



Shakespeare within the Abbey 2019

*'All Places that the
Eye of Heaven Visits'*

Intermission Youth Ensemble

'Do you bite your thumb at us sir?'
Romeo and Juliet, Act I, scene 1

'Mercutio, thou consort'st with Romeo'
Romeo and Juliet, Act III, scene 1

'Shall I compare thee to a summer's day?'
Sonnet 18

*The Canon Rap battle by
Alexander Lobo Moreno and Oliver Reyhert
Look Inside my Mind /
Jennifer, Jane, Juliet!'*

John Paul Connolly

'When my cue comes, call me, and I will answer'
A Midsummer Night's Dream, Act IV, scene 1

'Tired with all these, for restful death I cry'
Sonnet 66

'God's bread! It makes me mad:'
Romeo and Juliet, Act III, scene 5

'If I profane with my unworhiest hand'
Romeo and Juliet, Act I, scene 5

'But soft. What light through yonder window breaks?'
Romeo and Juliet, Act II, scene 2

Penny Beaumont

*'Grant them removed, and grant that this your
noise hath chid down all the majesty of England'*
Thomas Moore, Act II, scene 4

'Why who cries out on Pride'
As You Like It, Act II, scene 7

'My mistress' eyes are nothing like the sun;'
Sonnet 130

'God, the best maker of all marriages'
Henry V, Act V, scene 2

Gana Bayarsaikhan

'O my lord, my lord, I have been so affrighted!'
Hamlet, Act II, scene 1

*'Good my lord,
How does your honour for this many a day'*
Hamlet, Act III, scene 1

'O, what a noble mind is here o'erthrown!'
Hamlet, Act III, scene 1

Song: Where is the beauteous Majesty of
Denmark?

Phil Correia

'My liege I did deny no prisoners'
Henry IV Part 1, Act I, scene 3

'Reputation, Reputation, Reputation'
Othello, Act II, scene 2

'Save you, friend Cassio!'
Othello, Act III, scene 4

Ann Ogbomo

'Be woe for me, more wretched than he is.'
Henry VI Part 2, Act III, scene 2

'Sweet love, renew thy force; be it not said'
Sonnet 56

Nakeba Buchanan

'To whom should I complain? Did I tell this,'
Measure for Measure, Act II, scene 4

'Ill met by moonlight, proud Titania'
A Midsummer Night's Dream, Act II, scene 1

Joshua Okusanya

'Most potent, grave and revered Signors'
Othello, Act I, scene 3

'She's the fairies' midwife'
Romeo and Juliet, Act I, scene 4

Craig Blake

'If I could be well moved if I were as you.'

Julius Caesar, Act III, scene 1

'What's this what's this? Is this her fault or mine?'

Measure for Measure, Act II, scene 2

Sara Mokonon

'But is it possible, on such a sudden, you should fall'

As You Like It, Act I, scene 3

'Nay, then do what thou can'st; I will not go today.'

The Taming of the Shrew, Act III, scene 2

'Oh, that this too too solid flesh'

Hamlet, Act I, scene 2

Tré la Croix Medley

'Good my lord, How does your honour for this many a day?'

Hamlet, Act III, scene 1

'How all occasions do inform me '

Hamlet, Act II, scene 2

'Not Marble, nor the gilded monuments'

Sonnet 55

Jimena Larraguivel

'Let those who are in favour with their stars'

Sonnet 25

'Sir, I desire you do me right and justice;'

Henry VIII, Act II, scene 4

Michael Kofi

'Thus have I politicly begun my reign'

The Taming of the Shrew, Act IV, scene 1

Elizabeth Chan

'Yet here's a spot

Out dammed spot! Out I say!'

Macbeth, Act V, scene 1

'O Romeo, Romeo! Wherefore art thou Romeo'

Romeo and Juliet, Act II, scene 2

'If I profane with my unworthiest hand'

Romeo and Juliet, Act I, scene 5

'When to the sessions of sweet silent thought'

Sonnet 30

Edward Peel

'When in disgrace with fortune and men's eyes'

Sonnet 29

'Now entertain conjecture of a time'

Henry V, Act IV, Prologue

'Mistress dispatch you with your safest haste'

As You Like It, Act I, scene 3

Martha Plimpton

*'I have of late – but wherefore I know not –
lost all my Mirth'*

Hamlet, Act II, scene 2

'Good my liege, I come;'

The Winter's Tale, Act II, scene 3

'When most I wink, then do mine eyes best see'

Sonnet 43

Mark Rylance

'Now is the winter of our discontent'

Richard III, Act I, scene 2

'Good Queen!'

The Winter's Tale, Act II, scene 2

'If the dull substance of my flesh were thought'

Sonnet 44

'The other two, slight air and purging fire'

Sonnet 45

Jessica Warbeck

*'My loving people. We have been persuaded by
some that are careful of our safety, to take heed
how we commit ourselves to armed multitudes,
for fear of treachery; but I assure you I do not desire
to live to distrust my faithful and loving people.'*

Elizabeth I at Tilbury

'Not marble, nor the gilded monuments'

Sonnet 62

'What mean you Caesar? Think you to walk forth?'

Julius Caesar, Act II, scene 2

'But is it possible, on such a sudden, you should fall'

As You Like It, Act I, scene 3
