



ISSUE 21: APRIL 2017

MUCH ADO ABOUT STEWARDING

SHAKESPEARE'S GLOBE VOLUNTEER STEWARD NEWSLETTER



WELCOME TO THE SUMMER OF LOVE!

Dear Stewards,

The clocks have changed, the evenings are lighter, rehearsals have started and I have a spring in my step. Why? The **Summer of Love** is just around the corner and I, for one, cannot wait! The Globe is like a drug and I am itching to get back into our unique space, feel the fizz and make magic. And magic is what we will make. We don't yet know what spells we will whisper onto the Thames breeze or how they will turn out, but we know that when you put these plays into that space, magic will happen.

And this season is constructed around that most magic of themes – love. I celebrate it, practise it and fight for it. And I don't know about you...but I need it!

I have chosen a wonderful selection of plays that investigate love in all its forms. We have the young, crazed, physical love of *Romeo and Juliet*, the melancholy love that runs through *Twelfth Night*, the mature, sparring and independent love of *Much ADO About Nothing* and the family love of *King Lear*.

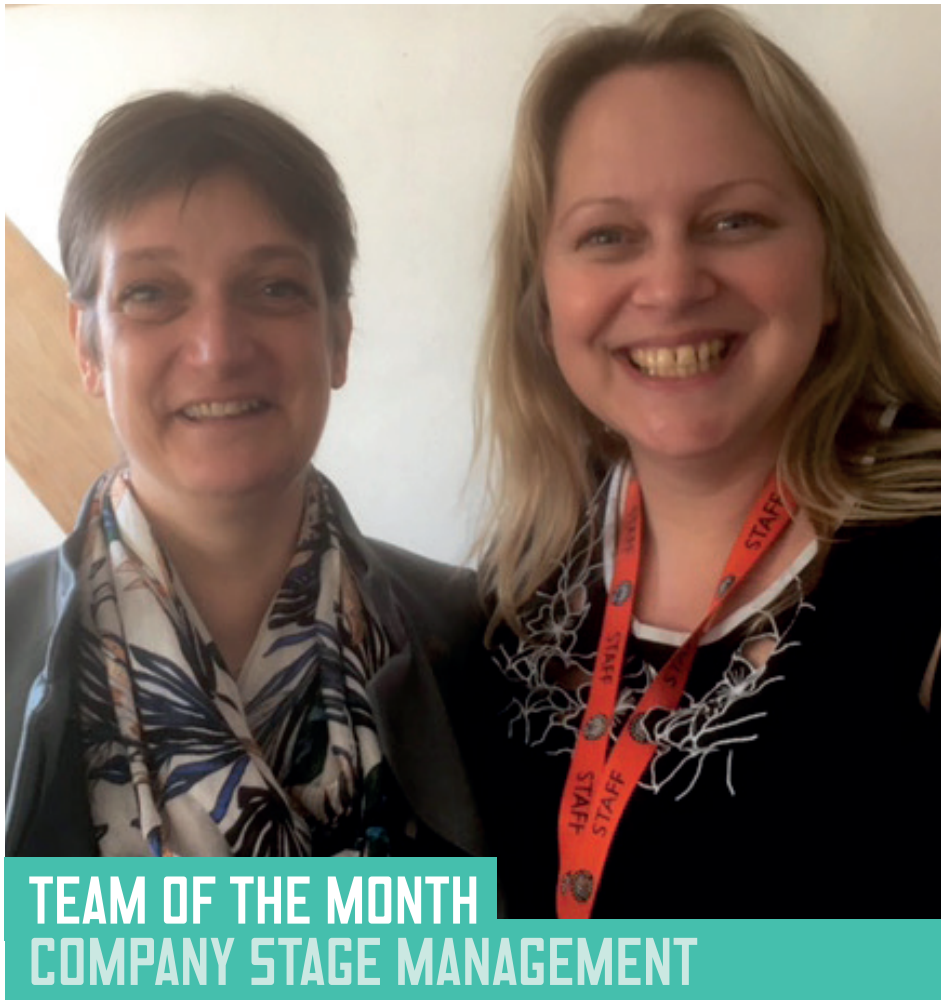
What an incredible writer Shakespeare was to be able to explore and understand such a breadth of human emotion. Every day, I learn more from him and feel grateful and humbled to be able to work in this extraordinary space on such breath-taking plays.

But it is not just the plays and space that are unique, it is you, our dedicated, generous and brilliant team of volunteers. You remain the heartbeat of our summer season and I thank you all, truly. So, here's to love, to story, to beautiful days and nights by the river, to celebration, to joy – and here's to you.

The Summer of Love – Be sure to wear flowers in your hair!

A handwritten signature in black ink, appearing to read 'Emma'.

Emma



Introduce yourself and your role, how long you've been at the Globe:

Marion Marrs Friend to the stars and Kristy Bloxham. Marion has worked here for eight years and Kristy just over a year.

