

ISSUE 33: June 2018

MUCH ADO

ABOUT STEWARDING

SHAKESPEARE'S
GLOBE

Volunteer Steward
Newsletter



'What's Past is Prologue'

Hello all, and welcome to your June issue of Much Ado about Stewarding.

This issue we have to bid yet another farewell to our coordinator extraordinaire, Lily, as she starts her exciting new adventure at Kew Gardens, we hear from theatre staff member Matilda about the plans in place for Refugee Week (18 – 24 June), and Retail Manager Raj tells us his plans for the Globe shop.

This month's opening article is all about our start of season party, which we themed 'What's Past is Prologue' (thanks to Duty Manager Chelsea for thinking of that one!). We really wanted to celebrate and enjoy the legacy of the Globe steward, from the Festival of Firsts to this pivotal moment in

our Globe history where we welcome Michelle and enter a new era.

We decked out Park Street rehearsal rooms with a stewards' old uniform boot sale, red, white and black decor, retro stewarding photos from the past 20 years, wooden 'o's, fairy lights, red and white roses, coordinating cake pops (that's lolly pops made of cake...) and a delicious buffet spread. We welcomed over 200 stewards through the doors and raised over £400 from uniform sales before Neil Constable, our Chief Executive, welcomed everyone to Michelle's inaugural season.

We then kicked things off with a bonkers 'Stewards' Through the Ages'

fashion show which showed off all the different uniform manifestations we've had over the years – thanks to our brilliant steward fashionistas Jan, Jean, Gemma, Cathie, James, Stéphanie, Terina, Veronica, Eileen and Terry, for strutting their stuff on the catwalk.

For the show finale we unveiled the new uniform with designer Ellie Piercy who along with Terry and Eileen, enthusiastically demonstrated how to put them on and adjust the straps! After some nibbles and drinks, the party was rounded off with a private viewing of the First Folio from Pete Le May, a Shakespeare quiz from Carly and the Duty Managers (a little party tradition, I think!), and a group photo in the Sam Wanamaker Playhouse. Prosecco, a mead tasting and Tudor guitar music was then on offer in the shop so stewards could drink and use their Globe discount after hours.

It really was a brilliant day – thank you to everyone who came and helped, it was a wonderful way to start the season and welcome new faces to the team. We have some photos on Thy Noticeboard, but do remember to join 'Shakespeare's Globe Volunteers' on Facebook for all the candid shots!

We hope you are all enjoying the season so far, the Globe really is a special place to be on a balmy evening, or a chilly one for that matter! Welcome to everyone who has started their stewarding journey with us and congratulations to all those who have now 'graduated' as a steward - remember the team are always happy to run through duties or remind you of anything on shift, it's what we're here for.

Next month brings us Volunteers' Week, *The Winter's Tale* and Refugee Week, so keep an eye out for exciting updates and invites!

Rosie, Carly, Kate, Jenny, Bob, Anna and the Duty Managers

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QUESTIONS *with...*

Jan Smith



- 1 *Name/s?*
Jan Smith
- 2 *Favourite Stewards room biscuit?*
Garibaldi biscuit
- 3 *Coffee or Tea?*
Chai Tea
- 4 *How long have you been volunteering at the Globe?*
Since 2009
- 5 *Favourite Duty?*
My favourite duty is cushion cart, the best all-round duty. I like being busy, and it usually gives the opportunity to be out by the river but also see a bit of the play while doing breaks.
- 6 *Favourite Production?*
The whole of the Globe to Globe season in 2012 was the highlight of my time at the Globe, particularly the American Hip Hop Othello, with its clever

reworking of Shakespeare's words, and the Chinese Richard III, where the language barrier and the lack of elaborate costumes meant that we had to focus purely on the acting skills.

- 7 *If you could be any Shakespeare Character who would you be and why?*

My favourite character is Iago, such a clever manipulator. Not sure I would like to be like that, but it might be refreshing to be untroubled by conscience.

- 8 *Tell us a funny story from your time at the Globe!*

Just before I started stewarding I was a groundling when a woman next to me fainted and cracked her head on the stage. First aid was duly administered and the wheelchair arrived. At that point, the man standing in front of her who had ignored the drama around him and remained totally focussed on the play,

reluctantly identified himself as her husband!

- 9 *What drew you into volunteering at the Globe?*

What drew me into volunteering at the Globe. I love the area and this is the nearest I will get to having a Thames-side apartment.

- 10 *If you were on a desert Island, what disc, book and food would you take?*

Disc: Heroes by the Band of the Coldstream Guards.

Book: A large atlas as I feel most secure when I have a map in my hand.

Food: Baked potato with cheese, beans and mushrooms.



