



MUCH ADO ABOUT STEWARDING

SHAKESPEARE'S GLOBE VOLUNTEER STEWARD NEWSLETTER



SHAKESPEARE 400

Welcome to the April edition of *Much Ado about Stewarding*, after what has been an exceptionally busy and exciting month for us all. As we say in every opening article – (but it never rings truer than this month), we are exceptionally thankful to you all for all your hard work and dedication to the Globe – we are very proud and amazed with all that we have achieved.

The Complete Walk proved hugely popular with members of the public flocking to see the 37 ten minute films that were displayed on screens from St Thomas's Hospital Gardens up to City Hall across both days of the Shakespeare 400 weekend. Actors in the films included Peter Capaldi, Gemma Arterton, Simon Russell-Beale and Joseph Marcell (of course!). Groups of Stewards were placed around screens across the walk and were amazing at talking to customers when screens didn't work, and telling them all about what we do at the Globe, and suggesting they come back to see us later in the summer! You were all truly excellent Globe Ambassadors, smiling in wind, rain and sun. For those that were helping out on the Saturday morning slot, we even had to battle through a Police cordon when the president of the USA, Barack Obama, came to visit, though we didn't meet him – we did meet a few lovely police officers who escorted us into the Sackler Studios.

We also celebrated Shakespeare 400 with Sonnet Walks – which happened on Friday, Saturday and Sunday leaving from Shoreditch and Westminster, ending up at the Globe where audience members left red and white roses on the Groundling Gates. Audience members heard sonnets such as *Sonnet 139* ('O call not me to justify the wrong') performed at Temple Church and

Sonnet 87 ('Farewell thou art too dear for my possessing') performed by Jethro Skinner, dressed as a tiger and giving tiger hugs at Millennium Bridge. It even included a customer asking a certain Mr Mark Rylance (Oscar winner) to move out of the way when placing his Rose on the gates, which made Celia laugh, and the customer very apologetic afterwards! A photo of the brilliant Mark at the Groundling Gates can be found in Thy Noticeboard on the back page of the newsletter.

Of course, we can't talk about last weekend without mentioning the huge success of our sold out production of *Hamlet*. The Globe to Globe cast performed to almost every country in the world and they returned home to the great O' after a two year tour. I hope those that saw it enjoyed the performance, it was a truly magical moment in the Globe's history.

This month saw Dominic's last moments at the Globe ending ten years as artistic Director and it seems only fitting that the final words of this article belong to him:

'We have a great tradition in the British theatre of knowing when your time is up, and handing the baton on with delight to someone new. In many parts of the world people run too fast, or cling too long. In our theatre, there is an unspoken etiquette that anything less than five years is perilously brief, and anything over ten years runs the risk of going stale. And a healthy democracy in the assumption that a diverse public deserves a wider range of taste than one individual can offer'.

Bring on the Wonder Season! Matt, Lotty, Celia, Carly, and Millie

TWO SOUTHWARK STARS!



For the many stewards who do not know me, let me introduce myself. My name is Ann Wright and I have been stewarding at the Globe since the 2000 season. I became a first aider a few years later. Stewarding at the Globe has been a wonderful, enjoyable, as well as rewarding addition to my life. I was totally amazed, when asked by Lotty, if I would be happy to be nominated as one of the two volunteers that the Globe could propose as “Southwark Stars”.

Southwark Stars is *Community Southwark's* annual “charity of the year” award for volunteers who have done over 100 hours of voluntary work in the borough. I felt really honoured to be chosen along with Terry Pope to represent all of you at the awards ceremony.

On the 17 March, Terry, Lotty and I, put on our best gear and went to the awards ceremony at Coin Street Community Centre along with all the other nominees and sponsors. The evening started with a drinks reception, followed by a welcome address. There was a group photo of all the winning volunteers, with the Mayor of Southwark (who was wearing green in recognition of St Patricks Day).

This was followed by individual awards to some really outstanding volunteers. One in particular, the young volunteer of the year was such an amazing young man. He had arrived in Southwark as an unaccompanied minor, been taken in by a local family (who did not know him). They sent him to school and treated him as one of their own. He wanted to give something back. As a boy who loved football he studied and got a coaching certificate, and now volunteers as a coach, giving the local boys an interest and helping to keep them off the streets. His thank you speech really made me feel very emotional. Most of the other volunteers worked with the disabled, disadvantaged and the elderly etc. I am sure that a cold and wet shift at the Globe cannot be as stressful as some of the situations they have to deal with. We had an enjoyable evening which certainly was an eye opener, I was proud to be there, and I look forward to hearing how next year's Globe nominee's get on at the ceremony in 2017!

*Anne Wright and Terry Pope were nominated by the FOH team for their dedication and care for our audiences – it was a very hard choice, as we have many Stars here at the Globe, but we could only pick two! All those that completed 100 hours at the Globe received a book of sketches called 'Drawn to the Globe' by Chris Duggan. For those that would like their own copy of this book, please contact Lotty on lotty.e@shakespearesglobe.com who can give you more details of how to purchase with a special Steward discount. They both made it clear that they wanted to collect the award on behalf of **all the Globe Volunteers**.*

10 QUESTIONS WITH...



- 1 **Name?**
Brian Allen
- 2 **Favourite Stewards room biscuit?**
Chocolate HobNobs
- 3 **How long have you been volunteering at the Globe?**
15 Seasons, this year will be my 16th!
- 4 **Favourite Duty?**
Door 2
- 5 **Favourite Production?**
Twelfth Night (Original Globe Cast)

