



PRESS RELEASE

19 SEPTEMBER

Shakespeare's Globe is delighted to announce **casting for the Winter Season 2018**, its plans for a year-long **cycle of history plays from February 2019**, and Globe Associates, to include **Sean Holmes**, who is to become Associate Artistic Director.

Michelle Terry, Artistic Director, said: *"As the UK approaches its exit of the EU, our theatre will present a cycle of history plays, providing a unique opportunity to rediscover how Shakespeare perceived 'this blessed plot, this earth, this realm, this England'. Richard II in this year's Winter Season begins a year-long exploration of what our sceptered isle looks like now, presenting a journey through history via Henry IV, Henry V, Henry VI, and Richard III.*

I am so proud to announce my core team of Associate Artists who will help guide and deliver on the season, as well as support the development and continuing exploration of The Globe Ensemble. The Ensemble allows us to truly explore the DNA of Shakespeare's plays, all of which were written bespoke for a company of players and made for the architecture of our unique play houses. Most of the artists have worked with us in some capacity this season and I am so excited to welcome Sean Holmes to the Globe family. Sean's unprecedented experience on Secret Theatre will provide invaluable insight into a process and a practice that is so important to me and to the work that we are experimenting with at Shakespeare's Globe."

Sean Holmes said: *"Michelle's vision for the Globe is exciting, inclusive and bold - focused on the centrality of ensemble and the honest and open relationship between actors and audience that it engenders. It's an honour and a privilege to be invited to join Michelle's team and to help deliver this vision in all its surprising, dynamic and enjoyable glory."*

Sean Holmes will join the Globe as **Associate Artistic Director**. He recently announced his departure from the Lyric Hammersmith after almost a decade as Artistic Director and Joint Chief Executive. Sean's tenure at the Lyric included programming game-changing shows such as *Three Kingdoms*, directing 22 productions, including the Olivier Award-winning *Blasted*, the world-wide hit *Ghost Stories*, the ground-breaking *Secret Theatre* project, and the first stage version of *Bugsy Malone* in over a decade. He introduced Pantomime to the Lyric, and, through its ground-breaking work with young people, ensured the Lyric was accessible, welcoming and inclusive. Ticket prices remained affordable over his tenure, with a programme of Free First Nights welcoming more than 25,000 people living and working locally. Sean also jointly oversaw the Lyric's capital development project, beginning in 2012, reopening the theatre in 2015.

Artists joining Sean as Associates will include: **Athena Stevens, Brendan O'Hea, Federay Holmes**, and **Siân Williams**, as well as all members of the *Hamlet / As You Like It* Ensemble: **Catrin Aaron, Yarit Dor, James Garnon, Colin Hurley, Bettrys Jones, Richard Katz, Jack Laskey, Deb Machin, Nadia Nadarajah, Mary O'Hanlon, Ellan Parry, Pearce Quigley, Shubham Saraf, Helen Schlesinger, Rob Walker, Elle While, and Tanika Yearwood**. Actor, writer, comedian, and director, **Athena Stevens**, most recently wrote and starred in *Schism* (Finborough Theatre and Park Theatre), she is also a spokesperson for the Women's Equality Party. **Federay Holmes** co-directed this year's *Hamlet* and *As You Like It*, and most recently *Sonnet Sunday*. She directed 'Shakespeare in the Abbey', a Globe co-production with Mark Rylance. **Brendan O'Hea** has most recently directed this year's touring shows *The Taming of the Shrew, Twelfth Night* and *The Merchant of Venice*. A director, actor, and education practitioner, Brendan has previously performed in a number of productions at the Globe including *Cymbeline* (2015), *Measure for Measure* (2015), and *Henry V* (2012). Choreographer, **Siân Williams** has choreographed at the Globe for nearly two decades, including productions such as *The Knight of the Burning Pestle, The Tempest, Globe to Globe Hamlet, and Twelfth Night, Richard III* (West End, Broadway). Siân founded The Kosh dance theatre company with Michael Merwitzer and has performed in all its productions.

SHAKESPEARE'S
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Opening the Winter Season 2018, **Macbeth**, directed by Robert Hastie, will include **Catrin Aaron, Philip Cumbus, Marc Elliott, Joseph Marcell, Anna-Maria Nabirye, Kirsty Rider, Philippine Velge, Kit Young**, and real-life husband and wife, **Paul Ready** and **Michelle Terry** as fictional husband and wife, Macbeth and Lady Macbeth. Taking the role of Macbeth, Paul is currently appearing as the Home Secretary's aide in the BBC's hit-show *Bodyguard*. His other screen credits include *The Terror* (AMC / BT TV), *Witness for the Prosecution*, *Cuffs*, *Motherland* (BBC), *Utopia* (Channel 4), and Armando Iannucci's *The Death of Stalin*. His most recent theatre credits include *Measure for Measure* (Young Vic), *In the Republic of Happiness* (Royal Court), *Noises Off* (The Old Vic), and multiple productions at the National Theatre. Michelle will play Lady Macbeth, and has most recently appeared as *Hamlet* on the Globe stage, and as Adam and other characters in *As You Like It*. Her other recent stage credits include Katie Mitchell's *Cleansed* (National Theatre), *Much Ado About Nothing* and *Love's Labour's Lost* (RSC) and *In the Republic of Happiness* (Royal Court). She won an Olivier Award for Best Supporting Actress for *Tribes* at the Royal Court.

