

ISSUE 38: January 2019

MUCH ADO

ABOUT STEWARDING

SHAKESPEARE'S
GLOBE

Volunteer Steward
Newsletter



HELLO 2019, HELLO HISTORY

WELCOME TO THE FIRST EDITION OF MUCH ADO ABOUT STEWARDING OF 2019!

2019 is already shaping up to be an exciting new year here at the Globe with the arrival of our new Volunteer Coordinator, Tasha, and the announcement of our 2019 Summer Season and lots of keen steward applications. In this issue Sarah Back tells us about her experience of the Focus Group and why you should apply to be part of the 2019 group, former steward George Somers tells us about what the Membership Team are up to as they prepare for priority booking to open for the 2019 Summer Season, James Cuffe answers 10 questions and we meet Tasha, the newest member of our team.

Much like last year we have focused our steward recruitment efforts on encouraging applicants from our local community with the aim to take on around 50 new volunteers in place of those who won't be returning this year. We have attended local jobs fairs and recruitment events as well as hosting a

Taster Afternoon here at the Globe. Thank you to everyone who has helped us with these events. Your insight is invaluable and really inspires our applicants. We will be interviewing and appointing new stewards across January and February so do look out for and welcome any new faces attending your Globe training sessions.

With our training dates filling up we are delighted to welcome you back to the Globe for yet another season! This summer we see the return of *As You Like It* with an exciting cast that is yet to be announced and *Emilia* makes its way into the West End. *Richard II* and *Edward II* in the Sam Wanamaker Playhouse kick start a year of histories, including *Henry VI* parts 1 & 2 and *Henry V*. Across the summer season there will be a number of 'trilogy days' in which all three history plays will be performed, and Refugee Week, Read Not Dead and Telling Tales make a return.

As *Macbeth* and *Faustus* come to the end of their runs, we would like to thank all of

you who have stewarded in our candlelight theatre over these cold winter months. Rest assured, we have stocked up on hand warmers and are looking forward to welcoming you all back into the Globe as *Playing Shakespeare with Deutsche Bank* enters its 13th year. We still have spaces available, so do sign up to experience this year's fast-paced 90-minute performance of *Romeo and Juliet*, designed to introduce students and families to Shakespeare.

With such a varied schedule of events taking place over the next month, we thank you for all your dedication and positivity in keeping performances, training sessions and interviews all running smoothly. We really wouldn't be able to do everything that we do without your support.

Best Wishes,

**Kate, Rosie, Jenny, Carly, Natasha,
Sandra, Bob and the Duty Managers**

Could you be a 2019 Focus Group member?

Sarah Back tells us about the many things that being part of the Focus Group can entail....

I joined the Focus Group last year because I wanted to represent my fellow stewards in the discussions that affect us all, and we have been doing just that. We meet with Rosie and Kate four times a year, usually in a meeting room in the UnderGlobe where there are snacks, drinks and a welcoming atmosphere. We talk about anything that directly affects the stewarding team, which this year has included – but not been limited to – the buddy scheme, meals at Sackler, training, security, booking shifts and recruitment. We also hear about things that are happening in other departments from the people involved; for instance Neil Constable (Chief Executive) told us about Project Prospero and David Bellwood (Access Manager) updated us on the blocked-off steps in the yard.

Over the year, it's been satisfying to see our changes being made. This year we've managed to get new cushion bags for the Globe (and get rid of the old IKEA ones!) and have arranged a random draw for popular events like Westminster Abbey and *Ralegh* at Winchester to make the assignment of shifts as fair as possible.

Being on the Focus Group also comes with a few exciting perks; this year we went on a group trip to Kew Gardens (and met up with Lily) and were invited to sit in on the open



Focus Group outing to Kew Gardens 2019

rehearsals of *Hamlet* and *As You Like It*, as well as to act as the jury for a rehearsal run of *Ralegh: The Treason Trial* (no surprises – we found him guilty!).

So if you're interested in trying to make a positive change at Shakespeare's Globe, please put your name down to come and join me and the others this year. Stewards are being recognised and appreciated more and more now, what with our performance at Sonnet Sunday, Q&As with Michelle Terry, lots of staff shadowing and even a mention in a song at the Winter Wassail, so now is the perfect time to join the Focus Group and have your voice be heard.

If you are interested in being a part of the 2019 Focus Group then email foh@shakespearesglobe.com with a couple of sentences as to why you think you would be a good representative by 5.00pm on Friday 1 February. We are looking for a range of volunteering experience at the Globe to contribute.

? 10 QUESTIONS with... James Cuffe!

Over the 2018 Season James Cuffe completed an astounding 134 shifts across the SWP and Globe. Read on to find out James' favourite Globe production and how he reunited a couple who lost each other on the way to their seats...



