



MUCH ADD ABOUT STEWARDING

SHAKESPEARE'S GLOBE VOLUNTEER STEWARD NEWSLETTER



GREAT GLOBE BAKE OFF 2016

This month we ran our second annual Great Globe Bake Off, our baking social, with a golden bard trophy for the winner, kindly created by Lottie Newth from our Theatre department—which was even taller than last year's model. For those that weren't able to come, I thought it would be good to give you an update on how the evening ran and all the fun that we got up to. Bakers spent hours beforehand, baking, icing and perfecting their entries at home, with some assembling when they arrived; others fighting floods to get to the Globe!

Theo's café was adorned with bunting and flowers and long tables with cake holders and plates were set up to house the bakes. We had a great turn out, with around 17 homemade cakes (including some from our own Volunteer team that weren't entered into the competition!) and lots of other bought items as a donation to the catering. Another twenty or so others came along to join in the fun, socialise and enjoy eating the best homemade cakes you could find made at the Globe. Prosecco (once again, very kindly donated by our friends at the Swan) was available all evening, and our glasses were never empty thanks to the excellent care given us to by Gabi, Ilse and the Swan team at Sackler studios, which was very popular!

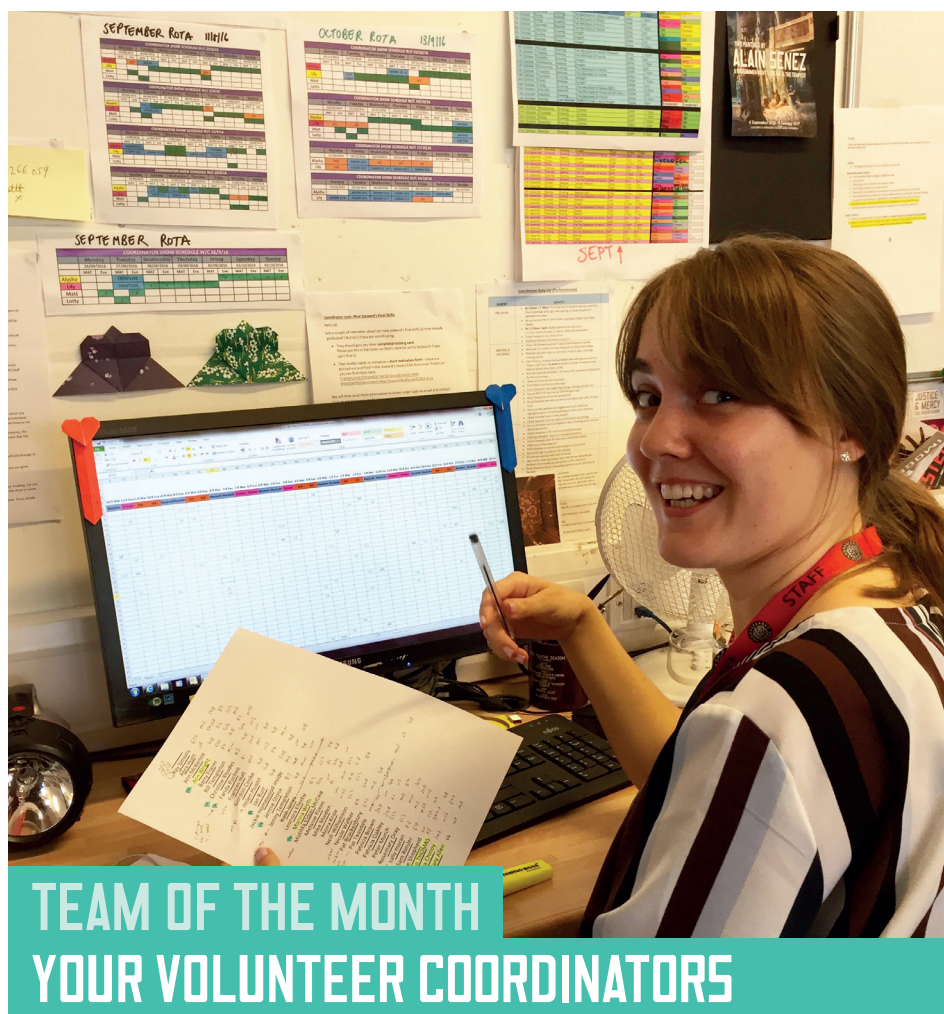
Mel (Lotty) and Sue (Matt) were the hosts as ever, and led everyone through each bake, speaking to the bakers about what they made, how they made it, and helping to keep the judges focused with their tasting. Our esteemed Mary Berry judge role was played by the extremely talented *A Midsummer Night's Dream* and *946* actor Nandi Bhebe and our returning Paul Hollywood was Head Pastry Chef of the Swan Jean-Claude (who kept us all guessing on his thoughts on the bakes!) All bakers had their cakes, biscuits and tarts tried and tested and feedback was firm but fair including Jean-Claude's favourite

