

ISSUE 37: December 2018

MUCH ADO

ABOUT STEWARDING

SHAKESPEARE'S
GLOBE

Volunteer Steward
Newsletter



SEASONS GREETINGS!

Christmas trees have been delivered to the Globe which can only mean one thing... Christmas is well and truly on its way!

November saw the return of our annual Great Globe Bake off, and this year Pauline McLynn, from the *Dr Faustus* company, Swan's Executive Chef, Allan, and Natasha, our Head of Visitor Experience, made up the impressive panel of judges. A very proud Veronica Perron was crowned this year's winner and was ceremoniously handed our Golden Bard trophy along with a hand knitted 'Go-On' tea cosy from Mrs Doyle herself! Look out for Veronica's baking tips as she answers our 10 questions in this issue.

Michelle Terry's Winter Season is well underway with *Macbeth*, *Dr Faustus* and *Raleigh* all taking to the stage in our candlelit theatre. Additionally, a team of daring stewards ventured to the Great Hall in Winchester, the original site of the treason trial. Volunteer Coordinator

Jenny tells us more about staging this immersive performance in the original location.

Along with new adventures we have also seen this year's Stewards' Focus Group meet for the last time. We would like to thank each of them for attending our quarterly meetings and helping us improve the volunteer programme through representing the wider body of volunteers. In this issue we have summarised all of their impressive achievements. If you are interested in representing your fellow volunteers and would like to join the Focus Group next year then watch this space!

For those of you who are not joining us over the Winter Season in the Sam Wanamaker Playhouse, we have a couple of special one-off winter warmers in the Globe; *Concert for Winter* and the *Winter Wassail* promise to spread Christmas cheer. We hope you can join us for these gorgeous events. We'll be back in

the Globe in the New Year as two star crossed lovers take to the stage for this year's Playing Shakespeare performance of *Romeo and Juliet*.

Shortly we will be circulating our annual feedback and returnee survey so do look out for this. Your feedback is incredibly important to us and will help us inform the work that we do next year.

Thank you for all the support and commitment that you have given to the Globe this year. However you choose to spend Christmas we hope that you have a wonderful one. Of course, our festive edition of Much ADO would not be complete without a Christmas Challenge from our resident quizmaster Graham Jones, so read on and get quizzing!

With best wishes,

Kate, Rosie, Jenny, Carly, Natasha, Sandra, Bob and the Duty Managers

Flora has won Community Southwark's highly Commended Award for Young Volunteer of the Year!

You'd have thought I'd won an Oscar by how excited my Mum was to go to Southwark Stars with me. Southwark Stars is Community Southwark's award night for charities and volunteers, particularly those who have spent over 100 hours volunteering in the borough, but I was nominated for a Young Volunteer prize because of how volunteering at the Globe has helped me grow in confidence.

My award was presented by the previous year's Young Volunteer of the Year, who explained why I had been nominated through mime. What had I been doing for the past three years?

A degree scroll was brandished. What did I do as a volunteer? A giant cardboard pointing hand was waved (not unlike how I wave my arms during evacuation drills). How did I feel before starting as a steward? He held out his hands to show them shaking – anxious. How did I feel after? He put his hands on his heart – proud.

I wish I could have said thank you to everyone there, because it's not just the charities they help but their fellow volunteers.

When I joined the Globe stewards three years ago I didn't know anyone in London and the Globe volunteer family helped me through many fears and anxieties; I know that it'll be the same for many that volunteer alongside those receiving awards that night. The final speech was particularly moving, when the director of Kairos Community Trust accepted the Charity of the Year award. He spoke about how as a community project they had started keeping bees, and how they reminded him of volunteers working together. This is also true for the stewards, who, like his team, work to help each other. The evening, and his speech about improving the community of Southwark, was a lovely reminder that I am not just part of the Globe steward family, but we are also all a part of Southwark, where I now live.



Congratulations to Diane Mazen and Stuart Rushton, who also received Community Southwark 100 Hours certificates recognising their impressive commitment with each of them stewarding well over 25 performances across last year's Summer and Winter Season!



