



PRESS RELEASE

Shakespeare's Globe announces full casting for
Edward II and *After Edward*

18 December 2018

Shakespeare's Globe is delighted to announce the full cast for Christopher Marlowe's *Edward II*, directed by Nick Bagnall, and for Tom Stuart's new play *After Edward*, directed by Brendan O'Hea.

Examining ancestral relationships and notions of identity, sexuality and power, Marlowe's *Edward II* sees King Edward recall his lover, Gaveston, from banishment, setting in motion a chain of events that culminate in some of the most shocking scenes in early modern theatre. Tom Stuart's new play *After Edward*, written specifically for the Sam Wanamaker Playhouse in response to *Edward II*, sees Edward return to the stage alone, bloodied and confused. He has no idea where he is, or how he got here, but he does have an ominous feeling that something is wrong.

Performed by the same cast of actors, *Edward II* opens in the Sam Wanamaker Playhouse on **Thursday 7 February**, followed by *After Edward* on **Thursday 21 March**.

Tom Stuart, writer of *After Edward*, will play the titular role in both productions. Tom has appeared as an actor at Shakespeare's Globe in many productions including *The Broken Heart*, *The Changeling* (2015), *Romeo & Juliet* (2009) and *Much Ado About Nothing* (2007). He performed in the Battersea Arts Centre's production of *Edward II* in 2008. His screen credits include *Tinker Tailor Soldier Spy*, *People Just Do Nothing* (BBC), *Psychobitches* (Sky Arts), and *A Good Year*. Tom has been working in film, television and theatre as an actor for 14 years. His first play *I Am Not Myself These Days*, an adaptation of Josh Kilmer-Purcell's New York Times bestselling autobiography, was performed by Tom at the Edinburgh Fringe Festival (2015) and toured the UK in 2016.

Annette Badland will play Mortimer Senior in *Edward II* and Gertrude Stein in *After Edward*. Annette returns to the Globe after appearing in *The Winter's Tale* and *Eyam* earlier this year. Previous theatre credits include *Stranger At The Table* (Pascal Theatre Company), *Far Away* (Bristol Old Vic), *Kin* and *Hung Over* (Royal Court). Television work includes *Shakespeare and Hathaway* (BBC), *EastEnders* (BBC), *Outlander* (Starz) and *Father Brown* (BBC). Film includes *A Quiet Passion*, *The Girl in a Bubble* and *Mother's Milk*.

Richard Bremmer is Spencer Senior in *Edward II* and Leather Man in *After Edward*, as well as the Archbishop of Canterbury in both plays. Previous work at Shakespeare's Globe includes *A Midsummer Night's Dream* and *Julius Caesar*. Richard was part of the 2017/18 Everyman Company (Liverpool Everyman & Playhouse). His other theatre work includes *Shakespeare In Love* (Noel Coward) and *The Last Days of Troy* (Royal Exchange). Television includes *The Hollow Crown* (BBC) and *The Borgias* (Netflix). Film includes *In Fabric*, *Swallows and Amazons* and *Harry Potter and the Philosopher's Stone*.

Richard Cant is Earl of Lancaster in *Edward II* and Quentin Crisp in *After Edward*. Richard's previous theatre work includes *Maydays* (RSC), *Saint Joan* (Donmar) and *Medea* (Almeida). Television work includes *Silent Witness* (BBC), *Taboo* (BBC) and *Outlander* (Starz). Richard appears in the upcoming film *Mary, Queen of Scots* directed by Josie Rourke.

Polly Frame will play the Earl of Kent in *Edward II* and Harvey Milk in *After Edward*. Polly's recent theatre credits include *Thick as Thieves* (Clean Break), *Jekyll & Hyde* (Rose Kingston), *A Short History of Tractors in Ukrainian* (Hull Truck) and *Henry V* (Regent's Park). Television work includes *Doctors* (BBC), *Coronation Street* (ITV) and *Holby City* (BBC). Film includes *Macbeth*, *Half Light* and *Duplicity*.

Jonathan Livingstone is Mortimer Junior in *Edward II* and Edward Alleyn in *After Edward*. Jonathan returns to the Globe after appearing in Daniel Kramer's *Romeo and Juliet* in 2017. Jonathan's other theatre credits include *Twelfth Night* (Young Vic), *Machinal* (Almeida) and *The Caretaker* (Bristol Old Vic and Royal & Derngate). Television includes *Chewing Gum* (E4).

Sanchia McCormack is Earl of Warwick in *Edward II* and Margaret Thatcher in *After Edward*. Sanchia returns to the Globe after appearing in Caroline Steinbeis's *The Broken Heart* in the Sam Wanamaker Playhouse in 2015. Sanchia's other theatre work includes *Minotaur* (Theater Clwyd/Polka Theatre) and *One Night in November* (Belgrade Theatre). Television includes *The Innocents* (Netflix), *Silent Witness* (BBC) and *Catastrophe* (Channel 4).

