



PRESS RELEASE

Shakespeare's Globe announces full casting for Oliver Chris's
Raleigh: The Treason Trial

30 October 2018

Shakespeare's Globe is delighted to announce **the full cast of *Raleigh: The Treason Trial***, compiled, edited, dramatized and directed by **Oliver Chris**. A verbatim account of what played out on that extraordinary November morning in 1603, the production has been compiled and edited from sources present at the trial itself. It will premiere in **Winchester Great Hall** from **Friday 16 November**, the location of the original trial 415 years ago, before opening in the **Sam Wanamaker Playhouse** on **Saturday 24 November** for a limited one week run.

Simon Paisley Day is Raleigh. Simon returns to the Globe having appeared as Petruchio in Toby Frow's 2012 production of *The Taming of the Shrew*, and in the titular role in Lucy Bailey's *Timon of Athens* in 2008. Simon's other stage credits include *Urinetown* (West End), *The Low Road* (Royal Court) and *Twelfth Night* (National Theatre). Screen credits include *The Musketeers* (BBC), *Titanic* (ITV) and *Madame Bovary*.

Nathalie Armin is Cooke. Nathalie's previous theatre work includes *Machinal* (Almeida), *Limehouse* (Donmar Warehouse) and *Another World: Losing Our Children to Islamic State* (National Theatre). Television includes *Home* (Channel 4) and *Marcella* (ITV).

Fiona Hampton is Heale. Fiona returns to the Globe after appearing in this year's Playing Shakespeare with Deutsche Bank production of *Much Ado About Nothing*. Her other theatre credits include *Touching the Void* (Bristol Old Vic), *Winter Hill* (Octagon Theatre) and *Tamburlaine* (Arcola/UK Tour). Television includes *The Collection* (Amazon Prime/BBC).

Pooky Quesnel is Popham. Pooky's theatre work includes *The Suicide* (National Theatre), *Romeo and Juliet* (Royal Exchange) and *Sitting Pretty* (Watford Theatre). Television includes *The A Word*, *W1A* and *Class* (BBC).

Simon Startin is Cecil. Simon's theatre credits include *The Government Inspector* (Birmingham Rep) and *Islands* (Bush Theatre). Television includes *The Musketeers*, *Mapp and Lucia* and *Tag* (BBC).

Tim Steed is Howard. Tim's theatre credits include *Ink* (Almeida/West End), *Crossing Play* (Royal Court), *The Crucible* (Royal Exchange) and *80 Days Around The World* (St James Theatre). Screen credits include *Star Wars: The Last Jedi*, *The Crown* (Netflix), *The Current War* and *The Death of Stalin*.

Jay Varsani is Dyer. Jay graduated from East 15 earlier this year. Previous theatre credits include *Memoirs of an Asian Football Casual* (Leicester Curve), *The Pillow Man*, *Hamlet*, *Wild Honey* and *All My Sons* (East 15). Films include *Gloves Off* and *Golden Years*.

Amanda Wright is the Clerk. Amanda's theatre credits include *Meek* (Headlong), *Go Noah Go* (Little Angel Theatre) and *The Government Inspector* (Birmingham Rep). Television includes *Marley's Ghost* (BBC) and *Coronation Street* (ITV).

Oliver Chris is an actor, writer and director best-known in the theatre for his roles in *One Man, Two Guvvors* (National Theatre, West End, Broadway), *King Charles III* (Almeida, West End, Broadway), and *Twelfth Night* (National Theatre).

Full cast includes: Nathalie Armin, Fiona Hampton, Simon Paisley Day, Pooky Quesnel, Simon Startin, Tim Steed, Jay Varsani and Amanda Wright.

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EDITOR'S NOTES

Raleigh: The Treason Trial

Compiled, edited and dramatised by Oliver Chris
Directed by Oliver Chris
Designed by Jessica Worrall

Press night: 28 November 2018

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BOOKING

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IN PERSON
**Shakespeare's Globe, 21 New Globe Walk,
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Please refer to prices for individual events where listed throughout the brochure. For the winter theatre season, prices as follows:

Sam Wanamaker Playhouse

Standing tickets (fixed position): £10. Seated tickets: £20-£48.

Premium tickets also available (max £62).

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

SHAKESPEARE'S GLOBE

Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' *Henry V, Prologue*

Performance and education take place throughout the year inspired and informed by the Globe Theatre and Sam Wanamaker Playhouse. In addition, there is an exhibition and tour, as well as retail, catering and events spaces. A registered charity (No. 266916), the Shakespeare's Globe Trust does not receive regular public subsidy. Three quarters of income comes from over one million visitors annually who buy tickets to performances, events, exhibition and tours, and educational activities. Revenue is also generated by on-site retail and catering. Vital support comes from the Globe's family of Friends and Patrons. These include a range of Members' schemes at varying levels, corporate supporters, trusts, individual gifts and legacies.

GLOBE THEATRE

Following an absence of 400 years, the present Globe Theatre stands a few hundred metres from the original site. The rebuilding of the iconic building was led by the pioneering actor and director Sam Wanamaker who spent 23 years fundraising, advancing research into the appearance of the original Globe and planning the reconstruction with architect Theo Crosby. Sam Wanamaker died in 1993, three and a half years before the theatre was completed.

Performances, tours, and educational work take place all year with the theatre season running from April to October. The theatre is an important space for research led by in-house scholars, and is central to undergraduate and post graduate programmes, as well as activities for school students of all ages. Each year in early spring, *Playing Shakespeare with Deutsche Bank*, a Shakespeare production created for young people and families, gives 20,000 free tickets to state secondary schools in London and Birmingham.

SAM WANAMAKER PLAYHOUSE

The Sam Wanamaker Playhouse, opened in January 2014. The intimate, 340-seat candle-lit space is a beautiful archetype of the indoor playhouses of Jacobean London. Also open all year, the Playhouse's principal theatre season runs from October to April. In addition, it hosts panel discussions, lectures, and musical events. It is also an essential space for original research, rehearsed readings, family storytelling and workshops for school students and teachers.

EXHIBITION AND TOUR

The Exhibition is open all year, 9.00am – 5.00pm. Globe Theatre tours depart every 30 minutes. As a working theatre, tours may not be available due to performances, rehearsals or events, and tours may be affected by technical work in the theatre.

BANKSIDE AND BEYOND

Overlooking the river on Bankside, Shakespeare's Globe is proud to be in Southwark and has a range of community projects: Globe Elders Company, Southwark Youth Theatre, *A Concert for Winter*, *Our Theatre* schools performance project and a work experience programme for 14-18 year olds. Shakespeare's Globe has a rich tradition of touring nationally and internationally with award-winning productions transferring to both the West End and Broadway. *Globe on Screen* also takes highlights from the theatre season to cinemas worldwide and *Globe Player* makes Shakespeare's Globe productions available to all.