? 10 QUESTIONS with... Veronica Perron

Our 2018 Bake Off champion!



- Name**
Veronica Perron
- Tea or coffee?**
Coffee on arrival, fruit tea during breaks.
- What drew you into volunteering at the Globe?**
After many years abroad I had to watch it being built from afar, so on returning to the UK I took the first opportunity to come as a patron (Yard of course!), I spoke to a steward who explained about volunteering and Voilà!
- Favourite Stewards Room Biscuit?**
Shortbread.
- Favourite Duty?**
Yard doors with door four being absolute favourite. Always something going on!
- What has been your favourite production?**
The Taming of the Shrew. Directed by Caroline Byrne 2016
- If you could be any Shakespeare Character who would you be and why?**
Portia – Contrary to me she is beautiful, gracious, rich, intelligent, quick-witted. Well, maybe I'll accept 'intelligent'!
- Share your best baking tip!**
Find a recipe that you like, switch and swap ingredients to make it your own!
- What's your life Mantra?**
Life is the sum of all our choices – DO IT, have no regrets!
- If you could pass on one stewarding tip from your time stewarding at the Globe, what would it be?**
Take note, listen, watch and enjoy!

Jenny tells us about her trip to Winchester to support Raleigh in the Great Hall.



This year marks 415 years since the treason trial of Sir Walter Raleigh, and 400 years since his execution as a traitor (spoiler alert...). To commemorate, Oliver Chris (best known for his acting credits including One Man Two Guvnors and King Charles III) staged a verbatim, immersive dramatization of the trial which premiered in The Great Hall, Winchester; almost to the day. As part of the production, several stewards, including myself, ventured down to Hampshire to submerge themselves in living history, wearing gowns instead of our normal aprons and adapting the language we use during performances; the performance became the proceedings and the break in the production became an adjournment. These small changes made a big difference and really made you feel as if you were part of the events. Whilst the language spoken was that of the original trial, the dress and setting were modern – transposing

the courtroom action to the modern day, highlighting many of the flaws of Jacobean trials. Today, courtrooms allow for a much fairer trial with a clear defence attempting to discredit the prosecution. During Raleigh's trial, Raleigh himself (played by Simon Paisley Day) carried out his own defence, against the Chief Prosecutor, Sir Edward Coke (Nathalie Armin). Raleigh's defence was interlaced with arguments including divinity, humanity, civil and common law. Despite this, it took the jury only 15 minutes to find Raleigh guilty of Treason, resulting in what is still considered a major injustice; the trial was referred to as example of injustice as recently as 2004 in the US Supreme Court.

As part of the production in Winchester, twelve members of the audience acted as the Jury, being sworn in and being looked after by two dedicated stewards. These jurors were taken out of the hall to deliberate whilst being influenced by

a very persuasive Clerk of the Court. On returning, their verdict of guilty was given, resulting in audible murmurs of disapproval, including some boos. As a result of the guilty verdict, Raleigh was sentenced to death.

Being able to experience this 21st century treason trial in the place it happened was unique and fascinating and was enjoyed by all.

It should be noted that Raleigh's performance during the trial resulted in a shift in public opinion – turning him into a hero. James I, who had been on the throne less than a year, stayed his execution, changing it instead to life imprisonment in the Tower. Raleigh was eventually released from the Tower in 1616, and was sent to lead an expedition to find gold in South America. However, after attacking a Spanish fort against the orders of the King, his death sentence was reinstated. Despite not being executed until 1618, he was legally dead from the date of his first treason trial, resulting in a paradox similar to Schrodinger's cat...



FOCUS GROUP 2018. YOU SAID WE DID.

Below is a summary of the successes and achievements of the 2018 Focus Group. The feedback was gathered from other stewards and comments from the Feedback Box in the Stewards' Room. Thank you to all our Focus Group members for your support and constructive feedback which lead to these changes!

You said

The Focus Group would like to improve their communication with the wider stewarding body.

We did

We have added a feedback box into the Stewards' Room. We have encouraged stewards to put forward comments and feedback in the newsletter, updates emails and show briefings. A feedback log has also been created to monitor the feedback that we do receive.