Catrin Aaron will play Lennox. She most recently appeared on the Globe stage as Horatio in *Hamlet* and Phoebe in *As You Like It*. Catrin's credits include *Henry V* (Regent's Park Open Air Theatre), *Sex and the Three Day Week* (Liverpool Playhouse), *The Indian Doctor* and *Casualty* (BBC). **Philip Cumbus** will play Banquo, and has appeared in multiple productions at the Globe, most recently in Lucy Bailey's *Comus* (2016). His other credits include *Girlfriends* (ITV), *The Resistible Rise of Arturo Ui* (Donmar Warehouse), and Jamie Lloyd's *Richard III* (Trafalgar Studios). **Marc Elliott** will play Ross, and his recent credits include *Sweet Charity* (Nottingham Playhouse), *Othello* (Liverpool Everyman), *City of Angels* (Donmar Warehouse), and *Urinetown* (St James Theatre and West End). **Joseph Marcell** will play Duncan and Porter, he has appeared in multiple productions at the Globe, most recently in Dominic Dromgoole's *The Tempest*. His other credits include *Lady Windermere's Fan* (West End), *Antony and Cleopatra*, *A Midsummer Night's Dream* (RSC), *Peer Gynt* (National Theatre), and *The Fresh Prince of Bel-Air*. **Anna-Maria Nabirye** will play Macduff. She most recently appeared on the Globe stage in *Boudica* (2017), her other credits include *Macbeth*, *Les Blancs* (National Theatre), *They Drink it in the Congo* (Almeida), *Collateral* (BBC2), *Waterloo Road* (BBC), and *Misfits* (E4). **Kirsty Rider** will play Lady Macduff, her credits include *Machinal* (Almeida), *The Great Wave*, *Saint George and the Dragon* (National Theatre), and *Pride and Prejudice* (Regent's Park Open Air Theatre). **Philippine Velge** will play Donalbain, she has just graduated from RADA. **Kit Young** will play Malcolm, he most recently appeared in *The Prime of Miss Jean Brodie* (Donmar Warehouse) and *Julius Caesar* (Bridge Theatre). **Robert Hastie** is the Artistic Director of Sheffield Theatres, he most recently directed Michelle Terry in the titular role of *Henry V* at Regent's Park Open Air Theatre (2016).

Doctor Faustus, directed by Paulette Randall, will star **Pauline McLynn** as Mephistopheles. Pauline returns to the Globe having previously played the Queen in *Cymbeline* as part of Dominic Dromgoole's final season (2015), and in her critically-acclaimed starring role in *The Knight of The Burning Pestle* (2014 and 2015). Pauline is best-known for her role as Mrs Doyle in the long-running comedy TV series *Father Ted*. Her other screen credits include *Dave Allen at Peace* (BBC / RTÉ), *Transformers: The Last Knight*, *Iris*, *Angela's Ashes*, *Shameless* (Channel 4), and *EastEnders* (BBC). Her stage credits include *Daisy Pulls It Off* (Park Theatre), *East is East* (Trafalgar Studios) *Happy Days* (Sheffield Crucible), *Greener* (Gaiety Theatre, Dublin) and *Sixty-Six Books* (Bush Theatre).

Richard II, co-directed by **Adjoa Andoh** and **Lynette Linton**, will star **Adjoa** in the titular role. Adjoa and Lynette will co-direct **the first ever company of women of colour in a Shakespeare play on a major UK stage**, in a post-Empire reflection on what it means to be British in the light of the Windrush anniversary and as we leave the European Union. **Adjoa Andoh** is currently rehearsing as Ulysses in the RSC's *Troilus and Cressida* opening next month. She most recently appeared in *Leave Taking* at the Bush Theatre and *Julius Caesar* at the Bridge Theatre. Her other theatre credits include *Les Liaisons Dangereuses* (Donmar Warehouse), *Julius Caesar*, *Tamburlaine*, *The Odyssey* (RSC), *Or You Could Kiss Me*, *His Dark Materials*, *Stuff Happens*, *The Revenger's Tragedy* (National Theatre), *Joe Turner's Come and Gone*, *In the Red And Brown Water* (Young Vic). Her screen credits include *Death in Paradise*, *New Tricks*, *River* (BBC), *Liar* (ITV / AMC), *Line of Duty* (BBC2), *Cucumber* (Channel 4), *Broadchurch* (ITV), and *Brotherhood*. Director and writer, **Lynette Linton**, is soon to direct the UK premiere *Sweat* at the Donmar Warehouse, the Pulitzer Prize-winning play from Lynn Nottage. Lynette was Associate Director of the Gate Theatre from 2016 to 2017 and was most recently the Resident Assistant Director at the Donmar Warehouse. In September 2017, she was nominated for Best Director at the Stage Debut Awards. She is also a co-founder of production company Black Apron Entertainment. This will be the second time Lynette and Adjoa have teamed up, following their Offie-nominated *Assata Taught Me* at the Gate Theatre (2017).

