

ISSUE 40: April 2019

MUCH ADO

ABOUT STEWARDING

SHAKESPEARE'S
GLOBE

Volunteer Steward
Newsletter



SPRINGTIME, SHAKESPEARE WALKS AND SUMMER SEASON!

HELLO ALL AND WELCOME TO YOUR APRIL EDITION OF MUCH ADO ABOUT STEWARDING!

The end of March saw us say goodbye to the company of this year's *Playing Shakespeare with Deutsche Bank* production of *Romeo and Juliet*. Across the 32 performances we welcomed over 41,000 visitors into our 'wooden 'O'' to experience the explosive entrance through the trap at the start of the performance, Prince Escalus's entrance through heaven on a helicopter and final moments of the jig complete with confetti cannons. An amazing 27,500 of our visitors enjoyed performances for free as part of our subsidised schools performances. Thank you to all of you who braved the winter weather and rallied together to keep our liveliest audience of the year safe and happy.

As April begins we are turning our attention towards the final moments of the Winter Season in which productions of *Richard II* and *Edward II* have examined ancestral relationships and notions of identity, sexuality and desire along with *After Edward*, a daring new play. *After Edward* was written in response to *Edward II* and has delighted audiences

in many ways including a surprise flash mob in the foyer performed by Fourth Choir. Audiences seemed to enjoy the performance as much as we did with feedback including '#AfterEdward is such a cathartic, thought-provoking piece. A beautiful sublimation of influences into compelling moving art.'

Ahead of the official start of the Summer Season we are excited to be hosting our annual events to commemorate Shakespeare's birthday. Formerly known as the Sonnet Walks, *Shakespeare Walks* are a unique event which have taken place annually over the past 25 years. Visitors are handed a rose at the start of a two-hour walk through Shakespeare's London, brought alive by 22 actors. Walks start at either Westminster Abbey or from the parish of Shoreditch where the original Theatre was built in 1576, and walks finish at Shakespeare's Globe. Along the way visitors will stop off at places in London that Shakespeare knew, and encounter scenes, speeches and sonnets enacted in the streets, parks and squares of modern London.

In our other iconic event, *Shakespeare within the Abbey*, visitors are encouraged to roam around the site experiencing fleeting, contemplative and intimate encounters with Shakespeare's drama, poetry, dance and song beneath the soaring ribs of the magnificent Westminster Abbey. These events would not be able to take place without the support of stewards. Do let us know if you would like to be involved as we would love to have your help! Last year Alison Yates said that she loved the walk and found it beautiful and stimulating as well as wonderfully entertaining from the Sonneteers.

We can't quite believe a whole year has passed since the start of Michelle Terry's inaugural season at the Globe and are excited to be embarking on a year of history plays. To celebrate the start of the season we will be inviting you to attend our Welcome to the Season Party on the Saturday 4 May. We hope that you will be able to come together and meet some of our new stewards, have fun and help us usher in the new season. We will be sending an invite out with further details shortly. We are looking forward to welcoming you back into the Globe very soon!

Best Wishes,

Kate, Rosie, Jenny, Tasha, Carly,
Natasha, Sandra and the Duty Managers

Team of the Month

ACCESS

Previous Front of House Duty Manager Opi tells us about his new role as Access Assistant here at the Globe!

Ten years ago, I used to work at the Teatro Circo Price in Madrid. I first started working as a Production Assistant before taking on a new role as a Duty Manager. It was a small team of three and I am still in touch with the two colleagues that I worked with in my time here. Sometimes I am lucky even to be invited to see a show and have some complementary popcorn and beer! We used to host a variety of events including concerts, conferences, corporate events, dance, and of course, circus productions. The shape of the building is very similar to the Globe with the addition of a roof!

I came to Shakespeare's Globe in the summer of 2010 for a couple of months as an intern. I chose to volunteer as an intern because I wanted to learn more about how theatres operated in England. As a volunteer I did lots of stewarding with my favourite



performances being midnight matinees! That year the season was extended for another week, so after the End of Season Party I decided to stay a bit longer and continue making the most of an amazing experience.