You said

First Aid room needed to be restocked.

We did

Carly did a stock check and ordered missing items.

You said

An emphasis should be placed on reporting security concerns at daily briefings.

We did

Duty Managers have added a section as part of the Globe and SWP briefings highlighting this.

You said

You requested a mat for the Stewards' Room for rainy days.

We did

We have put a mat outside the Stewards' Room.

You said

Instead of uploading Westminster Abbey onto Supersaas can stewards express interest in popular events and then be entered into a random draw.

We did

We have done this for Westminster Abbey, Raleigh for Winchester and the Tate Exchange as part of Volunteers' Week.

You said

You asked for a Reviews Folder to be reinstated in the Stewards' Room.

We did

Jenny has created a reviews folder and the coordinators will continue to update this.

You said

Stewards have asked for a clear guideline for buddies to follow when supporting a new stewards.

We did

We created a buddy checklist for new stewards with clear guidelines for buddies to follow.



You said

It would be nice to have smarter cushion bags in keeping with the Globe's new identity.

We did

We have purchased new smarter heavy duty cushion bags which have been used throughout the summer season.

You said

Focus Group have noticed an inconsistency with stewarding processes and standards in certain positions.

We did

Jenny and Kate have created a Globe Positions Map & Guide which will be introduced as part of the next summer season.

You said

You would like the dates and times of shift releases to be varied.

We did

Throughout the summer and winter season we have released shifts on a number of different days and times.

You said

Throughout the summer there have been various comments about the quality of food at Swan.

We did

Rosie has recently met with Swan Management and agreed clear guidelines of our expectations and their commitment to providing a consistent standard.

You said

Would it be possible to get a series of hooks under the cupboard for mugs to hang up, a sink drainer, or something for cutlery and a dishmatic?

We did

We have got mug hooks, a sink drainer and dishmatic for the Stewards' Room.

Dates for your Diary...

December & January

Read below for all your must-have dates for the month ahead:



Tues
11

**Together at Christmas
Stewards' Wrapping Day**
STEWARDS' ROOM

Tuesday 11 December, 11.00am – 6.00pm

Thurs
13

Macbeth CAP
SAM WANAMAKER PLAYHOUSE
Thursday 13 December, 7.30pm

Thu
13

**Taster Afternoon for
Prospective Stewards**
SHAKESPEARE'S GLOBE THEATRE
Thursday 13 December, 4.30pm – 6.30pm

Sat
15

Macbeth AD
Saturday 15 December, 2.00pm

Thu
20

Steward Drop-in: Open to All
HOPE & CROSBY CAFÉ SACKLER CENTRE
Thursday 20 December, 5.00pm – 6.00pm

Sat
22

Winter Wassail
SHAKESPEARE'S GLOBE THEATRE
Saturday 22 December, 6.00pm

Sun
23

Winter Wassail
SHAKESPEARE'S GLOBE THEATRE
Sunday 23 December, 3.00pm and 6.00pm

Shakespeare's Globe Site Closed
SHAKESPEARE'S GLOBE THEATRE
Monday 24, Tuesday 25 & Wednesday 26 December

January

Thurs
10

**Volunteer Steward
Application Deadline**
Thursday 10 December, 5.00pm

Thurs
17

Steward Drop-in: Open to All!
HOPE & CROSBY CAFÉ SACKLER CENTRE
Thursday 17 December, 5.00pm – 6.00pm

Fri
18

Macbeth R
SAM WANAMAKER PLAYHOUSE
Thursday 13 December, 7.30pm

Dates and times of audio described, signed, captioned and relaxed performances are shown with the following icons:

AD BSL CAP R

MERRY QUIZMAS!

Our resident quiz master has returned with another themed puzzle. It had us all scratching our heads in the office, so have a go and email us at if you work out.

The answers will be printed in next month's edition.

