



MUCH ADD ABOUT STEWARDING

SHAKESPEARE'S GLOBE VOLUNTEER STEWARD NEWSLETTER



DOMINIC DROMGOOLE: JUSTICE AND MERCY

That was a great summer that was, with a host of thrilling and different shows, and most (surprisingly) managed to cohere interestingly around the theme, *Justice and Mercy*. In the past, I think I have to admit, the season banner has been more than a little catch-all, but this summer, it really did seem that questions of how to live together, and whether to punish or forgive each other for our faults did frequently appear on our stage. Isabella's slow walk around the stage to kneel before the Duke, and beg for Angelo's life, Sor Juana's stoical courage in the face of all the opposition, the cruel treatment of Shylock in asking him to convert, the trial of Richard II, and of course the triumphant and unanswerable appearance of the six-foot golden member at the end of the *Oresteia*, all posed questions that still are important in the audience's minds today.

And there will be more consistency in the Playhouse's winter season. These four plays – *Pericles*, *Cymbeline*, *Winter's Tale* and *The Tempest* – were all written late in Shakespeare's life. They share the moment when he moved indoors to work in the Blackfriars, and candlelight and design opened up an imaginative field of possibilities that he had not previously considered. I think we all thought when we went into the Playhouse that it would mean a shrinking of possibility, but our experience, and now we know Shakespeare's too, was that being indoors, and being 'bound in a nutshell', in fact made him a 'king of infinite space'. But it is not only formal invention which ties these plays together, it is also a change in emotional temperature. His return to Stratford, the marriage of his daughter, becoming a grandfather, all these events caused a seismic shift in his life, and settled some of the wanderlust and confusion which had plagued him up to this point. There is a kinder more connected conclusion to these plays, which we hope will glow all the more tenderly under candlelight.

They are also great plays of farewell, Shakespeare bidding goodbye to many of the stresses and anxieties of youth and striving, and they seem a fitting way to bid a joyous if rueful farewell to the Globe. It has been a delight and a privilege to shepherd the Globe along from being ten years old to being twenty. It is a bigger, rangier, more expansive organisation than it was, when I had the great privilege to inherit it from its first ten years so brilliantly midwived and chaperoned by Mark Rylance into the world. We now travel further by touring and virtually, we now have one of the best international networks of friends and comrades that any theatre could boast, we have now given birth to about twenty new plays which are roaming around the world telling new stories, we have kept the Shakespeare flag flying gloriously high, and we have now enjoyed the pleasure of working with thousands of artists who will never forget the delight of working here.

You may well be tired of hearing how much the Globe owes to you our stewards, but we say it often because it is true. Our audiences bring an enormous sum of heart into the building through the freshness of their anticipation, but much of that is stoked by you before they have come through the doors. For us to know that our audiences are not only safe in your hands but also that you are here to start the great buzz of life which precedes almost every show, that is one of the main foundation stones we build the Globe on. Together.

So from me a big thank you, and a great happiness that you will all still be here, opening doors, pointing the way, picking up fainters and contributing to the great human hubbub that is the Globe long after I have gone. Enjoy it.

Words by Dominic Dromgoole



TEAM OF THE MONTH GLOBE EDUCATION: COMMUNITY

Hello Stewards,

Part of Globe Education's learning work is to provide for our neighbours. When he founded the Globe, Sam Wanamaker believed the organisation should play an active role in its local community, and that the people of Southwark should make it their own. We have several projects throughout the year that invite those who live, learn and work in Southwark into the theatre to do just that.

On 10 December, Globe Education presents *A Concert for Winter*. This is an annual festive celebration of our borough. We invite groups from Southwark to prepare a song, a piece of music or spoken word around a theme, before they come together for an afternoon's performance on the Globe stage. Participants range from 3 to 93 years: we have nurseries, social care projects, schools, youth groups, and regulars the Blackfriars' Nightingales from Blackfriars older people's home, and the Borough Market Choir. We even have a Globe staff choir (supplemented by students on the Rutgers Conservatory course, who are always in very fine voice!).

It takes quite a bit of coordination to shepherd all the groups through the building and get them on stage at the right time, especially considering the vast range of ages and physical capabilities! But everyone shares the same palpable enthusiasm and excitement to get out there and perform in their Globe Theatre. It is always joyous to watch. The event is free, and everyone is welcome. It would be lovely to see the stewarding community there – maybe even in the choir?!

As *A Concert for Winter* celebrates the outside, our Southwark Youth Theatre have been making Playhouse their own, as they have moved inside for the first time this year. Each year, twenty students aged 10–18 who live or learn in Southwark join us for a full school year, to perform on the Globe stage and train with our actors and directors. They develop self-esteem, teamwork and performance skills with weekly rehearsals on term-time Saturdays, and two full performances during the year, in the Playhouse and the Globe Theatre.