- 6 **If you could be any Shakespeare Character who would you be and why?**
Benedick in *Much Ado About Nothing*, because he is fun and light hearted, but very loyal and strong as well.
- 7 **Tell us a funny story from your time at the Globe.**
There are so many, and it's more the overheard conversations (usually peppered with incorrect information or classic responses). For example over hearing a couple on Bankside looking at St Paul's and saying 'that must be the millennium dome everyone is talking about' or a steward being asked if the theatre is air conditioned and responding by saying "Naturally." But my favourite is the First Aider, I won't name him, who took his first aiding to the next level, when a patron declared that they were going to be sick he lifted his tabard over his shoulder exclaiming 'Not on the Tabard!'
- 8 **What's your favourite thing about volunteering at the Globe?**
The people
- 9 **What's Your Life Mantra?**
Smile and Nod!
- 10 **If you were on a desert Island, what disc, book and food would you take?**
Disc: The Winner Takes it All by ABBA
Book: The Lord of the Rings
Food: any bread based snack.

HELEN HUSON IN TWELFTH NIGHT

I'm rehearsing the Company of Ten's (St Albans) production of *Twelfth Night*, which runs from 13–15 and 17–21 May. Tickets can be bought now on abbeytheatre.org.uk or 01727 857861. Also, we hope to transfer to Shenley Park Walled Garden for 3 performances, 4–5 June.

Some thoughts from our Director:

In the spirit of gender-blurring, if not blending, we decided to subvert Will's obligatory all-male casting with an all-female one; they bring their own style and characterisation, and a simmering sense of androgyny to this intriguing comedy.

Having decided that the Isle of Wight may be a modern version of Illyria, we have played with the notion of the infamous Aug 1970 Music Festival as the soundscape for the production. There was chaos, near-anarchy from the thousands who expected a free Festival, musicians not performing or doing so perfunctorily, and those who played unforgettable sets!

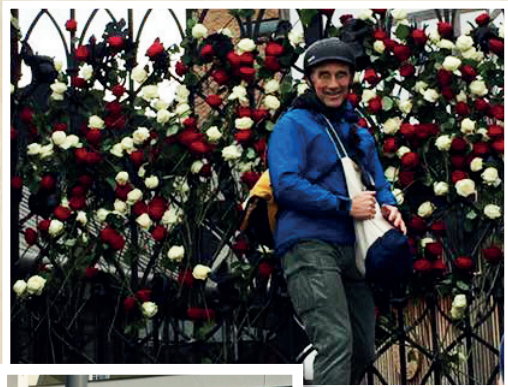
I hope you'll come.

Helen Huson (aka Sir Toby Belch)

THY NOTICEBOARD

SHAKESPEARE 400 WEEKEND

For this month, we had so many excellent pictures from the Shakespeare400 weekend, we couldn't resist cramming in as many as we could! Lovely to see so many smiling faces.



DATES FOR YOUR DIARY

This month, as well as all the dates below, the FOH Volunteer team are running **Mop-up Globe 2016 Training**, Running **interviews** for our spring round of new steward applications, and the getting to grips with the **new Season!**

GLOBE SUMMER SEASON OPENS

Globe Theatre

Saturday 30 April, 7.30pm

STEWARD DROP-IN

Theo's Café, Sackler Studios

Wednesday 4 May, 5.00pm–6.00pm

STEWARD DROP-IN

Theo's Café, Sackler Studios

Wednesday 11 May, 5.00pm–6.00pm

TAMING OF THE SHREW OPENING NIGHT

Globe Theatre

Friday 13 May, 7.30pm

STEWARD DROP-IN

Theo's Café, Sackler Studios

Wednesday 18 May, 5.00pm–6.00pm

STEWARD DROP-IN

Theo's Café, Sackler Studios

Wednesday 25 May, 5.00pm–6.00pm

500 WORDS BBC BROADCAST

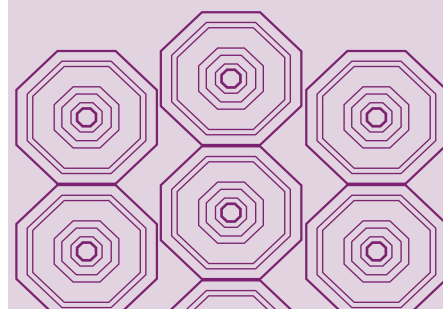
Globe Theatre

Friday 27 May, 5.30am briefing

STEWARD DROP-IN

Theo's Café, Sackler Studios

Wednesday 1 June, 5.00pm–6.00pm



CONTACT US

Email: foh@shakespearesglobe.com

This is the only inbox monitored 7 days a week.

Call: 020 7902 1481

Feel free to leave a voicemail if nobody is able to pick up.

Text: 07503 984 933

Use this if you are running late and on the move!

In Person: At our Winter Drop-In sessions over at Theo's Café in the Sackler, the dates are marked above in the Dates for Your Diary section. We are always happy to see you!

Feedback, compliments or concerns:
Please feel free to contact:

Lotty: lotty.e@shakespearesglobe.com or

Matt: matt.h@shakespearesglobe.com
if you have anything to talk to us about specifically that is regarding something more sensitive.

SPECIAL THANKS FOR YOUR CONTRIBUTIONS TO...

Doug Buist, Charlotte Horobin, Brian Allen, Lisa Kosky, Ann Wright, Helen Huson, Dominic Dromgoole, Millie Carr, Ian Pettit