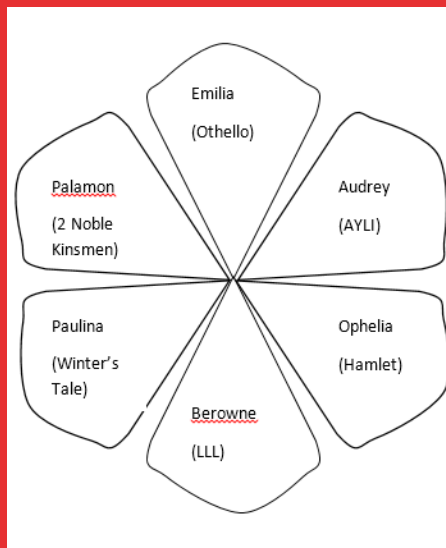
The Great Globe Christmas Gathering saw six 2018 characters in search of a choreographer for the finale jig. They kidnapped choreographer extraordinaire Sian Williams who agreed, on condition that they worked out their end position from their start position and a few clues.

Make sure they get to create the jig by helping them work out their end position.

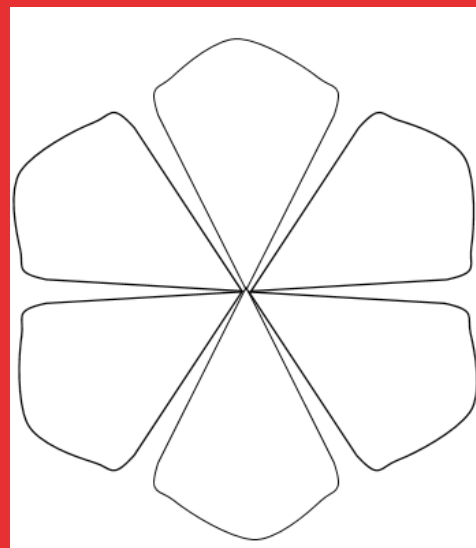
All but one character finishes in a different position to their start position.

Audrey from *As You Like It* ends directly opposite her start position, and next to both Paulina (*The Winter's Tale*) and Palamon (*The Two Noble Kinsmen*). Berowne (*Love's Labour's Lost*) finishes between Ophelia (*Hamlet*) and Emilia (*Othello*).

START POSITION



END POSITION



THY NOTICEBOARD



Doing something exciting you want to tell everybody about? Taking part in a fundraiser for charity or got tickets to a show you would like to share? Let us know and we can pin it here...



Veronica Perron our 2018 Bake Off Champion with judges, Pauline, Allan and Natasha.



Doreen's and Elle's Bakes!



Jenny took this picture on the first night of Macbeth.



Jenny ran her caption this competition again on Facebook...our favourite caption comes from Phoebe Lambdon 'Wait if you're here, and I'm here, who's looking after the kid?'



Rosie attended a local community event to promote volunteering in our local borough.



Kate and Sarah at Theatrcraft talking to young people about volunteering at the Globe!



Thank you to everyone who came and baked as part of this year's Bake Off!



Shakespeare's Globe @The_Globe
You will meet our stewards when you visit and not only do they help to make your experience in the theatre comfortable they get involved backstage too. Here they are helping make book props for #Emilia, of which...

Shiela MacLean sent us this picture of her 2018 season gift looking toward Granite Mountain, overlooking her sister's home town in Prescott Arizona!

CONTACT US...

Email: foh@shakespearesglobe.com

This is the only inbox monitored seven days a week.

Call: **020 7902 1531**

(Feel free to leave a voicemail if nobody is able to pick up)

Text: **07503 984 933**

(Use this if you are running late and on the move!)

In Person: **At our monthly drop-in's at Hope &**

Crosby's Café throughout the Winter Season.

Dates are listed in our Dates for the Diary section.

Feedback, Compliments or Concerns:

Please feel free to contact Rosie on rosie.l@shakespearesglobe.com or Kate on kate.hi@shakespearesglobe.com if you have anything to talk to us about specifically that is regarding something more sensitive.

Special Thanks for your contributions to...

Graham Jones,
Jenny Reeves,
Flora van Trotsenburg,
Tania Newman,
Veronica Perron,
Pauline McLynn
The 2018 Stewards'
Focus Group