The community work is one of my favourite parts of the job. Whilst we reach further and further overseas, it is important not to forget those who live and learn beside us. I am sure many of our stewards are part of this Southwark community, and it is one we cherish.

Georgia Ellinas, *Head of Learning, Globe Education*

DATES FOR YOUR DIARY

This month, as well as all the dates below, the FOH team are finishing off **Playhouse Mop-Up Training**, beginning Globe Summer Season 2016 **new steward interviews** and preparing for **new steward inductions** too!

WINTER SEASON STEWARD DROP-IN

Sackler Studios

Tuesday 10 November, 5.00pm–6.00pm

WINTER SEASON STEWARD DROP-IN

Sackler Studios

Wednesday 25 November, 5.00pm–6.00pm

A CONCERT FOR WINTER

Shakespeare's Globe Theatre

Thursday 10 December, 1.00pm

WINTER SEASON STEWARD DROP-IN

Sackler Studios

Friday 11 December, 5.00pm–6.00pm

AUDIO DESCRIBED PERFORMANCE OF PERICLES

Sam Wanamaker Playhouse

Saturday 17 January, 2.00pm

CAPTIONED PERFORMANCE OF PERICLES

Sam Wanamaker Playhouse

Wednesday 20 January, 7.30pm

GLOBE EVALUATION AND 2016 RETURNEE DEADLINE

Friday 8 January, 10.00am

MILLIE CARR: THE GLOBE'S FIRST APPRENTICE



Millie the Visitor Experience apprentice here. I just thought I would write to you all to update you on what I've been up to and how everything has been going since I started my Apprenticeship back in August. My first few weeks were spent at the Information Desk in the main Foyer, assisting at Stage Door and I also spent a couple of mornings on the Friends Desk chatting to visitors. Since then I've been in the Front of House office assisting with show related admin, things like helping organise the Great Globe Bake Off and sending out Gaps Lists!

I started stewarding and meeting all of you over the last month or so – I have really enjoyed myself and the company I've had on my shifts, you've all been really helpful and kind, so thank you! I have noticed how challenging stewarding can be, I salute you all for that and now I've really captured the sense of pride that being part of the Globe brings. I have a lot coming up in this coming year. I spend Tuesdays at Lewisham and Southwark College now as part of my apprenticeship; this terms unit has seen me coming up with a 'Fantasy Festival' where my group and I pitched our idea as a presentation at the Southbank Centre.

I will continue to learn how to coordinate and work closely with you all. I hope you'll find that you can talk to me. I'd even just like to hear how much of a good time you're having (just like me).

I look forward to continuing to work with you. I've never been made to feel more welcome anywhere else and that's what makes this place so special.

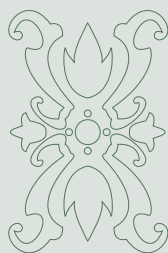
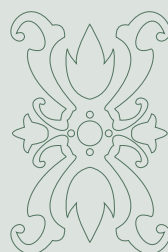
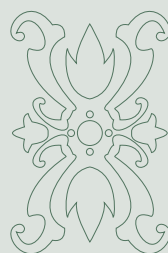
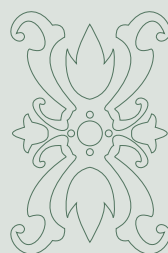
10 QUESTIONS WITH...



- 1 Name?**
Ruth McPherson
- 2 Favourite Stewards room biscuit?**
Shortbread—I'm Scottish!
- 3 How long have you been Stewarding at the Globe?**
Two years
- 4 Favourite Duty?**
Middle Gallery East
- 5 Favourite Production?**
Lucy Bailey's *Titus Andronicus*. It was so atmospheric, and a great show for the groundlings, as there was lots of action in the pit!

- 6 If you could be any Shakespeare character who would you be and why?**
Beatrice in *Much Ado*—she is feisty, witty and not afraid to challenge the status quo.
- 7 Tell us a funny story from your time at the Globe:**
I ambushed Dominic Dromgoole for a selfie at the End of Season party!
- 8 What's your life mantra?**
You have to love yourself before you can love others.
- 9 Tell us a bit about a cause close to your heart:**
I have alopecia, an autoimmune disease which occurs when the immune system attacks healthy hair follicles, causing permanent hair loss. I have worn a wig for ten years, and at the end of October challenged myself to go wig free for a week to fundraise for Autoimmune Alopecia Research UK. If you would like to sponsor me, there are more details of this on **Thine Noticeboard!**
- 10 What drew you into volunteering at the Globe?**
It is a great way to give something back, whilst also enjoying world-class theatre!