OF THE MONTH

Raj Mahay,

Retail Manager



My role as Retail Manager for the Globe Shop entails providing operational excellence, great people management, overseeing recruitment/training of staff, organising sales promotions and in-store events, maintaining shop floor standards and controlling budgets and costs.

Contributing to the growth of various luxury sales organisations in the past 10 years, my experience encompasses project management, strategic planning, resource utilization, revenue growth and cost reduction. My ability to analyse needs and create unique solutions designed to yield a profitable outcome has proven to be my one of my greatest assets. Credited with significantly impacting bottom line profitability, I excel at streaming less-

than-efficient procedures to boost productivity and sales.

Keen to transfer my current skills and experience into a creative work environment has led me to become part of such a unique establishment like the Globe and manage a retail shop which offers a great mix of eclectic products produced and sourced in house exclusively for the Globe. Looking to bring spectacle outside of the stage into the shop, the retail team and I are working towards consistently creating an innovative retail shopping experience for Globe visitors.

Future plans for retail entail setting up pop-up shops, a new web shop, setting up partnerships with other businesses and establishments alongside expanding our wholesale offering.



Refugee Week at the Globe

Producer Matilda tells us all about the exciting events the theatre team are organising for Refugee Week...

Hello, this year, Refugee Week runs from 18 – 24 June, with World Refugee Day on Wednesday June 20th. And we're planning a week's worth of events to celebrate and promote refugee contributions to our community, as well as to our beautiful Globe itself.

From pop-up displays in the Exhibition and Foyer and a one-off free performance by two Palestinian dance companies in the SWP (their first ever public performances), via a woodcut printing workshop with a Syrian artist on the theme of home, a panel discussion with members of the Globe to Globe: Hamlet company and artists from further afield, to a family-oriented day on Sunday 24th featuring a bespoke Storytelling event in the Playhouse and a big collective drawing session in the Underglobe – as

well as performances of the beautiful new play *Nanjing and the Read Not Dead*, Sir Thomas More – there'll be a lot going on, and with more plans still being hatched, I'm hoping that it will be a full, happy and stimulating week that can draw in the whole organisation.

We'll also be welcoming over 150 people from local refugee communities into the building across the week to see shows and take part in events.

Everything this year is being done on a shoestring and I'm so grateful to the goodwill from across the Globe to make things possible – it's very exciting. Please do drop me an email if you've any ideas or thoughts (matilda.j@shakespearesglobe.com) – and keep your eyes peeled for more info very soon!

All good things come to an end...

...and it is time for me to bid a fond farewell to the Globe after almost two years.



I am moving on to a new role at Kew Gardens as their Learning Volunteer Support and Safeguarding Officer (what a mouthful!) I'm sure there will be similar weather related challenges and I'm looking forward to learning about a whole new area of volunteer management.

I'll be very sad to leave the Globe. I've had such tremendous fun here and feel like I've really been able to learn and grow in this role – thank you for all your patience and support! The Globe is a wonderful organisation and even in just the small amount of time I've been here has done exciting and experimental things. I've

experienced a snow globe, a disco globe, an accessible globe and a dancing end of season party Globe. I have led on the recruitment of 200 new stewards, delivered 96 hours of steward training, and conducted 100 steward briefings in 2018 alone ('and the first aiders are...'). But the real reason I've loved my job is definitely the people. We are such a diverse team of staff and volunteers and we all have our own stories and our own unique quirks. I've enjoyed getting to know you all so much and have loved being a part of the Globe family. Perhaps the most important thing I've developed is a professional interest and expertise in biscuits!!

This isn't goodbye forever, I'm looking forward to making cameo appearances at the Globe, bumping into you all at Kew or perhaps seeing some of you at the British Museum (where I volunteer). I'll keep in touch as long as FOH will put up with me and I'm so excited to see how the rest of this season (and beyond) unfolds. With you all supporting it, how can the Globe be anything but magical?

Dates for your Diary...

February 2018

Read below for all your must-have dates for the month ahead:

JUNE

Tue
1

Volunteers' Week

Shakespeare's Globe
Friday 1st June – Thursday
7th June

Fri
8

Breakfast Meet & Greet with Michelle Terry

Watkins 2
10.30 – 11.30am

Sat
9

The Two Noble Kinsmen **BSL**

Shakespeare's Globe Theatre
2.00pm

Sun
10

As You Like It **AD**

Shakespeare's Globe Theatre
2.00pm

Wed
13

Steward Drop-in: Open to All!