The following year, Celia offered me a contract as a Duty Manager, so I came back again for the summer. After being welcomed by stewards and colleagues alike I decided to permanently move to London! This was the year of the Olympics and at the Globe I worked as Duty Manager on the Globe to Globe Festival. This was before the Playhouse opened so during the winter I spent my time working at West End venues

always bumping into stewards who had come to see shows.

In January 2014, the Playhouse opened and I became a full time Duty Manager here at the Globe. We quickly learnt that fainters were as common in the Playhouse as the Globe! My passion for the Globe continued to grow further as I became a Tour Guide. I have now taken on a new role in the Communications department, as the Access Assistant working with David Bellwood the Access Manager. We are in charge of making the Globe accessible to all patrons and staff. Throughout my time at the Globe I have experienced Dominic's, Emma's and now Michelle's eras, and other major changes. Whilst I miss my DM colleagues, Celia and Carly, the Volunteer Management Team and of course the Volunteer Stewards and I am delighted to still be around for accessible performances. Look out for me in your briefings! I can use my BSL and my counselling skills in my new role, new times for the old Globe...



? 10 QUESTIONS with... Mieke



- 1 Name
Mieke Berg
- 2 Tea or coffee?
Tea, taken 'two and moo'
- 3 What drew you into volunteering at the Globe?
As a London transplant, I was looking at ways to meet new people but also contribute to the city I had chosen as my home. I don't think there's a more magical place

in London than the Globe on a sparkling summer evening, or the cozy candlelight of the Playhouse on a winter's day.

- 4 Favourite Steward's room biscuits?
Shortbread!
- 5 Favourite duty?
Doors 2 or 3, you're always busy and have wonderful opportunities to chat with patrons.
- 6 What has been your favourite production?
2009's *As You Like It* with Naomi Frederick and Jack Laskey – that was my first season, and it was amazing to watch audience after audience respond to the jokes, whisper along with the well-known speeches, and cheer for love, even in the pouring rain (I did a lot of Yard Steps shifts that year).
- 7 If you could be any Shakespeare character who would you be and why?
Mistress Page – she's witty, has no time for nonsense, and has some fabulous adventures with a great best friend – what's not to love?

- 8 Tell us a funny story from your time at the Globe:

During a production of 2014's *Titus Andronicus*, I was on Door 3, and a patron commented that he could tell when the bloody parts were coming up, as all the stewards "stood up like meerkats" to watch for fainters. That mental image pops into my mind every time I'm in the Yard.

- 9 What's your life mantra?

'I may not have gone where I intended to go, but I think I have ended up where I needed to be.'
Douglas Adams

- 10 If you could pass on one stewarding tip to other stewards, what would it be?

Embrace it: the wind, the rain, the sunshine, the blanket folding, the coffee spilled from the Upper Gallery, the laughs, the grumbles, the tumbling cushion towers, the song and dance – the Globe is alive, and we are a moving part of it – how lucky are we?



MOORE, McCARTHYISM AND MYTH-BUSTING: SAM WANAMAKER'S TAPES

Since the start of February, I have had the privilege of cataloguing audio material newly digitised through the generosity of The Pilgrim Trust, The Gladys Kriebel Delmas Foundation and the family of Belinda Morse. The original reel-to-reel tapes were variously commissioned, ordered, made and owned by Sam Wanamaker. From the inaugural events of the Globe Playhouse Trust onwards, it was quite clear that Sam's vision for the library aspect of his project included an audio archive of lectures and events, as well as performances, and it is gratifying to feel that the recent digitisation makes this material accessible just as he had intended.

After one of the first Globe Playhouse Trust lectures, Sam discusses a recent visit to the site by the sculptor Henry Moore, who had agreed to donate a sculpture. Ahead of his time, as usual, Sam speculated that this could be installed down on the foreshore where it would be covered and unveiled by the tides, over a quarter of a century before Antony Gormley's first iteration of 'Another Place'.

Other treasures include mix-tapes of broadcast or commercially recorded material. One of these was sent home to "for both of you and Mummy as well" and features Sam Wanamaker introducing content from recordings of the blacklisted folk singer Susan Reed, and his fellow Illinoisan Carl Sandburg,

who was subject to surveillance. Another was a recording of a pair of radio broadcasts of Laura Riding's 'Four Unposted Letters to Catherine', read by his wife, Charlotte Holland.