- 1 Name
James T Cuffe
- 2 Tea or coffee?
Decaf Tea
- 3 What drew you into volunteering at the Globe?
I had been a patron since the early days of the Globe and thought what better way than to give something back to the theatre than to offer my time and hopefully expand my knowledge of how the theatre works.
- 4 Favourite Stewards Room Biscuit?
Always a difficult one, but it would have to be chocolate.
- 5 Favourite Duty?
It's just being there at the theatre, but it would be a choice of the Yard doors, Groundling Gates or Door 2 Cushion cart
- 6 What has been your favourite production?
Now this is extremely difficult! *Othello* from the Globe to Globe season, *Merchant of Venice* with Jonathan Pryce and *The Tempest* with Roger Allam... but there have been so many over the years it's a difficult choice.
- 7 If you could be any Shakespeare Character who would you be and why?
Nick Bottom because I'm always making a complete ass of myself.
- 8 Tell us a funny story from your time at the Globe:
This was a few years ago, I was on an outside duty. An elderly lady came to me and asked me to find her husband who'd got lost on the way into the Lower Gallery. She gave a description of him and said he did not have his ticket with him, so I went searching for him. Could not find him anywhere, informed the DM's, still no luck for about 15mins. And then he appears out from the North Tower having made his way to the top! I took to his seat where he received a dressing down from the wife.
- 9 What's your life Mantra?
I try to learn from everyone I meet and improve as a person.
- 10 If you could pass on one stewarding tip to other stewards, what would it be?
If you are on duty, just enjoy the ride.

Team of the Month

MEMBERSHIP

The Membership Team – made up of our Membership Manager, Holly, our new Membership Officer, Claire, our Friends Desk Coordinator, Bob and myself – are responsible for sourcing new donors and members of the Globe, and ensuring that our supporters have exclusive access to a variety of unique benefits as a thank you for their support.

As we get into the full flow of the new year, and with only a few days to go until the big reveal for the summer season 2019, we're getting into the full swing of the busiest time of the year for the Membership Team. For our regular donors, from our £50 Friends to our £5,000 First Folio Circle, Priority Booking is one of the most sought after perks of a Globe Membership.

A couple of days after Michelle, Neil and the executive team unveil the productions, projects and plans that make up our exciting Globe summer, our Best Friends and high level patrons unlock access to one

week of Advance Priority Booking. Shortly after, all of our Members can access a fortnight of Priority Booking, allowing them to book tickets to all of our productions for the coming year before the general public. With 7,000 Members – 1/3 of whom all renew their Memberships in January – Holly, Claire, Bob, the Friends Desk volunteers and I are getting set to send over 1,000 welcome packs for new Members, 2,000 letters and 2,500 Membership Cards to our dedicated supporters of "this wooden o" in the next three weeks.

What makes Shakespeare's Globe so unique in both London's artistic landscape and the theatre community as a whole is the sheer dedication and love that our donors, supporters and volunteers have for our theatres and their history. With many of our stewards and Friends Desk volunteers having been a part of the Globe family for over two decades, and some even remembering a time when the Globe

was still a mere hole in the ground on Bankside, our two playhouses boast an incredible legacy of time, effort and enthusiasm given by our staff and volunteers. Despite being part of the Globe community for around three years, first as a volunteer and now as part of the Development Department, I am continually amazed by the shared passion that the Globe family have for what Sam Wanamaker's vision has become, and the fond memories many of you have for the Globe's fledgling first steps as a theatre in the 1990s, when I myself was literally taking my first steps!

Holly, Claire, Bob and I – as well as our colleagues in the Development Team – are always keen to say hello, so please do grab us and introduce yourself if you catch us on site and we haven't had the chance to meet you yet. From all of us in the Membership Office, we hope you're having a Happy New Year, and we look forward to seeing where 2019 takes us together.

TOGETHER AT CHRISTMAS THANK YOU

On Tuesday 11 December we hosted a Christmas Wrapping day in the Steward's Room. Here is a thank you from Better Bankside for making this year's Together at Christmas appeal their best yet!

I'd like to extend a huge thank you to your volunteers for their incredible generosity in supporting Better Bankside's Together at Christmas appeal this year. We have been overwhelmed by the donations we have received, and now that all the final deliveries have been made, I am delighted to be able to share with you an update on just how successful this year's appeal has been:

- 2,013 homeless, vulnerable and elderly people across Southwark will receive a Christmas parcel, donated through 30 different charities, community projects and hostels
- Over 10,000 items were donated in total including a very generous donation of toiletries from one of our local hotels
- Additional donations of unwrapped toiletries, warm clothing, non-perishable food and women's sanitary items have been made to St Mungo's Great Guildford Street hostel and Recovery College, Look Ahead's Manor Place hostel and New Kent Road supported housing team, the Manna Society, St George the Martyr Church's foodbank and the Red Box Project.



Ann and Marilyn wrapping the many gifts donated by stewards.

- 115 Bankside businesses supported the campaign, including around 160 employee volunteers who helped wrap, pack and count all the gift parcels – plus many more who joined the in-house wrapping sessions at many participating businesses.

We would not have been able to do this without all of the support received from organisations like yours hosting collection boxes, donating gift items and joining our wrapping sessions.

Dates for your Diary...