The upcoming *The Winter's Tale* live cinema broadcast is booked into **over 400 cinemas**, the largest theatrical footprint the Globe has achieved so far. Bankside audience numbers remain high, whilst the touring productions reached **over 16,000 people outside of London**. Globe Player continues to provide international audiences with access to **over 60 filmed Shakespeare plays**, and expanding its digital content, the Globe most recently launched a podcast, *Such Stuff*.

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EDITOR'S NOTES

FOR MORE INFORMATION PLEASE CONTACT:

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PRODUCTIONS

Macbeth by William Shakespeare
7 November 2018 – 2 February 2019
Press night: 14 November 2018
Director: Robert Hastie
Sam Wanamaker Playhouse

Doctor Faustus by Christopher Marlowe
1 December 2018 – 2 February 2019
Press night: 6 December 2018
Director: Paulette Randall
Sam Wanamaker Playhouse

Richard II by William Shakespeare
22 February – 21 April 2019
Press night: 27 February 2019
Sam Wanamaker Playhouse

ASSISTED PERFORMANCES

Captioned performances:

Macbeth: 13 December 2018, 7.30pm
Doctor Faustus: 30 January 2019, 7.30pm
Richard II: 17 April 2019, 7.30pm

Relaxed performances:

Macbeth: 18 January 2019, 7.30pm
Doctor Faustus: 29 January 2019, 7.30pm
Richard II: 28 March 2019, 7.30pm

BOOKING

BY PHONE
020 7401 9919

ONLINE
SHAKESPEARESGLOBE.COM
(£2.50 transaction fee applies)

IN PERSON

**Shakespeare's Globe, 21 New Globe Walk,
London, SE1 9DT**

Please refer to prices for individual events where listed throughout the brochure. For the winter theatre season, prices as follows:

Sam Wanamaker Playhouse

Standing tickets (fixed position): £10. Seated tickets: £20-£48.

Premium tickets also available (max £62).

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

SHAKESPEARE'S GLOBE

Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' *Henry V, Prologue*

Performance and education take place throughout the year inspired and informed by the Globe Theatre and Sam Wanamaker Playhouse. In addition, there is an exhibition and tour, as well as retail, catering and events spaces. A registered charity (No. 266916), the Shakespeare's Globe Trust does not receive regular public subsidy. Three quarters of income comes from over one million visitors annually who buy tickets to performances, events, exhibition and tours, and educational activities. Revenue is also generated by on-site retail and catering. Vital support comes from the Globe's family of Friends and Patrons. These include a range of Members' schemes at varying levels, corporate supporters, trusts, individual gifts and legacies.

GLOBE THEATRE

Following an absence of 400 years, the present Globe Theatre stands a few hundred metres from the original site. The rebuilding of the iconic building was led by the pioneering actor and director Sam Wanamaker who spent 23 years fundraising, advancing research into the appearance of the original Globe and planning the reconstruction with architect Theo Crosby. Sam Wanamaker died in 1993, three and a half years before the theatre was completed.

Performances, tours, and educational work take place all year with the theatre season running from April to October. The theatre is an important space for research led by in-house scholars, and is central to undergraduate and post graduate programmes, as well as activities for school students of all ages. Each year in early spring, *Playing Shakespeare with Deutsche Bank*, a Shakespeare production created for young people and families, gives 20,000 free tickets to state secondary schools in London and Birmingham.

SAM WANAMAKER PLAYHOUSE

The Sam Wanamaker Playhouse, opened in January 2014. The intimate, 340-seat candle-lit space is a beautiful archetype of the indoor playhouses of Jacobean London. Also open all year, the Playhouse's principal theatre season runs from October to April. In addition, it hosts panel discussions, lectures, and musical events. It is also an essential space for original research, rehearsed readings, family storytelling and workshops for school students and teachers.

EXHIBITION AND TOUR

The Exhibition is open all year, 9.00am – 5.00pm. Globe Theatre tours depart every 30 minutes. As a working theatre, tours may not be available due to performances, rehearsals or events, and tours may be affected by technical work in the theatre.

BANKSIDE AND BEYOND

Overlooking the river on Bankside, Shakespeare's Globe is proud to be in Southwark and has a range of community projects: Globe Elders Company, Southwark Youth Theatre, *A Concert for Winter*, *Our Theatre* schools performance project and a work experience programme for 14-18 year olds. Shakespeare's Globe has a rich tradition of touring nationally and internationally with award-winning productions transferring to both the West End and Broadway. *Globe on Screen* also takes highlights from the theatre season to cinemas worldwide and *Globe Player* makes Shakespeare's Globe productions available to all.