comment, that the cakes were often 'dense'. For those interested, Jean-Claude advises using oil rather than butter (to the same ratios) to create a lighter sponge!

As the judges deliberated, everyone enjoyed a cup of coffee or tea and tried the bakes, which everyone was very much ready for. We have included photos of just some of the bakes on Thy Noticeboard, but there were so many to choose from that lots of people made up boxes to take home with them. Judges found the standard so high, that this year, a 3rd (Veronica Perron) 2nd (Elle Zacharegka-Laughland) and 1st place were chosen. The competition was fierce but **Jane Mak** with her incredible Imogen ticket cake, took the trophy home and is officially Shakespeare's Globe Best Amateur Steward Baker! Please have a look at Thy Noticeboard to see some more pictures including the winner herself and her delicious courgette, pistachio and chocolate gluten free sponge! Those that weren't in a cake coma then headed off to The Anchor pub for a pint and a natter about the brilliant evening that was had. Thank you so much to all those that put so much into baking for their fellow stewards and those that came to join in the fun. It was lovely to be able to socialise out of the wooden o! Though Mel and Sue (Matt and Lotty) are taking a well-earned rest from Bake-Off related activity, we have our end of Season party to look forward to, which may help us get over the impending end of our Globe summer season a little!

As we reach the last few weeks of our Globe 2016 season we want to take this opportunity to again thank you for all the time, enthusiasm and love you have given to the Globe, both in the theatres and on the friends desk—it's been an incredible few months.

Best Wishes, Matt, Lotty, Celia, Carly, Alysha, Lily, Bob and Emma



TEAM OF THE MONTH YOUR VOLUNTEER COORDINATORS

Hi Stewards,

As we have yet to be team of the month in Much Ado About Stewarding, we thought you might like to hear about such a key element of what we get up to.

We get a lot of questions about the mysterious process behind creating your Globe rota and thought it would be useful to give you a quick run through of the method behind the madness!

The Show Coordinator will generally arrive an hour and a half before the briefing. As soon as we get in to the office, the first thing to do is check for any urgent show related emails, voicemails or messages (such as steward cancellations). We then download a list of all the stewards signed up to the show from the online system, which we use as our sign in sheet and for creating the rota.

Next we consult one of our amazing (and colourful) excel spreadsheets which lists every Globe steward and notes every position they have stewarded in and for which show across the whole season. We then get our list of expected stewards and use the excel spreadsheet to carefully write down the last three positions each steward has done. We do this so that we can try and ensure you have a varied experience (and aren't stuck on the groundling gates forever!). Our spreadsheet also includes anything else we need to make a note of for the rota, for example if you are a First Aider. We try very hard to ensure everyone is happy!

Once we have completed our 'positions sheet' we can then use this to start filling in the rota—hurray! We first place any Stewards who are first-aid trained, trying to ensure that we get one on each level where possible; we next place any trainee stewards and their buddy. To do this, we consult our records to see whether it is their first shift or if not, where they were positioned before. All new stewards have to cover three main positions with their buddy, cushion cart, Gallery or Yard and we keep a record of all of these. We can then go through and try to place anyone who was outside last time on an inside position this time. As you can imagine, sometimes this is easier said than done. As we aim to have 35 stewards per show and have various competing elements to take into account, it is not always possible to put someone outside if they were inside last time (and vice versa) but we do try our best. Once we've finished this process we can then print it off and stick it up in the steward's room for you to see.

We hope you can see that we do try and keep your experience different and interesting, and that we take into account lots of different things when creating your rota.

Looking forward to seeing you all again soon!

Lily Heathcock

Volunteer Coordinator (and Matt, Lotty and Alysha say hi too of course!)

DATES FOR YOUR DIARY

Over the next month, we are running Playhouse 2016 Winter Season Training, welcome *Imogen* and *The Merchant of Venice* and the season will finish! Read below to look at other useful dates.