STEWARD HOUSEKEEPING



Top tips to help our visitors and your fellow stewards have the best possible time at the Globe. If you have any of your own to share with the team do let us know.

- 1** When you are on duty in the foyer areas please remember that even once the show starts you are in a public area. All visitors can see you; be prepared to answer their questions and offer assistance even if they are not here to watch a performance.
- 2** Need some more information about the show to talk to our customers about? Don't forget to use any time you have before audience arrive to give the programme a quick read so that you are able to provide the audience with lots of interesting extra details about the performance they are about to see.
- 3** When you are leaving your inside position and passing a Steward on an outside position, let them know that the area you were looking after is completely clear of audience – this means they can close up their door knowing you've checked your area thoroughly already.
- 4** We have started to receive emails to the wrong inboxes – which can make it difficult for us to get back to you quickly. Please have a look at the Contact Us section on the back page to see who to email for what!

THINE NOTICEBOARD

Doing something exciting you want to tell everybody about?
Taking part in a fundraiser for charity or got tickets to a show
you would like to share?
Let us know and we can pin it here onto Thine Noticeboard...



Chelsea having a great time getting you Stewards into position for the final photo!



Katie Marsh enjoying her last Summer 2015 shift in Door 4!



Emma Rice introducing herself at the Stewards thank you party!



Celebrating Steward Eileen Sheppard's birthday with cake and a smile! Jean, Kelly, Fay, Ray and Sylvia in the Stewards Room.

MARK, KING OF SCOTLAND

A short story by Ian Burr

'Mark, King of Scotland, Mark...'
Macbeth, Act I, scene 2

The palace was filled with the clattering of thanes, rushing about, from Fife and Scone, the same old thing, all set to the sound of bagpipes. 'Prithee Malcolm' said Old Mordake, in his best Caledonian Shakespeare: 'did ye last week see old Duncan's horses, towering and fierce, break out and eat each other and a hawking owl recite the entire 1978 Scottish World Cup squad? It doth portend much Scottish strife!' Malcolm turned a weary and sarcastic eye to his regally-clad dad, Mark the King of Scotland, and intimated that Old Mordake had perhaps been intimate with a different kind of spirit than those which haunted the blasted heath.

VOLUNTEER RECRUITMENT

Recruitment for our Summer 2016 Season has already begun and gone with a bang. We had over 200 potential new volunteers attend our Open Day at the Theatre, and our Open Evening at the Sackler – the deadline for applications was yesterday and it looks like we will have received over 100 in this round! Interviews are scheduled for later this month, and new Steward Inductions are scheduled for December – so it's all go! If you have any friends who have missed that November deadline tell them not to worry – we will be running a second recruitment push in the new year for those that weren't able to plan quite so far ahead. A MASSIVE thank you to you all for all your assistance in growing our team – we couldn't do it without you!

f "Such a great thing to do – I've just finished my first summer season there and have loved it, give it a go people".



RUTH'S WIG FREE WEEK FOR AAR-UK

Globe Steward Ruth McPherson is fundraising for charity

AAR-UK are a fantastic charity working to set-up the UK's first bio bank for autoimmune alopecia research. The data they collect will prove invaluable to finding out what causes alopecia and may one day help find a cure to help sufferers across the world.

If you would like to sponsor me, or share this with others, I would be really grateful! You can donate online through my fundraising page: mydonate.bt.com/fundraisers/ruthswigfreeweek

I have also set up a blog where I will be writing about my experiences with alopecia and posting about my Wig Free Week challenge:

www.livingwithalopeciablog.wordpress.com

Thank you very much for your support!



CONTACT US

Email: foh@shakespearesglobe.com

This is the only inbox monitored 7 days a week.

Call: 020 7902 1481

Feel free to leave a voicemail if nobody is able to pick up

Text: 07503 984 933

We are not able to call or text you back but do use this if you are running late and on the move!

In Person: At our weekly drop-in sessions over at Theo's Café in the Sackler every Wednesday and occasional Saturdays. The dates are marked above in the Dates for Your Diary section. We are always happy to see you!

Feedback, compliments or concerns:

Please feel free to contact:

Lotty: lotty.e@shakespearesglobe.com or

Matt: matt.h@shakespearesglobe.com

if you have anything to talk to us about specifically that is regarding something more sensitive.

SPECIAL THANKS FOR YOUR CONTRIBUTIONS TO...

Dominic Dromgoole, Jessica Lusk, Ruth McPherson, Ian Burr, Phoebe Gardiner, Georghia Ellinas, Doug Buist, Charlotte Horobin, Lisa Kosky and Millie Carr