

**SHAKESPEARE'S
GLOBE**

Tlab 2019 Teachers
Learning
Abroad
The English-
Speaking
Union

A three week course for US
Middle and High School teachers
at Shakespeare's Globe, London, UK

Friday 12 – Tuesday 30 July 2019



**TEACHING SHAKESPEARE
THROUGH PERFORMANCE**
shakespearesglobe.com/tstp



INTRODUCTION

Dear Teacher,

Teaching Shakespeare Through Performance at Shakespeare's Globe is an intensive three-week programme that offers practical approaches to teaching Shakespeare in the classroom. The course is open to Middle and High school English and Drama teachers from across the USA. Shakespeare remains one of only two authors listed in the *Common Core State Standards Initiative* and alumni assure us that this course fully supports Shakespeare at the Core.

Participants regularly use Globe Education approaches when teaching a variety of texts and have been quick to share their experience at the Globe with colleagues back at school.

Participants will attend Globe productions and meet theatre artists involved in their creation. They will also work with Globe Education Practitioners to explore the relationship between Shakespeare's text and Shakespeare's stage. Finally, whether or not you have acted before, you will have the opportunity to work on the Globe stage and on the stage of the indoor Sam Wanamaker Playhouse.

Many thanks to the English-Speaking Union's TLab-Teachers Learning Abroad program for continuing to support *Teaching Shakespeare Through Performance*.

I hope you will join us.

Patrick Spottiswoode
Director, Globe Education

AIMS

- To consider how the discoveries being made at the Globe Theatre can inform our understanding of Shakespeare in performance and our approaches to teaching Shakespeare in the classroom.
- To explore the relationship the Globe architecture creates between actor and audience and how this can influence the relationship between teacher and student within the classroom.
- To share the active, practical approaches to teaching Shakespeare that are being developed by Globe Education and to consider how these can be applied to curricula and classrooms.
- To learn teaching strategies that foster student-centred learning, support multiple points of entry through kinesthetic learning, and encourage student-led enquiry through performance of the texts.
- To share Globe Education's practical approaches to teaching Shakespeare that can support teaching Shakespeare for the Common Core.



COURSE CONTENT & REQUIREMENTS

CERTIFICATES

All teachers who attend the programme will receive an Attendance Certificate once the English-Speaking Union TLab requirements have been met. Please note that those wishing to obtain credit or a Certificate of Professional Development for the course must clear this with their own institution in advance.

REQUIREMENTS

Participants must be:

- Middle or High school teachers with experience teaching English Literature or Drama
- able to work collaboratively
- willing to participate in practical classes in voice, movement and text
- willing to work on and present scenes with colleagues
- familiar with the four plays under consideration before the course begins
- able to attend all sessions and fully participate in all three weeks of the course
- able to provide evidence that Globe Education practice has been disseminated amongst their colleagues, within three months of the course completing
- willing to work in a group of mixed specialisms and experience

TEACHING STRATEGIES FOR THE CONTEMPORARY CLASSROOM

Teachers will work with Globe Education staff and practitioners to explore practical, active approaches to the teaching of Shakespeare. As the course progresses, teachers will reflect on their process and discoveries and consider how their learning at the Globe might inform classroom practice.

CREATING A PRODUCTION FOR THE GLOBE THEATRE

Teachers will be immersed in the life of a working theatre. They will attend Globe productions. They will meet and work with members of the Globe Theatre Company responsible for design, direction, movement, music, text and voice to explore how productions at the Globe are conceived and mounted.

PRODUCING A SCENE FOR THE THEATRE STAGE

Teachers will work in groups with directors on particular scenes from the Globe repertory and will have an opportunity to present them on one of the Globe's two stages.

LECTURES AND VISITS

Teachers will attend lectures and visit sites to provide a context for the plays and the playhouses under consideration.



PRACTICALITIES

COURSE DATES

Friday 12 – Tuesday 30 July 2019

Teaching will run from Friday – Tuesday each week. Wednesdays and Thursdays will be days off.

COURSE FEES

\$4,375 includes tuition, room, some meals and standing tickets for Globe productions. Teachers will be provided with details of how to purchase seated tickets and are strongly recommended for those who feel unable to stand through a three-hour production.

COURSE SCHEDULE

A provisional schedule for the course will be sent to successful applicants in June.

HOUSING

There will be a mixture of twin and single rooms with shared bathrooms at Bankside House for course participants.

Bankside House is located in Southwark and provides student accommodation for the London School of Economics during the academic year and is a dormitory-style hotel during the summer months.

MEALS

Breakfast is provided every morning as part of the course fee. Dinner will be provided at the Globe from Friday – Tuesday. Participants will be responsible for midday meals and weekend evening meals.

TO APPLY

Please visit the ESU website at <http://bit.ly/TLabInfo> to learn more about the TLab program.

To apply for a scholarship to attend this course, please submit your application at <http://bit.ly/TLAB19>

To apply for this course directly, please submit your application at <http://bit.ly/TLabGlobeApplication>

To apply you will need two letters of recommendation from professional contacts, your current CV, proof of overseas health insurance and a one-page personal statement detailing what you hope to gain from the course, how you hope it will affect your classroom practice and how you plan on disseminating the practice at your home institution. Please note that incomplete applications cannot be considered.

All correspondence will be by email. Please use an account which will be checked regularly and write the address clearly on the application form.

Tel: (212) 818 1200, ext. 212

Email: tlab@esuus.org

APPLICATION DEADLINE

Monday 12 March 2019

NOTIFICATION OF ACCEPTANCE

End of March 2019



FEEDBACK FROM TEACHING SHAKESPEARE THROUGH PERFORMANCE

'BEYOND MY WILDEST DREAMS!'

Joanne Doyle

'Thank you for keeping Shakespeare's works alive so well for the generations to come!'

Pam Eubanks

'The time ... is invaluable and has opened my eyes to ways of addressing directing, teaching and student interaction that I had never considered!'

Natalie Quinn

'Amazing. Life-changing. Profound. I walk away, not only a better teacher, but a different person.'

Melissa Sweeney

SHAKESPEARE'S GLOBE BANKSIDE, LONDON

Shakespeare's Globe is a unique international resource dedicated to the exploration of Shakespeare's work, and the playhouses for which he wrote, through the connected means of education and performance. Together, the Globe Theatre Company, Globe Exhibition and Globe Education seek to further the experience and international understanding of Shakespeare in performance.

ENGLISH-SPEAKING UNION

The English-Speaking Union of the United States, under the banner English in Action, is a network of more than 60 Branches, whose members are committed to celebrating English as a shared language to foster global understanding and good will by providing educational and cultural opportunities for students, educators and members.

ENTERING THE UK

You do not need to obtain a VISA for this summer course. You will be entering the UK as a STUDENT VISITOR. A letter confirming your participation in the summer programme will be supplied by Globe Education and you should present this at immigration if requested.

CANCELLATION POLICY

For cancellations received in writing more than eight weeks prior to the start date of the course, 50% of the total course fee will be retained. The English-Speaking Union regrets that it will not be able to refund any part of the course fee within eight weeks of the start date of the course owing to accident, illness, or any travel disruption due to strike or terror. You are strongly urged to purchase adequate travel and health insurance which also protects against any emergency medical expenses or loss of personal property. All deposits are non-refundable.

shakespearesglobe.com