Outline your roles at the Globe:

Marion is the Company Stage Manager and Kristy is her Deputy. We look after the acting companies and stage management for each show. On a normal day we work from midday until just after the evening show starts, on a busier day like a tech day or first day of rehearsals we can be in from 9.30am until 10.30pm. I think we are both night owls so the mornings can hurt a little.

Explain an average day of yours:

We both check our emails on the train on the way in so we know what we'll be dealing with when we get in. On a daily basis we have to check in with the cast, read rehearsal notes, fight and show reports, and front of house reports from the night before. We ensure that all is ok with the performance for that day and look after the Stage Management and company's needs. We get involved with anything that may involve the company from helping out with Q&A's, the Friends meet the cast, juggling spaces with Education, sometimes fight calls in exhibition, to being involved in all sort of things from the programme to payroll.

What is your biggest challenge?

Time juggling, because we often like to be in all the places all of the time.

What is the most exciting part of your roles?

First performances, to see all the work that we've been leading up to pay off and the buzz from the audience. We love to see the actors' faces as they experience their first Globe audience. Also the brilliant all weather conditions from actors being too cold needing hot water bottles and blankets or being too hot meaning cold flannels and ice pops!

Tell us something people wouldn't think was part of your job or wouldn't know about you:

People are often surprised that we are involved in all the shows that happen and not just the ones that are currently playing. Also that Marion could feed most of the summer season with her home grown allotment veg, and Kristy can do a mean tap dance.

DATES FOR YOUR DIARY

Read below to look at upcoming dates for your diary!

STEWARDS DROP-IN: OPEN TO ALL!

Theo's Café, Sackler Centre

Wednesday 26 April 5.00pm – 6.00pm

NELL GWYNN: OPENING NIGHT

Shakespeare's Globe Theatre

Tuesday 2 May 7.30pm

STEWARDS DROP-IN: OPEN TO ALL!

Theo's Café, Sackler Centre

Wednesday 10 May 5.00pm – 6.00pm

TWELFTH NIGHT: OPENING NIGHT

Shakespeare's Globe Theatre

Thursday 18 May 7.30pm

STEWARDS DROP-IN: OPEN TO ALL!

Theo's Café, Sackler Centre

Wednesday 24 May 5.00pm – 6.00pm

VOLUNTEERS WEEK

Shakespeare's Globe Theatre

Thursday 1 June – Wednesday 7 June

STEWARDS DROP-IN: OPEN TO ALL!

Theo's Café, Sackler Centre

Wednesday 7 June 5.00pm – 6.00pm

**ROMEO AND JULIET:
RELAXED PERFORMANCE**

Shakespeare's Globe Theatre

Wednesday 7 June 2.00pm

TWELFTH NIGHT: MIDNIGHT MATINEE

Shakespeare's Globe Theatre

Friday 9 June 11.59pm

FOCUS GROUP MEETING 3

Shakespeare's Globe Theatre

Monday 12 June 6.30pm

TRISTAN AND YSEULT: OPENING NIGHT

Shakespeare's Globe Theatre

Tuesday 13 June 7.30pm

**ROMEO AND JULIET:
CAPTIONED PERFORMANCE**

Shakespeare's Globe Theatre

Sunday 18 June 2.00pm

STEWARDS DROP-IN: OPEN TO ALL!

Theo's Café, Sackler Centre

Wednesday 21 June 5.00pm – 6.00pm

**TRISTAN AND YSEULT:
FINAL PERFORMANCE**

Shakespeare's Globe Theatre

Saturday 24 June 7.30pm

THE YEAR OF CHALLENGES



Hello Fellow Stewards,

My name is Ali and I am a steward going into my second year at the Globe. In 2017 I'm doing 12 endurance challenges, trying to raise £2500 for Mind, the mental health charity, including London Marathon, an ironman, 100 mile cycle race and Everest base camp.

Mental health is a huge issue and still such a taboo, particularly in the workplace and this is something I'm passionate about. Mental illness affects so many people in so many ways and Mind do amazing work on a local and national level to support people struggling with mental health issues, whilst also working with various organisations to make this an issue we can all talk about.

The Year of Challenges came about over a period of time and for a variety of reasons. I had a pretty active 2015 and completed a variety of endurance and challenge events, but sadly due to various niggly illnesses and injuries, 2016 didn't quite work out the same

way, which has had an impact on me mentally and physically. Then in the autumn of 2016, two people from different parts of my life suddenly passed away and this had a huge impact on me. Both people were full of life, energy and I couldn't help but think about everything they wouldn't get to do, dreams that would go unfulfilled, places they wouldn't see. This was a turning point and I decided to do something positive out of such sadness. And so the Year of Challenges was born.

I have a blog and a fundraising page and would love any help, however big or small you can give to help me reach my fundraising target. Please follow the links below to see my blog and fundraising page to find out more or donate. Thanks All!

