



# PRESS RELEASE

## Shakespeare's Globe Announces Full Casting for Nick Bagnall's *Love's Labour's Lost*

17 JULY 2018

Shakespeare's Globe is delighted to announce **full casting for Nick Bagnall's *Love's Labour's Lost***, opening in the Sam Wanamaker Playhouse on Thursday 23 August.

**Dharmesh Patel** will play Berowne. Dharmesh returns to the Globe after starring in Barrie Rutter's *The Captive Queen* in the Sam Wanamaker Playhouse earlier this year. Other recent theatre credits include *Titus Andronicus*, *Antony and Cleopatra* and *Julius Caesar* (RSC), *The Two Gentlemen of Verona* and *The Tempest* (Shakespeare's Globe).

**Kirsty Woodward** is Princess of France. Kirsty appeared at The Globe in last year's touring production of *Tristan & Yseult*, and has also appeared in Globe productions of *Pericles* and *The Winter's Tale*. Her recent television work includes *Bad Move* (ITV) and *Quacks* (BBC).

**Paul Stocker** will play King of Navarre, returning to the Globe after appearing as Palamon in Barrie Rutter's *The Two Noble Kinsmen* earlier this summer. Paul's other theatre credits include *The Curious Incident of the Dog in the Night-Time* (West End), *Coral*, *A Thousand Stars Explode in the Sky* (National Theatre Studio) and *A Midsummer Night's Dream* (Regent's Park). Television work includes *Doctors*, *EastEnders* and *The Rack Pack* (BBC).

**Jade Williams** is Rosaline. Jade has appeared in several Globe productions including Matthew Dunster's *Doctor Faustus*, Raz Shaw's *God of Soho* and Jessica Swale's *Bedlam*. Jade's other recent theatre work includes *The Cherry Orchard*, *The Lower Depths* (Arcola) and *The Seagull* (Chichester, National Theatre).

**Tom Kanji** will play Dumaine. Tom has appeared in numerous Globe productions including Michael Longhurst's *The Winter's Tale*, Dominic Dromgoole's *Pericles* and John Dove's *Doctor Scroggy's War*. Other recent theatre work includes *The Country Wife* (Chichester) and *The Box of Delights* (Wilton's Music Hall). Tom was also part of The Everyman Company 2017.

**Leaphia Darko** will play Katherine. Leaphia recently starred as Portia in Nicholas Hytner's *Julius Caesar* at The Bridge Theatre. Other recent theatre credits include *Cookies - The Cyberscene Project* (Theatre Royal Haymarket) and *Mary Stuart* (Almeida).

**Charlotte Mills** is Boyet. Charlotte returns to the Globe stage after appearing in the Playing Shakespeare schools production of *Much Ado About Nothing* earlier this year. Other recent theatre work includes *The Country Wife* (Chichester) and *Abigail's Party* (Theatre Royal Bath). Television includes *Moorside* (BBC).

**Jos Vantylor** is Don Armado, also returning to the Globe after appearing in Barrie Rutter's *The Two Noble Kinsmen* earlier this summer. Jos's other recent theatre work includes *For Love or Money* and *The Merry Wives* (Northern Broadsides). Television work includes *The Secret Files* (BBC) and *Here and Now* (CBS).

**FINIS.**

## EDITOR'S NOTES

### Love's Labour's Lost

by William Shakespeare  
Directed by Nick Bagnall  
Designed by Katie Sykes  
Co-Composed by James Fortune and Laura Moody

**Press Night: Wednesday 29 August**

[shakespearesglobe.com](http://shakespearesglobe.com)

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'And let us... on your imaginary forces work'  
*Henry V, Prologue*

### SHAKESPEARE'S GLOBE

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### GLOBE THEATRE

Following an absence of 400 years, the present Globe Theatre stands a few hundred feet from the original site. The rebuilding of the iconic building was led by the pioneering actor and director Sam Wanamaker who spent 23 years fundraising, advancing research into the appearance of the original Globe and planning the reconstruction with architect Theo Crosby. Sam Wanamaker died in 1993, three and a half years before the theatre was completed.

The Globe Theatre is open all year, with tours and educational work throughout the year, and the theatre season running from April to October. It is an important space for research led by in-house scholars, as well as activities for school students of all ages. Each year in early spring, *Playing Shakespeare with Deutsche Bank*, a Shakespeare production created for young people and families, gives 20,000 free tickets to state secondary schools in London and Birmingham.

### SAM WANAMAKER PLAYHOUSE

The Sam Wanamaker Playhouse, opened in January 2014. The intimate, 345-seat candle-lit space is a beautiful archetype of the indoor playhouses of Jacobean London. Also open all year, the Playhouse's principal theatre season runs from October to April. In addition, it hosts panel discussions, lectures, and musical events. It is also an essential space for original research, *Read not Dead* staged readings, family storytelling and workshops for school students and teachers.

### EDUCATION

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Three-time Tony Award-winner, Academy Award-winner and previous Artistic Director of the Globe, Mark Rylance returned to Broadway earlier this year in the Tony Award-nominated production of *Farinelli and the King*, a new play with music by author and composer Claire van Kampen, produced by Sonia Friedman, Paula Marie Black and Shakespeare's Globe.  
[farinelliandthekingbroadway.com](http://farinelliandthekingbroadway.com)

## EDITOR'S NOTES

### CINEMA SCREENINGS

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(8.00pm on performance days)

Sundays 10.00am – 5.00pm (7.00pm on performance days)

##### Online

[shakespearesglobe.com](http://shakespearesglobe.com)

#### Tickets

**Globe Theatre** £5 – £47

**Sam Wanamaker Playhouse** £10 – £62

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