IMOGEN: AUDIO DESCRIBED PERFORMANCE

Shakespeare's Globe
Saturday 1 October, 2.00pm

IMOGEN: BSL INTERPRETED

Shakespeare's Globe
Sunday 2 October, 1.00pm

MERCHANT OF VENICE: FIRST PERFORMANCE

Shakespeare's Globe
Tuesday 4 October, 7.30pm

STEWARDS DROP-IN

Theo's Café, Sackler Studios
Wednesday 5 October, 5.00pm–6.00pm

MERCHANT OF VENICE: RELAXED PERFORMANCE

Shakespeare's Globe
Monday 10 October, 7.30pm

IMOGEN: CAPTIONED PERFORMANCE

Shakespeare's Globe
Thursday 13 October, 7.30pm

MERCHANT OF VENICE: BSL INTERPRETED

Shakespeare's Globe
Friday 14 October, 7.30pm

MERCHANT OF VENICE: AUDIO DESCRIBED PERFORMANCE

Shakespeare's Globe
Saturday 15 October, 2.00pm

END OF SEASON THANK YOU PARTY

Underglobe, Shakespeare's Globe
Sunday 16 October, 1.00pm–3.00pm

LAST DAY OF THE 2016 SUMMER SEASON

Shakespeare's Globe
Sunday 16 October

COMUS FIRST PERFORMANCE (SAM WANAMAKER PLAYHOUSE WINTER SEASON)

Sam Wanamaker Playhouse
Wednesday 26 October



VISITING THE ASYLUM



Back at the end of July, **John Acs** a Globe Steward visited The Asylum, which is the venue run by Kneehigh Theatre company where Emma Rice was Artistic Director before coming to us at the Globe. Kneehigh produce incredible theatre, and their stage is a tent called The Asylum which is put up and open to visitors during the summer in the lost gardens of Heligan in Cornwall. This year, both *The Flying Lovers of Vitebsk* in the Sam Wanamaker Playhouse and *946: The Amazing Story of Adolphus Tips* performed in the Globe joined us here in London after being performed in The Asylum in Cornwall. John made some notes for us about his experience:

I didn't get the chance to see all of *Flying Lovers* at the Playhouse so went to see it at The Asylum (twice) and had a thoroughly good time of it. Only wish I could have the play wrapped up to take home! Is it just me who loved it so much?!

Have to say the weather was with me... Mavissey at the crack of dawn with the sun's light skimming the mirror calm sea and glinting on the windows above on the cliffs and reflecting in the still waters of the harbour. And not a soul about. Simply enchanting. The Heligan gardens, commemorating the lost gardeners who signed the wall of this office in 1914 then went off to war never to return leaving the gardens to become overgrown to be rediscovered in 1990. The tent which I am sure in London we could have refilled for many weeks to come time and again. I got to speak to the actors as they waited for the start, and even caught one chilling outside the tea rooms between performances.

Have to say—if you want to get away from 'The Big Smoke' as they call it here—this is a good place to start. I haven't enjoyed a short break this much in many years—and I have you, the Globe, the Playhouse and the stewarding opportunities you have offered to thank for it.

Next time—the Eden project gets a look in too!

John Acs
Volunteer Steward

10 QUESTIONS WITH...



- 1 Name**
Amy Addinall
- 2 How long have you been volunteering at the Globe?**
Just one season
- 3 Favourite duty?**
I always love West Piazza—it's so much fun meeting the groundlings before they go in, but also having the opportunity to work inside the theatre as well.

- 4 Favourite Production?**
Aside from this year's *Dream*, it would definitely have to be last year's *Richard II*.
- 5 If you could be any Shakespeare character who would you be and why?**
Tricky, but I love the character of Ariel. I think Ariel is the epitomising characterisation of 'fly on the wall' in many different ways, which would satiate my inherently nosy personality, but I also adore his feistiness. And how fun would it be to live on a magical island?!
- 6 Tell us a funny story from your time at the Globe:**
A patron once got a little bit annoyed at me on a very hot day in middle gallery, claiming: 'I bought these tickets in February and you really should have told me when I booked them that it would be so hot!' (It was mid-August)
- 7 What's your favourite thing about volunteering at the Globe?**
I've met so many amazing people since I've been volunteering, both other volunteers and audience members; it's so much fun to chat with audience members who are having their first experience of The Globe and seeing the amazement on their faces, but similarly it's great to hear about previous experiences that people have had here.
- 8 What's Your Life Mantra?**
Strive for perfection, strive for success, but above all, strive for happiness.
- 9 What drew you into volunteering at the Globe?**
I had been attending shows at the Globe since I was 14, and had seen upwards of 30 productions, and I signed up to volunteer as soon as I possibly could!
- 10 If you were on a desert island, what disc, book and food would you take?**
Disc: The soundtrack from the *Matilda* musical, Book: (Assuming the *Complete Works of Shakespeare* is a given) *Do No Harm* by Henry Marsh, Food: Any and all cheese.

