



MUCH ADO ABOUT STEWARDING

SHAKESPEARE'S GLOBE VOLUNTEER STEWARD NEWSLETTER



ABSENT AUGUST, AND SUPER SEPTEMBER!

Welcome back to Much Ado about Stewarding! Apologies for our brief hiatus last month, but never fear we are back with exciting updates, news and stories from across the Globe...

Since our last newsletter it was announced that we have a new Artistic Director Designate: Michelle Terry. Michelle will take on the role of Artistic Director from April 2018. An Olivier Award-winning actor and writer, Michelle is well-known to the Globe's stage, having starred as Rosalind in *As You Like It* (2015), as Titania/Hippolyta in *A Midsummer Night's Dream* (2013) and as the Princess of France in *Love's Labour's Lost* (2007). She also directed *Richard III*, *King John* and *As You Like It* for The Complete Walk (2016), a series of short films created as part of the Globe's celebration of the 400th anniversary of Shakespeare's death. We are sure you will all make Michelle feel welcome, as she joins us to begin planning her 2018 summer season.

This month we open *Boudica* in the Globe, Director Eleanor Rhode and writer Tristan Bernays have promised us: 5 acts, 3 battles, 2 torture scenes and 1 goddess! Tristan described the show as 'an ancient history play, seen through the lens of modern London'. The show also features an innovative design from Tom Piper (former Designer in Residence at the RSC), which will involve some impressive transformations and a zip wire!

In September we will host our first ever live cinema broadcast. Our productions have of course been pre-recorded before, and you can find a whole catalogue of productions on our GlobePlayer, and many of you will remember stewarding our live-broadcast via the BBC for

Shakespeare Lives 2016 last year. This is the first time we have broadcast live into cinemas! *King Lear* will be broadcast live in over 300 cinemas across the UK & Ireland for one night only on 21 September 2017 at 7.30pm.

This month we also welcome Rosie Lawton to our team as our new Assistant Volunteer Manager. Rosie is looking forward to meeting you all, and I'm sure you will make her feel welcome and embrace her as part of the team.

Wishing you all a super September,

*Lotty, Carly, Rosie, Alysha, Lily,
Anna, Bob and the Duty Managers*



BUILDING OPERATIONS

The Building Operations team are responsible for the management of the whole site of Shakespeare's Globe Trust – including the Sackler Education studios and 135 Park Street.

We have a very complicated job with a lot of different responsibilities. We look after the Fabric of the buildings, the bricks and mortar, rooves, windows and doors. We also look after the building services, the plumbing, heating, electrics and air conditioning and this is pretty complicated. There are 11 air handling units, 2 chillers, 6 boilers and all the associated pumps, valves, pipework and ducting which keeps everything circulating and flowing to where it needs to get to.

The 'modern' concrete and glass roofed structures were built quite cheaply and are now fairly tired so although we've upgraded a lot of the main plant, the boilers and fan motors, a lot of the pipework, ductwork and the fabric of the building itself is pretty tired and it's also heavily used, a lot more than it was designed for. So we've got a lot of leaks, and there's a fairly frequent list of repairs and breakages that we have to tackle as part of our daily work.

On the other end of the scale we're also responsible for making the building work operationally. We look after everything from the

cleaners, waste disposal, the photocopiers and stationary orders, the tea and coffee, the access passes, keys and locks all of the little things that let people into and out of the building and go about their daily jobs.

We also have the very important responsibility for making sure everyone is safe and that the Shakespeare's Globe Trust is compliant with the law! We're responsible for the Health and safety of the buildings and everyone in them the fire safety and all the other myriad regulations, from water testing to working at height. There's never a dull moment and there's no two days the same!

Paul Mullins

Head of Building Operations

DATES FOR YOUR DIARY

Read below to look at upcoming dates for your diary!

STEWART DROP-IN: OPEN TO ALL!

Theo's Café, Sackler Centre

Wednesday 13th September 5pm – 6pm

BOUDICA: OPENING NIGHT

Shakespeare's Globe Theatre

Friday 8th September 7:30pm

STEWART DROP-IN: OPEN TO ALL!

Theo's Café, Sackler Centre

Wednesday 20th September 5pm – 6pm

KING LEAR: LIVE BROADCAST

Shakespeare's Globe and nationwide!

Thursday 21st September 7.30pm

MUCH ADD MIDNIGHT MATINEE

Shakespeare's Globe

Friday 22nd September at midnight

STEWART DROP-IN: OPEN TO ALL!