January & February

Read below for all your must-have dates for the month ahead:

January

Sat
12

Dark Night of Soul

SAM WANAMAKER PLAYHOUSE
AND GLOBE THEATRE TIRING HOUSE
Saturday 12 January – Friday 1 February

Thu
17

Steward Drop-in: Open to All!

HOPE & CROSBY CAFÉ, SACKLER CENTRE
Thursday 17 January, 5.00pm – 6.00pm

Fri
18

Macbeth

R

SAM WANAMAKER PLAYHOUSE
Friday 18 January, 7.30pm

Sat
26

Dr Faustus

AD

SAM WANAMAKER PLAYHOUSE
Saturday 26 January, 2.00pm

Wed
30

Dr Faustus

CAP

SAM WANAMAKER PLAYHOUSE
Wednesday 30 January, 7.30pm

February

Fri
1

Sam Wanamaker Playhouse, Shift Release March and April (2 shifts per month)

Friday 1 February, 5.00pm

Mon
4

Globe Season Training

VARIOUS LOCATIONS
Monday 4 February – Sunday 10 March

Thurs
7

Edward II Opening Night

SAM WANAMAKER PLAYHOUSE
Thursday 7 February, 7.30pm

Fri
22

Richard II Opening Night

SAM WANAMAKER PLAYHOUSE
Friday 22 February, 7.00pm

Thurs
14

Sam Wanamaker Playhouse, March and April Cap Release

Thursday 14 February, 11.00am

Thurs
28

Steward Drop-in: Open to All!

HOPE & CROSBY CAFÉ, SACKLER CENTRE
Thursday 28 February, 5.00pm – 6.00pm

Thurs
28

Playing Shakespeare with Deutsche Bank

GLOBE THEATRE
Thursday 28 February – Wednesday 27 March

Dates and times of audio described, signed, captioned and relaxed performances are shown with the following icons:

AD

BSL

CAP

R

WELCOME to Tasha

Hello everyone! I am very excited to get to know you all so first, here is a little bit about me. I graduated from the University of Kent with a degree in English Literature and Creative Writing in 2017, specialising in Early Modern Drama and contemporary new writing. Whilst at university I ran the Musical Theatre society and supported my friends in setting up the Canterbury Shakespeare Festival, a non-for-profit organisation which we ran for four years performing some of the bard's most famous plays in outdoor venues around the Canterbury area. The company is still expanding to this day under new leadership since our founders moved out of Canterbury.

I have always loved theatre and have been performing and working on shows since I was eight years old. When I was fifteen, my school assigned each student the task of finding a work experience placement and I knew I wanted to do something in theatre. Funnily enough, I ended up with a placement in the costume department at the Globe and I fell in love with the venue and its history. The opportunity to work here again and begin what I hope will be a long career in theatre fills me with so much joy and I cannot wait to get started.

THY NOTICEBOARD



Doing something exciting you want to tell everybody about? Taking part in a fundraiser for charity or got tickets to a show you would like to share? Let us know and we can pin it here...



Steward David Risley as the Green Man on 12th Night.



Rosie and Enya at our Concert for Winter Recruitment Stall!



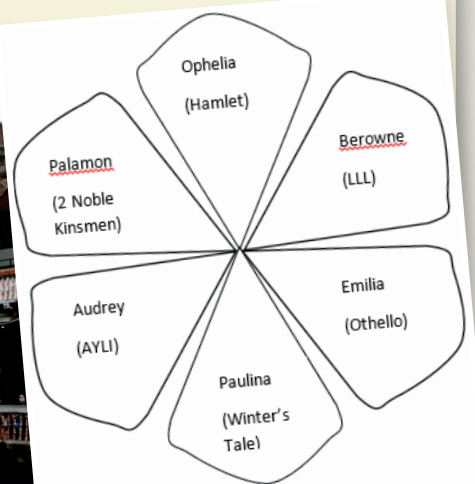
Terry and Sharon feeling festive at the Winter Wassail.



Alastair Marr wrote in with our favourite caption this response to this photo of Robin and Dick:
'I know it's dark but why are you holding the book upside down'



The Globe Choir performing as part of Concert for Winter



Here is the solution to our Christmas quiz! Thank you Graham for yet another cracking puzzle!

CONTACT US...

Email: foh@shakespearesglobe.com
This is the only inbox monitored 7 days a week.

Call: **020 7902 1531**
(Feel free to leave a voicemail if nobody is able to pick up)

Text: **07503 984 933**
(Use this if you are running late and on the move!)

In Person: **At our monthly drop-in's at Crosby & Hope Café throughout the Winter Season.**
Dates are listed in our Dates for the Diary section.

Feedback, Compliments or Concerns:
Please feel free to contact Rosie on rosie.l@shakespearesglobe.com or Kate on kate.hi@shakespearesglobe.com if you have anything to talk to us about specifically that is regarding something more sensitive.

Special Thanks for your contributions to...

Sarah Back, James Cuffe,
Tasha Saxby,
George Somers,
Better Bankside,
Alastair Marr, Enya Menichini,
David Risley, Terry Pope,
Sharon McClory,
Graham Jones.