Shakespeare’s Globe is delighted to announce full casting for Nick Bagnall’s *Love’s Labour’s Lost*, opening in the Sam Wanamaker Playhouse on Thursday 23 August.

**Dharmesh Patel** will play Berowne. Dharmesh returns to the Globe after starring in Barrie Rutter’s *The Captive Queen* in the Sam Wanamaker Playhouse earlier this year. Other recent theatre credits include *Titus Andronicus*, *Antony and Cleopatra* and *Julius Caesar* (RSC), *The Two Gentlemen of Verona* and *The Tempest* (Shakespeare’s Globe).

**Kirsty Woodward** is Princess of France. Kirsty appeared at The Globe in last year’s touring production of *Tristan & Yseult*, and has also appeared in Globe productions of *Pericles* and *The Winter’s Tale*. Her recent television work includes *Bad Move* (ITV) and *Quacks* (BBC).

**Paul Stocker** will play King of Navarre, returning to the Globe after appearing as Palamon in Barrie Rutter’s *The Two Noble Kinsmen* earlier this summer. Paul’s other theatre credits include *The Curious Incident of the Dog in the Night-Time* (West End), *Coral*, *A Thousand Stars Explode in the Sky* (National Theatre Studio) and *A Midsummer Night’s Dream* (Regent’s Park). Television work includes *Doctors*, *EastEnders* and *The Rack Pack* (BBC).

**Jade Williams** is Rosaline. Jade has appeared in several Globe productions including *Matthew Dunster’s Doctor Faustus*, Raz Shaw’s *God of Soho* and Jessica Swale’s *Bedlam*. Jade’s other recent theatre work includes *The Cherry Orchard*, *The Lower Depths* (Arcola) and *The Seagull* (Chichester, National Theatre).

**Tom Kanji** will play Dumaine. Tom has appeared in numerous Globe productions including Michael Longhurst’s *The Winter’s Tale*, Dominic Dromgoole’s *Pericles* and John Dove’s *Doctor Scroggy’s War*. Other recent theatre work includes *The Country Wife* (Chichester) and *The Box of Delights* (Wilton’s Music Hall). Tom was also part of The Everyman Company 2017.

**Leaphia Darko** will play Katherine. Leaphia recently starred as Portia in Nicholas Hytner’s *Julius Caesar* at The Bridge Theatre. Other recent theatre credits include *Cookies - The Cyberscene Project* (Theatre Royal Haymarket) and *Mary Stuart* (Almeida).

**Charlotte Mills** is Boyet. Charlotte returns to the Globe stage after appearing in the Playing Shakespeare schools production of *Much Ado About Nothing* earlier this year. Other recent theatre work includes *The Country Wife* (Chichester) and *Abigail’s Party* (Theatre Royal Bath). Television includes *Moorside* (BBC).

**Jos Vantyler** is Don Armado, also returning to the Globe after appearing in Barrie Rutter’s *The Two Noble Kinsmen* earlier this summer. Jos’s other recent theatre work includes *For Love or Money* and *The Merry Wives* (Northern Broadsides). Television work includes *The Secret Files* (BBC) and *Here and Now* (CBS).
GLOBE THEATRE

Following an absence of 400 years, the present Globe Theatre stands a few hundred feet from the original site. The rebuilding of the iconic building was led by the pioneering actor and director Sam Wanamaker who spent 23 years fundraising, advancing research into the appearance of the original Globe and planning the reconstruction with architect Theo Crosby. Sam Wanamaker died in 1993, three and a half years before the theatre was completed.

The Globe Theatre is open all year, with tours and educational work throughout the year, and the theatre season running from April to October. It is an important space for research led by in-house scholars, as well as activities for school students of all ages. Each year in early spring, Playing Shakespeare with Deutsch Bank, a Shakespeare production created for young people and families, gives 20,000 free tickets to state secondary schools in London and Birmingham.

SAM WANAMAKER PLAYHOUSE

The Sam Wanamaker Playhouse, opened in January 2014. The intimate, 345-seat candle-lit space is a beautiful archetype of the indoor playhouses of Jacobean London. Also open all year, the Playhouse’s principal theatre season runs from October to April. In addition, it hosts panel discussions, lectures, and musical events. It is also an essential space for original research, Read not Dead staged readings, family storytelling and workshops for school students and teachers.

EDUCATION

The Globe operates one of the largest arts education programmes in the UK; each year, over 100,000 people of all ages and nationalities participate in public events, workshops and courses. The Globe also runs extensive outreach programmes for students and teachers in the Southwark community, nationally and internationally. An in-house higher education and research faculty provides a year-long programme of lectures, study days, research in action workshops and conferences, as well as undergraduate and graduate courses.

EXHIBITION & THEATRE TOURS

Open to the public all year round, the Exhibition and Tour explores the life of Shakespeare, the London where he lived, and the theatre for which he wrote.

GLOBE PLAYER

An online platform offering full-length HD films of over 50 Shakespeare productions at the Globe to rent or buy.

BROADWAY

Three-time Tony Award-winner, Academy Award-winner and previous Artistic Director of the Globe, Mark Rylance returned to Broadway earlier this year in the Tony Award-nominated production of Farinelli and the King, a new play with music by author and composer Claire van Kampen, produced by Sonia Friedman, Paula Marie Black and Shakespeare’s Globe. farinelliandthekingbroadway.com
EDITOR’S NOTES

CINEMA SCREENINGS
Shakespeare’s Globe on Screen returns to cinemas in 2018, bringing highlights from the theatre season to cinemas worldwide. For more information contact marika.player@target-live.co.uk

SHOP
Stocks a variety of products, including theatre season-specific merchandise. All profits go towards supporting our educational mission.

GLOBE MAGAZINE
Free to Members and available to purchase in the shop, Globe magazine contains features, interviews and a behind the scenes look at the Globe’s work.

SWAN BAR & RESTAURANT AND FOYER CAFÉ BAR
Open all year round, for reservations and more information please call 020 7928 9444 or visit swanlondon.co.uk

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Tickets
Globe Theatre £5 – £47
Sam Wanamaker Playhouse £10 – £62

To find out more about becoming a part of what we do, please visit our website at shakespearesglobe.com/support

Patrons who are members of the free access scheme are eligible for adjusted ticket prices.