way his name was written down varied enormously, from spellings like *Rawleye* to *Rayley* or the even more obscure *Raulyghe* or *Raule*. He didn't even spell his own name consistently for much of his life, but from about 1585 he did seem to settle on the spelling *Raleigh*, which is what we've opted for. Surprisingly, there is no record of him ever using posterity's favoured spelling, *Raleigh*.

PRODUCTIONS

Macbeth by William Shakespeare

7 November 2018 – 2 February 2019

Press night: 14 November 2018

Director: Robert Hastie

Sam Wanamaker Playhouse

Doctor Faustus by Christopher Marlowe

1 December 2018 – 2 February 2019

Press night: 6 December 2018

Director: Paulette Randall

Sam Wanamaker Playhouse

Dark Night of the Soul: The feminine response to the Faustian myth

29 December 2018 – 2 February 2019

Writers: Lily Bevan, Athena Stevens, Lisa

Hammond and Rachael Spence, Katie Hims and Amanda Wilkin

Director: Jude Christian

Sam Wanamaker Playhouse

Raleigh: The Treason Trial, compiled, edited and dramatised by Oliver Chris

15 November 2018 - Community Performance; 16 – 18 November 2018: Tickets £20 – £35: The Great Hall, Winchester

24 – 30 November 2018: Sam Wanamaker Playhouse

Edward II by Christopher Marlowe

7 February – 20 April 2019

Press night: 13 February 2019

Sam Wanamaker Playhouse

Richard II by William Shakespeare

22 February – 21 April 2019

Press night: 27 February 2019

Sam Wanamaker Playhouse

After Edward by Tom Stuart

21 March – 6 April 2019

Press night: 27 March 2019

Sam Wanamaker Playhouse

Playing Shakespeare with Deutsche Bank: *Romeo and Juliet*

1 – 27 March 2019

Globe Theatre

Free tickets are available to all London and Birmingham state schools. Independent schools and schools outside London can book heavily subsidised tickets from £5 – £15. Tickets are also available for family performances at a subsidised rate of £5 – £15.

ASSISTED PERFORMANCES

Captioned performances:

Macbeth: 13 December 2018, 7.30pm

Doctor Faustus: 30 January 2019, 7.30pm

Edward II: 6 April 2019, 2pm

After Edward: 6 April 2019, 7.30pm

Richard II: 17 April 2019, 7.30pm

Audio Described performances:

Macbeth: 15 December 2018, 2pm

Doctor Faustus: 26 January 2019, 2pm

Edward II: 16 March 2019, 2pm

After Edward: 14 April 2019, 1pm

Relaxed performances:

Macbeth: 18 January 2019, 7.30pm

Doctor Faustus: 29 January 2019, 7.30pm

Edward II: 12 April 2019, 7.30pm

Richard II: 28 March 2019, 7.30pm

EDITOR'S NOTES

EVENTS

These are the Youths that Thunder in the Playhouse

Nancy Knowles Lecture Theatre

Thursday 8 November 2018, 6.00pm £10 (£5 Members / Students)

Armistice Day

Join us as we mark 100 years since the end of the First World War with a day of events that question the imagined reality of war and the lived experience. Full programme for the day to be announced later in the year, including a collaboration with The Soldiers' Arts Academy.

Sunday 11 November 2018

Location TBC

A Concert for Winter

This free annual showcase invites Southwark nurseries, schools and community groups to perform a song or poem on stage in celebration of the past, present and future of the borough. Tickets to watch the event are free and will be available to book from September 2018.

Supported by Delancey.

Globe Theatre

Thursday 6 December 2018, 1pm

Perdition Catch My Soul: Shakespeare, Hell and Damnation

Nancy Knowles Lecture Theatre

Saturday 8 December 2018, 10am £15 (£12 Members / Students)

Winter Wassail

A festive celebration in the Globe Theatre that will warm your cockles and leave you with a big smile on your face. Join us for poetry, readings, stories and song, with stunning instrumental music courtesy of two wonderful musical ensembles: The English Cornett & Sackbut Ensemble and The Society of Strange and Ancient Instruments.

Saturday 22 December 2018 (6pm), Sunday 23

December 2018 (3pm & 6pm)

Tickets £5 – £35

Globe Theatre

READ NOT DEAD

The Little French Lawyer (first performed 1619 – 1623, first published 1647) by John Fletcher and Philip Massinger

Actors and lawyers join together once again at Gray's Inn and appropriately present *The Little French Lawyer*. The central character, a prosperous attorney called Le Writ, proves to be as successful with his swords as he is with his words.

Gray's Inn, 8 South Square, London Sunday 28 October 2018, 3pm

£25 (£20 Members / Students)

The Tragedy of Sir John van Olden Barnavelt (first performed 1619, first published 1883) by John Fletcher and Philip Massinger

In the febrile atmosphere of post-war Holland, tensions run high, rebellion breaks out, and Barnavelt must stand trial. This real-life political thriller, staged only months after Barnavelt's actual execution, was censored by the Master of the Revels for its political content.

Sam Wanamaker Playhouse

Sunday 18 November 2018, 4pm

£15 (£12 Members / Students)

Edward I (first printed 1593) by George Peele

Edward Longshanks, a leader striving to unite the people of England, Scotland and Wales, finds himself embroiled in a bitter war against mutiny on all sides. With the kingdom so perilously divided, and the English court rife with deception, George Peele's chronicle of King Edward I seems bound to end in tragedy.