Theo's Café, Sackler Centre

Wednesday 11th October 5pm – 6pm

END OF SEASON VOLUNTEER

THANK YOU PARTY!

Underglobe events space

Save the Date: Sunday 15th October
12.30pm – 2.30pm





HAPPY 90TH TO PAT!

On the 30th July Pat McSweeney celebrated her 90th birthday with her steward friends here at the Globe! After lunch in the Swan, Pat had cake in the stewards' room to round off a lovely day of celebration. Pat started stewarding in 1995 and received the Sam Wanamaker award this year, along with her fellow volunteers who have given over 20 years of service to the Globe.

WELCOME TO ROSIE

Rosie Lawton joins us this month as our Assistant Volunteer Manager. Rosie comes to us from the Watts Gallery and Artist Village where she has been supporting over 300 volunteers. Rosie has been acting Visitor Services Manager at Watts, overseeing tours, talks, private views, heritage open days and Guildford Shakespeare Company productions in the open air. Rosie is looking forward to meeting you all very soon and bringing her passion and skills to the Globe!



10 QUESTIONS WITH...

Gordon Cooke

- 1 Name?**
Gordon Cooke
- 2 Favourite Stewards room biscuit?**
Shortbread Finger
- 3 Coffee or Tea?**
Definitely tea, white, no sugar please!
- 4 How long have you been volunteering at the Globe?**
This is season 18
- 5 Favourite Duty?**
Eating shortbread in the steward room, or possibly the Groundling Gates.
- 6 If you could be any Shakespeare character who would you be and why?**
The Fool in King Lear, or Feste (that might tell you something about me!)
- 7 What drew you into volunteering at the Globe?**
Being told by the class teacher in 1949 of Sam's surprise at the lack of a memorial to William Shakespeare in Southwark, and his ideas.
- 8 What's your favourite thing about volunteering at the globe?**
The people: patrons, stewards and staff.
- 9 What's Your Life Mantra?**
From my Yoga class: 'live in the moment'. Life's short.
- 10 If you were on a desert Island, what disc, book and food would you take?**
Disc: You must mean my vinyl, numbered, copy of the Beatles White Album Book: The Thirty Nine Steps, the only book I've read in a day (aged 12) Food: My grandson would tell you it's a Cornish pasty.

THY NOTICEBOARD

Doing something exciting you want to tell everybody about? Taking part in a fundraiser for charity or got tickets to a show you would like to share? Let us know and we can pin it here...

Sue makes a friend in Dublin

Last month I was on a Cruise of The British Isles, wearing my Globe lanyard to contain my Cruise card. It was spotted by an Irishman behind the counter of the shop at Trinity College Dublin who asked what I volunteered for. When I told him it's Shakespeare's Globe he was very interested and enthusiastic, mentioned the bust of the Bard in the College Library, and said how much he longs to come to The Globe. Instantly (without my requesting) he gave me a discount on the goods I was buying! What a pleasant encounter!

Sue Tester



Carla and Gwent joined us for a week of work experience from the charity Arts Emergency.



Thanks to all for making them feel so welcome! They had a great time!



Beth Goodchild and friends treading the boards in the Folkestone production of 'Dad's Army'! Beth said 'Not quite Shakespeare, but a real hoot!'

Alastair took this great photo of the Plan B gig in the Globe in July.



Midnight Matinee, staff and stewards celebrating post show after the Midnight Matinee of Much Ado About Nothing. Huge thanks to all who helped at our last midnight show of the year!

CONTACT US

Email: foh@shakespearesglobe.com

This is the only inbox monitored 7 days a week.

Call: 020 7902 1481

Feel free to leave a voicemail if nobody is able to pick up.

Text: 07503 984 933

Use this if you are running late and on the move!

In Person: At our Drop in's at Theo's Café every other Wednesday throughout the Summer Season. Dates are listed in our Dates for the Diary section.

Feedback, compliments or concerns:

Please feel free to contact:

Lotty: lotty.e@shakespearesglobe.com

Rosie: rosie.l@shakespearesglobe.com

or if you have anything to talk to us about specifically that is regarding something more sensitive.

SPECIAL THANKS FOR YOUR CONTRIBUTIONS TO...

Doug Buist, Paul Mullins, Rosie Lawton, Gordon Cooke, Sue Tester, Miki Govedarica, Tania Newman & Matt Haddock