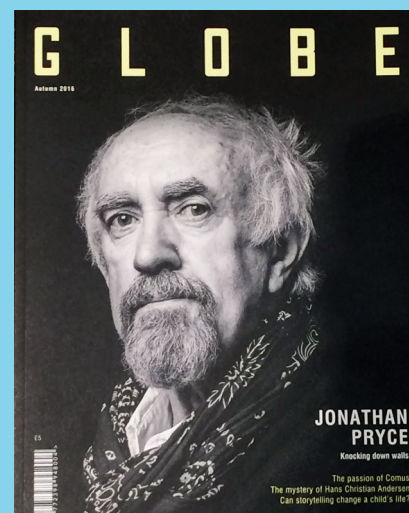
THE NEW 'GLOBE' MAGAZINE

By now many of you will have seen the new magazine *Globe* which has replaced *Around the Globe* and incorporates the Friends newsletter *Cue* sheet. If you are a Friend of Shakespeare's Globe your copy should have dropped through your letterbox a week or so ago. If you have not received it please let the Friends Office know.

For those of you who are not Friends you can purchase a copy from the shop for just £5. This beautifully presented magazine features articles, interviews and behind the scenes views of the Globe. The autumn edition features a photo essay about the Globe's wardrobe department, an interview with artist Dan Hillier about the artwork that has been used for the 'Wonder' Season and an interview with Jonathan Pryce about his return to the Globe stage as Shylock.

This lovely new magazine is just another reason to join the Friends. The *Globe* is published three times a year and you will receive your copy hot from the press. Other benefits of being a Friend include priority booking for performances in both The Globe Theatre and the Sam Wanamaker Playhouse and invitations to Friends events. Standard membership starts from £50 but there are concessions for us oldies. To find out more, chat to one of our volunteers on the Friends Desk, or you can even join online. If your loved ones are wondering what to buy you for Christmas, we have a Gift Membership. It's the present that lasts all year.

Bob Barker



Doing something exciting you want to tell everybody about? Taking part in a fundraiser for charity or got tickets to a show you would like to share? Let us know and we can pin it here:



Prize winning cake by Jane Mak



First prize, Jane Mak



Jean-Claude judging the Bake off

Dear All,

I've started fundraising for The Brain Tumour Charity. Please sponsor me.

I am supporting my brother, Alistair and his wonderful daughters, to raise funds to research ways to wipe out brain tumours, in memory of Alistair's wife, the marvellous Dr Louise Coast-Smith. I did the Windsor Twilight Walk in 2015, whilst the family did Warwick last year too. This year we are ganging up to do Warwick again on 2 October 2016. Do please contribute to our fund raising!! If you are able to donate, please let one of the FOH team know, or see me!

Alistair and the girls will be posting a just giving page too, I think, so do please give generously to either of us—it all goes to boost Louise's memorial fund.

Many thanks in advance

Claire Coast-Smith (steward)



Second prize, Elle Zacharegka-Laughland



Third prize, Veronica Perron



Lovely cakes!

Email: foh@shakespearesglobe.com

This is the only inbox monitored 7 days a week.

Call: 020 7902 1481

Feel free to leave a voicemail if nobody is able to pick up.

Text: 07503 984 933

Use this if you are running late and on the move!

In Person: At our Summer Drop-In sessions over at Theo's Café in the Sackler, the dates are marked above in the Dates for Your Diary section. We are always happy to see you!

Feedback, compliments or concerns: Please feel free to contact:

Lotty: lotty.e@shakespearesglobe.com or

Matt: matt.h@shakespearesglobe.com if you have anything to talk to us about specifically that is regarding something more sensitive.

Doug Buist, Charlotte Horobin, Lisa Kosky, Lily Heathcock, John Acs, Amy Addinall, Claire Coast-Smith, Swan Bar and Restaurant, Bob Barker, our steward bakers