Sam Wanamaker Playhouse

Sunday 10 February 2019, 4pm

£15 (£12 Members / Students)

FAMILY HALF TERM EVENTS

Macbeth Workshops

Watkins Studio 1: Workshops for 5 – 8 year olds

Watkins Studio 2: Workshops for 9 – 12 year olds

23, 25 & 27 October 2018, 12.15pm

£7 (all those under 16 must be accompanied by an adult)

All adults and children must purchase a ticket to the event

Henry V Storytelling

Suitable for ages 5+

Nancy Knowles Lecture Theatre: 19, 21, 23 February

2019, 1.30pm

£10 (all those under 16 must be accompanied by an adult)

Henry V Workshops

Watkins Studio 1: Workshops for 5 – 8 year olds

Watkins Studio 2: Workshops for 9 – 12 year olds

19, 21 & 23 February 2019, 12.15pm

£7 (all those under 16 must be accompanied by an adult)

CONSERVATORY TRAINING PERFORMANCES

Rutgers Conservatory at Shakespeare's Globe – Measure for Measure

Globe Theatre

Friday 15 & Saturday 16 February 2019, 6.30pm

Tickets free

Sam Wanamaker Festival

Globe Theatre

Sunday 31 March 2019, 4pm

Tickets £5 - £10

EDITOR'S NOTES

Booking

BY PHONE
020 7401 9919

ONLINE
SHAKESPEARESGLLOBE.COM
(£2.50 transaction fee applies)

IN PERSON
Shakespeare's Globe, 21 New Globe Walk, London, SE1 9DT

Please refer to prices for individual events where listed throughout the brochure. For the winter theatre season, prices as follows:

Sam Wanamaker Playhouse

Standing tickets (fixed position): £10. Seated tickets: £20 – £48. Premium tickets also available (max £62).

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

SHAKESPEARE'S GLOBE

Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' Henry V, Prologue

SHAKESPEARE'S GLOBE

Shakespeare's Globe comprises the Globe Theatre, Sam Wanamaker Playhouse, education faculty, exhibition & tour, retail, catering and events spaces. A registered charity (No. 266916), the Shakespeare's Globe Trust does not receive regular public subsidy. Three quarters of income comes from over one million visitors annually who buy tickets to performances, events, exhibition and tours, and educational activities. Revenue is also generated by the on-site retail and catering. Further support comes from the Globe's family of Friends and Patrons. These include a range of Members' schemes at varying levels, corporate supporters, trusts, individual gifts and legacies.

GLOBE THEATRE

Following an absence of 400 years, the present Globe Theatre stands a few hundred feet from the original site. The rebuilding of the iconic building was led by the pioneering actor and director Sam Wanamaker who spent 23 years fundraising, advancing research into the appearance of the original Globe and planning the reconstruction with architect Theo Crosby. Sam Wanamaker died in 1993, three and a half years before the theatre was completed.

The Globe Theatre is open all year, with tours and educational work throughout the year, and the theatre season running from April to October. It is an important space for research led by in-house scholars, as well as activities for school students of all ages. Each year in early spring, *Playing Shakespeare with Deutsche Bank*, a Shakespeare production created for young people and families, gives 20,000 free tickets to state secondary schools in London and Birmingham.

SAM WANAMAKER PLAYHOUSE

The Sam Wanamaker Playhouse, opened in January 2014. The intimate, 345-seat candle-lit space is a beautiful archetype of the indoor playhouses of Jacobean London. Also open all year, the Playhouse's principal theatre season runs from October to April. In addition, it hosts panel discussions, lectures, and musical events. It is also an essential space for original research, *Read not Dead* staged readings, family storytelling and workshops for school students and teachers.

EDUCATION

The Globe operates one of the largest arts education programmes in the UK; each year, over 100,000 people of all ages and nationalities participate in public events, workshops and courses. The Globe also runs extensive outreach programmes for students and teachers in the Southwark community, nationally and internationally. An in-house higher education and research faculty provides a year-long programme of lectures, study days, research in action workshops and conferences, as well as undergraduate and graduate courses.

EXHIBITION & TOUR

Shakespeare's Globe Exhibition is open all year, 9.00am – 5.00pm. Globe Theatre tours depart every 30 minutes. As a working theatre, tours may not be available due to performances, rehearsals or events, and tours may be affected by technical work in the theatre.

GLOBE PLAYER

An online platform offering full-length HD films of over 50 Shakespeare productions at the Globe to rent or buy. [GlobePlayer.tv](#)

BROADWAY

Tony Award-nominated production of *Farinelli and the King* recently finished on Broadway after a very successful run. Three-time Tony Award-winner, Academy Award-winner and previous Artistic Director of the Globe, Mark Rylance starred in the new play with music by author and composer Claire van Kampen, produced by Sonia Friedman, Paula Marie Black and Shakespeare's Globe. [farinelliandthekingbroadway.com](#)

CINEMA SCREENINGS

Shakespeare's Globe on Screen returns to cinemas in 2018, bringing highlights from the theatre season to cinemas worldwide. For more information contact marika.player@targetlive.co.uk

GLOBE MAGAZINE

Free to Members and available to purchase in the shop, Globe magazine contains features, interviews and a behind the scenes look at the Globe's work.

SHOP

Stocks a variety of products, including theatre season-specific merchandise. All profits go towards supporting our educational mission. Buy online at shop.shakespearesglobe.com

MEMBERSHIP & SUPPORT

The Globe's Friends & Patrons, individual donors, grant-makers and corporate supporters are vital for its growth and flourishing. Enjoy free admission to the Exhibition & Tour, exclusive events and priority booking. To find out more about becoming a part of what we do, please visit our website at shakespearesglobe.com/support

SWAN BAR & RESTAURANT AND FOYER CAFÉ BAR

Open all year round, for reservations and more information please call 020 7928 9444 or visit swanlondon.co.uk