



**SHAKESPEARE'S
GLOBE**

***As You Like It* Study Day – Saturday 31 August 2019**

Please note: Unless otherwise stated all sessions will take place in the Nancy Knowles Lecture Theatre.

- 10.00am-10.15am: **Registration**
Shakespeare's Globe Main Foyer
- 10.15am – 11.30am: **'It is not the fashion to see the lady the epilogue': Fashioning *As You Like It***
With Professor Grace Ioppolo (University of Reading)
- 11.30am – 11.45am: **Break**
- 11.45am – 1.00pm: **Love, Courtship and Conduct in *As You Like It***
With Dr Shanyn Altman (Globe Lecturer)
- Or**
- 11.45am – 1.00pm: ***As You Like It* – An Actor's-eye View: Workshop**
With Simon Scardifield (Globe Actor and Practitioner)
- 1.00pm – 2.00pm: **LUNCH BREAK**
- 2.00pm – 3.30pm: **Specialist Session**
With Professor Tony Howard (University of Warwick)
- 3.30pm – 3.45pm: **Break**
- 3.45pm – 4.30pm: **Q&A with members of the *As You Like It* company**
- 4.30pm – 5.00pm: **Closing Discussion**



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Speaker Biographies

Professor Grace Ioppolo (University of Reading)

Grace Ioppolo is Professor of Shakespearean and Early Modern Drama at the University of Reading and earned her PhD at UCLA under the supervision of R. A. Foakes. Her monograph, *Dramatists and their Manuscripts in the Age of Shakespeare, Jonson, Middleton, and Heywood: Authorship, Authority and the Playhouse*, was named one of the 'best books of 2006' in the *Times Literary Supplement*. She is also the author of *Revising Shakespeare* (1991), the editor of *Shakespeare Performed*, has produced scholarly editions of plays by Shakespeare (including three editions of *King Lear* for the 3rd edition of *The Norton Shakespeare*), Middleton and Fletcher and has published widely on theatre history, manuscript studies and bibliography. She is the Director and Founder of The Henslowe-Alleyn Digitisation Project (www.henslowealleyn.org.uk), co-sponsored by the University of Reading and King's College London's Department of Digital Humanities, which has made the single largest manuscript collection on early modern English theatre production and performance available as a free electronic archive and website. Grace is the General Editor of the multi-volume edition of *The Collected Works of Thomas Heywood*, forthcoming from Oxford University Press. She is an elected Ordinary Fellow of The Society of Antiquaries of London and an elected Fellow of the Royal Society for the encouragement of Arts, Manufactures and Commerce, as well as a member of among other scholarly societies: The Bibliographical Society; the International Association of University Professors of English; The Bibliographical Society of America; The Malone Society; and The Shakespeare Association of America. She is on Twitter @ProfShakespeare.

Dr Shanyn Altman (Globe Lecturer)

Shanyn Altman received her PhD from the University of Sussex (supervisor: Professor Andrew Hadfield). Her research focuses primarily on the political theories and practices of early modern England, particularly in the works of Donne, Shakespeare and Milton. She is currently preparing a monograph entitled *John Donne and Martyrdom* and is editing a volume on *Old St Paul's and Culture*. She also has a forthcoming article on 'Martyrdom and Renaissance Literature' (Oxford Research Encyclopedia) and a forthcoming chapter on 'St Paul's and the Reformation: Burning Luther's Books in the Churchyard'.

Simon Scardifield (Globe Actor and Practitioner)

Simon trained as an actor at Guildhall and with Philippe Gaulier. He has acted with the RSC and with Propeller, in the West End, on tour and at BAM, New York. He has also worked with Shared Experience, English Touring Theatre, Blind Summit amongst others, in plays from Spanish Golden Age drama to Chekhov and new writing, via puppets. He has taught and directed at drama schools and universities in the UK, in Italy, Spain and Germany, in New York for the RSC, and at Shakespeare's Globe, the Shakespeare Institute and Fordham University's London Drama Academy programme. His translations from French, German and Spanish have been performed at The Royal Court, the Old Vic, the Young Vic and the Trafalgar Studios. He has written several plays and adaptations for BBC radio, and has worked as a script reader for the National Theatre and the BBC. For Shakespeare's Globe he has directed both a one-man show about the life of Shakespeare and an edit of *Midsummer Night's Dream* for full orchestra and 6 actors in the Royal Festival Hall.

Professor Tony Howard (University of Warwick)

Tony Howard is Professor of English and Comparative Literature at the University of Warwick. He is author of *Women as Hamlet: Performance and Interpretation in Theatre, Film and Fiction* and has curated seasons of international Shakespeare films for the Cultural Olympiad and the Harlem Shakespeare Festival. His plays and (working with Barbara Bogoczek) translations have been performed at the Barbican, Stratford East, the Royal Court, Riverside Studios and Battersea Arts Centre.

*Please note schedule is subject to change



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Abstracts

Professor Grace Ioppolo (University of Reading): Fashioning *As You Like It*

In this this lecture, I will give a general introduction to the play, including its original composition in the 1590s and its first publication in the 1623 First Folio, as well as its early performance history, genre, and the main critical approaches, including gender theory. I will pay particular attention to the scholar Juliet Dusinberre's ground-breaking 1994 essay 'As Who Liked It?', which argues that the play preserves contemporary evidence of the friendship between Queen Elizabeth I and her courtier Sir John Harington, thereby placing the most important woman in Shakespeare's world at the centre of his play.

Simon Scardifield (Globe Actor and Practitioner): *As You Like It* – An Actor's-eye View

Using deliciously small bits of text, we'll be taking a look at how the cast of *As You Like It* tackled the play in the rehearsal room. How do you make the words work? What do you do while you're saying them? What's special about doing all that on the Globe stage? Join us for a look under the bonnet of this production.

Dr Shanyn Altman (Globe Lecturer): Love, Courtship and Conduct in *As You Like It*

This seminar will explore the construction and subversion of early modern courtship in Shakespeare's *As You Like It*. From Touchstone's carnal desire to Silvius's over-stylised declarations of love, we will examine the ways in which the play employs, ridicules or overturns conventions of the Romance Genre. We will question Shakespeare's attitude towards women, consider his conception of literature as artifice, and debate the extent to which poetry is used as a tool of either truth or deception.