Two tapes derived from a recorded interview with Michael Billington ahead of the first John Player Season in 1972. Here, Sam asserts that he had planned to attend the first World Shakespeare Congress the previous year, but that work commitments had prevented him, thereby busting the myth propagated since Barry Day's 'This Wooden O' that Sam had been present. In fact, the Congress spokesperson for the project was Glynne Wickham.

If you would like more information on the tapes or would like to listen to them, please contact us at library@shakespearesglobe.com

Best wishes,
Dr Philip Milnes-Smith (Project Cataloguer)



Meet Adeliza the laundress

Jane Haysom tells us about another volunteer role a world away from the Globe!

'God give you good morrow. My name is Goodwife Stone, and my Christian name is Adeliza. The year is 1200. I work as a laundress here at Reading Abbey, washing clothes and bedding for the monks?'

What a great way to start a conversation with a complete stranger! It is such fun being Adeliza the Laundress. In this time travelling world I get to dress up in a replica of a period costume, with a length of fabric tied around my head, and speak to people about my imaginary life and work

I saw a short article in the local newspaper appealing for volunteers to dress up as key figures from Reading's history last Spring, participating in the re-opening of the Abbey Ruins.



Reading Abbey was a very important place of pilgrimage in the Middle Ages. It had been founded in 1121 by Henry I, as a memorial to his son and heir who died in the White Ship disaster. He made it a Royal Abbey and it became

his burial place. However the Abbey fell victim to Henry VIII and Cromwell, and Henry's body is somewhere in the grounds waiting to be re-discovered, rather like Richard III.

How could I resist? I filled out the application form, was interviewed and had two auditions before being cast as the laundress. We all had a day's training, rehearsals and my dress was made for me. Last summer over 18,000 people came to the re-opening of the Abbey Ruins, which had been closed to the public for many years. It was our Big Day. We now also turn up for key community events in the Reading year, and the team is being enlarged.

Do you do any additional volunteering outside of the Globe? If so we would love to hear from you. Please email kate.hi@shakespearesglobe.com if you would be interested in writing about your experiences!

Dates for your Diary...

April & May

Read below for all your must-have dates for the month ahead:

April

Tue
16

Shakespeare Walks Workshop

VOLUNTEER STEWARDS ONLY
Tuesday 16 April

Thu
18

Pre-Season Steward Drop-in: Open to All!

CROSBY & HOPE CAFÉ, SACKLER STUDIOS
Thursday 18 April, 5.00pm–6.00pm

Sat
20

Shakespeare Walks

SHOREDITCH AND WESTMINSTER
Saturday 20 and Sunday 21 April

Tue
23

Henry IV Part I Opening Night

GLOBE THEATRE
Tuesday 23 April, 7.30pm

Thu
25

Henry IV Part 2 Opening Night

GLOBE THEATRE
Thursday 25 April, 7.30pm

Thu
25

Shakespeare within the Abbey

WESTMINSTER ABBEY
Thursday 25, Friday 26, Saturday 27 April,
6.30pm and 8.30pm

May

Thu
2

Steward Drop-in: Open to All!

CROSBY & HOPE CAFÉ, SACKLER STUDIOS
Thursday 2 May, 5.00pm–6.00pm

Fri
3

First Globe Trilogy Day

GLOBE THEATRE
Friday 3 May, 11.00am–11.00pm

Sat
4

Volunteer Welcome Party

PARK STREET
Saturday 4 May, 4.00pm–6.00pm

Sat
4

Globe on Tour Opening Night

GLOBE THEATRE
Saturday 4 May, 7.30pm

Wed
8

July and August Globe 4 shift cap

GLOBE THEATRE
Wednesday 8 May, 1.00pm

Thu
16

Steward Drop-in: Open to All!

CROSBY & HOPE CAFÉ, SACKLER STUDIOS
Thursday 16 May, 5.00pm–6.00pm

Fri
17

The Merry Wives of Windsor Opening Night

GLOBE THEATRE
Friday 17 May, 7.30pm

Wed
22

Henry IV Part 1 **CAP**

GLOBE THEATRE
Wednesday 22 May, 7.30pm

Sun
26

July and August Globe cap release

GLOBE THEATRE
Sunday 26 May, 4.00pm

Thu
30

Steward Drop-in: Open to All!