Colin Ryan is Spencer Junior in *Edward II* and Cowboy in *After Edward*. Colin returns to the Globe after appearing in Matthew Dunster's *The Secret Theatre* in the Sam Wanamaker Playhouse last year. Colin's other theatre credits include *Frankenstein* (Royal Exchange) and *Snow in Midsummer* (RSC). Television includes *Shakespeare and Hathaway* (BBC).

Beru Tessema is Gaveston in both productions. Beru returns to the Globe after appearing in the Globe to Globe festival in 2012 and in several other Globe productions including Matthew Dunster's *The Frontline* and *Troilus and Cressida* (2009) and Dominic Dromgoole's *King Lear* (2008). His other theatre credits include *Slaves* (Theatre 503) and *Hanjo* (Young Vic Studio).

Katie West is Queen Isabella in *Edward II* and Dorothy Gale and Maria von Trapp in *After Edward*. Katie's other theatre work includes *The York Realist* (Donmar Warehouse), *Uncle Vanya*, *Chamaco* (Home), *Lela & Co* (Royal Court) and *Carmen Disruption* (Almeida).

Full cast includes: Annette Badland, Richard Bremmer, Richard Cant, Polly Frame, Jonathan Livingstone, Sanchia McCormack, Colin Ryan, Tom Stuart, Beru Tessema and Katie West.

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EDITOR'S NOTES

Edward II

by Christopher Marlowe
Directed by Nick Bagnall
Designed by Jessica Worrall
Press night: 13 February 2019

After Edward

by Tom Stuart
Directed by Brendan O'Hea
Designed by Jessica Worrall
Press night: 27 March 2019

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BOOKING

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SHAKESPEARESGLOBE.COM
(£2.50 transaction fee applies)

IN PERSON
**Shakespeare's Globe, 21 New Globe Walk,
London, SE1 9DT**

Please refer to prices for individual events where listed throughout the brochure. For the winter theatre season, prices as follows:

Sam Wanamaker Playhouse
Standing tickets (fixed position): £10. Seated tickets: £20-£48.
Premium tickets also available (max £62).
Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

SHAKESPEARE'S GLOBE

Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' Henry V, Prologue

Performance and education take place throughout the year inspired and informed by the Globe Theatre and Sam Wanamaker Playhouse. In addition, there is an exhibition and tour, as well as retail, catering and events spaces. A registered charity (No. 266916), the Shakespeare's Globe Trust does not receive regular public subsidy. Three quarters of income comes from over one million visitors annually who buy tickets to performances, events, exhibition and tours, and educational activities. Revenue is also generated by on-site retail and catering. Vital support comes from the Globe's family of Friends and Patrons. These include a range of Members' schemes at varying levels, corporate supporters, trusts, individual gifts and legacies.

GLOBE THEATRE

Following an absence of 400 years, the present Globe Theatre stands a few hundred metres from the original site. The rebuilding of the iconic building was led by the pioneering actor and director Sam Wanamaker who spent 23 years fundraising, advancing research into the appearance of the original Globe and planning the reconstruction with architect Theo Crosby. Sam Wanamaker died in 1993, three and a half years before the theatre was completed.

Performances, tours, and educational work take place all year with the theatre season running from April to October. The theatre is an important space for research led by in-house scholars, and is central to undergraduate and post graduate programmes, as well as activities for school students of all ages. Each year in early spring, *Playing Shakespeare with Deutsche Bank*, a Shakespeare production created for young people and families, gives 20,000 free tickets to state secondary schools in London and Birmingham.

SAM WANAMAKER PLAYHOUSE

The Sam Wanamaker Playhouse, opened in January 2014. The intimate, 340-seat candle-lit space is a beautiful archetype of the indoor playhouses of Jacobean London. Also open all year, the Playhouse's principal theatre season runs from October to April. In addition, it hosts panel discussions, lectures, and musical events. It is also an essential space for original research, rehearsed readings, family storytelling and workshops for school students and teachers.

EXHIBITION AND TOUR

The Exhibition is open all year, 9.00am – 5.00pm. Globe Theatre tours depart every 30 minutes. As a working theatre, tours may not be available due to performances, rehearsals or events, and tours may be affected by technical work in the theatre.

BANKSIDE AND BEYOND

Overlooking the river on Bankside, Shakespeare's Globe is proud to be in Southwark and has a range of community projects: Globe Elders Company, Southwark Youth Theatre, *A Concert for Winter*, *Our Theatre* schools performance project and a work experience programme for 14-18 year olds. Shakespeare's Globe has a rich tradition of touring nationally and internationally with award-winning productions transferring to both the West End and Broadway. *Globe on Screen* also takes highlights from the theatre season to cinemas worldwide and *Globe Player* makes Shakespeare's Globe productions available to all.