Ali

Here are the links:

ayearofchallengessite.wordpress.com/

justgiving.com/fundraising/ali-year-of-challenges17

VOLUNTEER FOCUS GROUP: FROM JIM STEWART

The 2017 Focus Group met for the first time in mid-January. This was a well-attended meeting: many issues concerning and raised by stewards were discussed and actions decided on. These included:

- Recruitment, returnees and training
- The forthcoming Summer of Love season
- Project Prospero and the Stewards' Room
- Maintenance of the Globe
- Condition of the First Aid room and how this can be improved
- First Aider's Pack and general information for all stewards about First Aid
- Cushions and cushion carts
- Stage lighting in the Globe
- Availability of FoH staff in the second half of Globe performances
- Ways to improve the Buddy system

The minutes from each meeting will be displayed on the noticeboard in the Stewards' Room: there is not enough room here to go into detail about the discussion and decisions!

The Focus Group's key aims include representing the steward team at large and putting forward constructive feedback and ideas. To make the team as effective as possible we need to hear your thoughts, ideas and observations. Information about the membership of the group (including a photograph of us all) is displayed on the Stewards' Room noticeboard. Please do find one of us and tell us if there is anything you would like to raise for discussion at our next meeting on 12 June.



10 QUESTIONS WITH...



- 1 Name**
Eric Scoones
- 2 Coffee or Tea?**
Tea, despite my Yank upbringing
- 3 How long have you been volunteering at the Globe?**
Eight years, though I took a couple of years off prior to receiving a heart transplant (I am incredibly fortunate to be here!)
- 4 Favourite Duty?**
Any duty except the Yard steps where my height blocks the view
- 5 Favourite Production?**
The Merchant of Venice with Jonathan Pryce
- 6 If you could be any Shakespeare character who would you be and why?**
Am I allowed to say Shakespeare himself? What a life he must have lived!
- 7 Tell us a funny story from your time at the Globe:**
Sorry but we Americans just don't get British Humo(u)r.
- 8 What's your favourite thing about volunteering at the Globe?**
Helping introduce patrons to a unique way of viewing Shakespeare's works.
- 9 What's Your Life Mantra?**
What IS a life Mantra?
- 10 What drew you into volunteering at the Globe?**
Shortly after moving here from New York, my family came as groundlings and loved the experience.

THY NOTICEBOARD

Doing something exciting you want to tell everybody about? Taking part in a fundraiser for charity or got tickets to a show you would like to share? Let us know and we can pin it here:



Matt, Opi, Tanya and our Playhouse Stewards celebrate Easter!



Alice Evans (The Globe's new Learning Coordinator Shadows steward Alan Priestley to learn the ropes!)



Access Ambassador Steward Graham Jones looks after a Guide Dog at an Audio Described performance!



Helen and David in the Summer of Love t-shirts at the Westminster Abbey rehearsal



ADOPT AN ACTOR

Friends, Stewards, Volunteers: lend me your ears (and hands!)

The summer season is here and the much loved **Adopt An Actor** audio interviews are about to begin. This flagship series turns 20 this year...and we need your help! Some of you have already kindly provided us with your time and transcriptions. This year, we're hoping to grow our invaluable transcription team.

We will be speaking to the casts of:

- Romeo and Juliet
- Twelfth Night
- King Lear
- Much Ado About Nothing

If you'd like to help, you will need a computer or tablet. You will be the first to hear the interview before it goes up online, and be credited alongside the transcription.

Help thousands follow our actors from the first line to the final bow. For more information, please email Rona Kelly (Digital Coordinator, Globe Education): rona.k@shakespearesglobe.com Or visit shakespearesglobe.com/adoptanactor

PLAYING SHAKESPEARE: THANK YOU FROM GLOBE EDUCATION!

Globe Education and the Learning Projects team (plus staff supporting from other departments across the organisation) are immensely grateful to the stewards without whom this project could not happen. It's great to see familiar faces returning for another year, and equally fantastic to see new faces who haven't worked with us before out there experiencing whatever the weather throws at us throughout the run and helping to welcome students with a smile.

We think this teacher comment is a great indicator of why the project is so important and what it represents:

'...the fact that it's free is brilliant... somewhere in their brain (students' brains) they will be internalising the sense that the Globe is a generous place, an open place that wants them, that wants them to come, that's reaching out to them.'



CONTACT US

Email: foh@shakespearesglobe.com

This is the only inbox monitored 7 days a week.

Call: 020 7902 1481

Feel free to leave a voicemail if nobody is able to pick up.

Text: 07503 984 933

Use this if you are running late and on the move!

In Person: On Playhouse shifts, or by appointment over the Winter Season!

Feedback, compliments or concerns: Please feel free to contact:

Lotty: lotty.e@shakespearesglobe.com or

Matt: matt.h@shakespearesglobe.com if you have anything to talk to us about specifically that is regarding something more sensitive.

SPECIAL THANKS FOR YOUR CONTRIBUTIONS TO...

Doug Buist, Charlotte Horobin, Lisa Kosky, Sophie Shears, Marion Marrs, Kristy Bloxham, Eric Scoones, Jim Stewart, Ali Southern, Rona Kelly and Emma Rice