CROSBY & HOPE CAFÉ, SACKLER STUDIOS
Thursday 30 May, 5.00pm–6.00pm

Dates and times of audio described, signed, captioned and relaxed performances are shown with the following icons:

AD

BSL

CAP

R



THY NOTICEBOARD



Doing something exciting you want to tell everybody about? Taking part in a fundraiser for charity or got tickets to a show you would like to share? Let us know and we can pin it here...



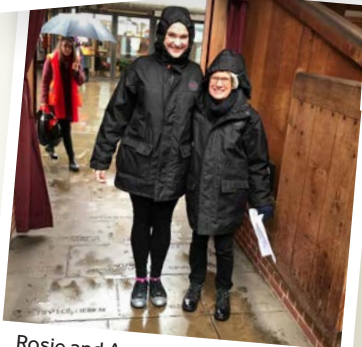
James stewarding on the Groundling Gates on Red Nose Day!



The 2019 Focus Group! If you have any feedback that you would like to be discussed in our Focus Group meetings please speak to a member of the team or complete a feedback form in the Stewards Room.



Terry looked after guide dog Rosie on our Audio Described performance of *Edward II*



Rosie and Ann at Door two on one of our wetter *Playing Shakespeare with Deutsche Bank Shifts*



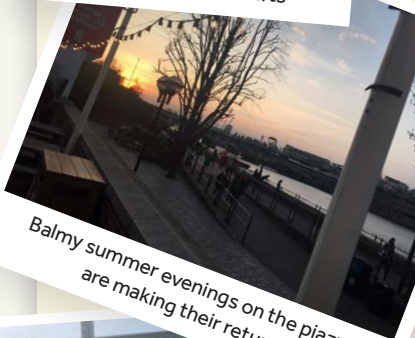
Here is the Fourth Choir performing their moving arrangement of *Liberation* by Pet Shop Boys in the foyer at the end of *After Edward*.



More than 41,000 came to experience *Playing Shakespeare with Deutsche Bank*, almost 14k to the family shows and more than 27.5k to the free for schools performances. This really was a whole team 'One Globe' celebration and on a daily basis a joy to see staff from across the organisation working together on this project to get the thousands of school pupils through the gates and into the theatre. Primarily through, a great success in encouraging young people to engage with Shakespeare and all that it brings. And of course an extra special thank you to our volunteer stewards who helped each and every front of house experience run smoothly. We could not have done it with you.

Heart felt gratitude.

Craig Hanlon-Smith – Interim Head of Learning.



Balmy summer evenings on the piazza are making their return!



Steward Linda Shannon volunteers at The Rose and would like to share two exciting opportunities:

The Rose are holding the fifth Readathon on Saturday 11 May from 12.00am – 7.00pm. Six plays, *The Dream*, *Jew of Malta*, *Twelfth Night*, *As You Like It*, *Dr Faustus* and *Hamlet* have been cut down to an hour each and participants draw their role out of a hat. Audiences can come and watch the fun as the performers (professional and amateur alike) read at sight.

Full details and booking on The Rose's website: roseplayhouse.org.uk
All proceeds will go to the to The Rose Revealed project.

CONTACT US...

Email: foh@shakespearesglobe.com

This is the only inbox monitored 7 days a week.

Call: **020 7902 1531**

(Feel free to leave a voicemail if nobody is able to pick up)

Text: **07503 984 933**

(Use this if you are running late and on the move!)

In Person: **At our monthly drop-in's at Crosby & Hope Café throughout the Winter Season.**

Dates are listed in our Dates for the Diary section.

Feedback, Compliments or Concerns:

Please feel free to contact Rosie on rosie.l@shakespearesglobe.com or Kate on kate.hi@shakespearesglobe.com if you have anything to talk to us about specifically that is regarding something more sensitive.

Special Thanks

for your contributions to...

Javier Perez Opi, Mieke Berg,
Dr Phillip Mines-Smith,
James Cuffe,
2019 Focus Group,
Terry Pope, George Gallaccio,
Linda Shannon, Rosie Lawton,
Ann McKenzie and
Craig Hanlon-Smith