Hope & Crosby Café,
Sackler Centre
5.00 – 6.00pm

Sat
16

The Two Noble Kinsmen **R**

Shakespeare's Globe Theatre
2.00pm

Sat
16

The Two Noble Kinsmen **AD**

Shakespeare's Globe Theatre
7.30pm

Fri
22

**The Winter's Tale:
Opening Night**

Shakespeare's Globe Theatre
7.30pm

Tues
26

The Two Noble Kinsmen: **CAP**

Shakespeare's Globe Theatre
7.30pm

Wed
27

Steward Drop-in: Open to All!

Hope & Crosby Café,
Sackler Centre
5.00pm – 6.00pm

Sat
30

**The Two Noble Kinsmen:
Closing Night**

Shakespeare's Globe Theatre
7.30pm

THY NOTICEBOARD

Doing something exciting you want to tell everybody about? Taking part in a fundraiser for charity or got tickets to a show you would like to share? Let us know and we can pin it here...

Thank you for sending in your suggestions for the collective noun for a group of stewards:

Stuart Young was on fire with his suggestions: 'An Act of Stewards', 'A Scene of Stewards', 'A Yard of Stewards', 'A Hush of Stewards', 'A Performance of Stewards' (our favourite in the office!) 'An Appreciation of Stewards' – just to name a few!

Michael Nash's contribution of 'A Constellation of Stewards' does justice to all our shining steward stars...

Thank you to everyone who helped with the collection buckets during The Little Matchgirl performances. As well as the £3,429.20 raised for Winter Street projects, an incredible £4,074.19 was raised for Centrepiece and £3,397 for Refugee Council. Amazing work!

CAKE
POPS
GALORE!



QUIZMASTER
CARLY



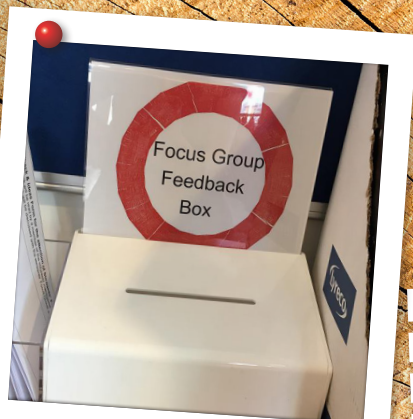
STEWARDS
FASHIONISTAS



UNIFORM
BOOT
SALE



Desk Volunteer Tony Diggle's play about Shakespeare, 'A Kingdom for a Stage' produced at the Chelsea Theatre in 2016, and broadcast on audiobookradio.net in 2017, has now been published by Matador. ISBN 978 1788034 692 (Print) £9.99, ISBN 978 1789010 404 (e-book) £4.99.



Our stewards' Focus Group meet every quarter to share feedback and ideas with the volunteer management team. Pop your feedback and ideas that you would like discussed at these meetings in our new feedback box in the Stewards' Room.



With effect from World Environment Day on 5 June the £1 takeaway coffees and teas for staff and stewards will only be available to those presenting their Globe pass and a reusable cup. Feel free to borrow a cup from the Stewards' Room, but please do return after!

GRIMM TALES FOR YOUNG AND OLD by Philip Pullman
Adapted for the stage by Philip Wilson with original music by Paul Greenwood & lyrics by Gill Daly. Directed by Jan Rae
Thursday 21st – Sunday 24th June

Before Roald Dahl there were the Brothers Grimm! And now there is an opportunity to rediscover the magic and wonder of the original Grimm Tales, retold by the master storyteller Philip Pullman. The audience will be taken on both a fictional and actual journey, meeting along the way some familiar characters such as Rapunzel, and some surprising ones too, such as Hans-my-Hedgehog, Faithful Johannes and the remarkable Thousandfurs, each tale being full of delicious and unexpectedly dark twists and turns.

To be performed in the gardens of Bell House, Dulwich. Tickets available at Dulwich Players Box Office 07936 531356 or email: boxoffice@dulwichplayers.org

CONTACT US...

Email: foh@shakespearesglobe.com
This is the only inbox monitored 7 days a week.

Call: 0207 902 1531
(Feel free to leave a voicemail if nobody is able to pick up)

Text: 07503 984 933
(Use this if you are running late and on the move!)

In Person: At bi-weekly Wednesday Drop Ins at Theo's Café throughout the Summer Season. Dates are listed in our Dates for the Diary section.

Feedback, Compliments or Concerns:
Please feel free to contact Rosie on rosie.l@shakespearesglobe.com if you have anything to talk to us about specifically that is regarding something more sensitive.

Special Thanks
for your
contributions to...

Jan Smith, Lily Heathcock,
Michael Nash, Graham Bull,
Matilda James, Stuart Young,
Jan Rae, Matt Haddock,
Miki Govedarica, Raj Mahay.