

ISSUE 34: July 2018

# MUCH ADO

## ABOUT STEWARDING

SHAKESPEARE'S  
GLOBE

Volunteer Steward  
Newsletter

## VOLUNTEERS' WEEK 2018.



**Volunteers' Week is an annual celebration of volunteering and the difference it makes to communities and organisations in the UK.**

**Each year between the 1st and 7th June we join in the fun to promote the essential role our incomparable volunteer team plays at the Globe, but most importantly, to say thank you. Thank you for all you do for our Wooden O.**

This year the brilliant Tate volunteer exchange made a return, we ran our most prolific staff shadowing programme yet, and, of course, the hot ticket for the week, we hosted a Breakfast Q&A session with our Artistic Director, Michelle Terry (pictured here with her adorable daughter, Scout!).

Our volunteer exchange took place over 5 days with our stewards spending the morning as a Tate Host before taking on a matinee with their Tate friend. Globe steward Elle took part in the exchange and enjoyed the social aspect the most, and has since stayed in touch with her Tate companion, whilst Globe steward Cathie had her recruitment cap on: 'I felt really proud when I showed my Tate buddy around the Globe and relayed all the things we do. I may even have found a new recruit for us from the experience!' Tate volunteer

Philippa tried her hand at stewarding: 'The Globe itself was fantastic, I was made to feel very welcome... Saturday was bright, sunny and warm, a good day to watch Shakespeare in the Open Air.' We'll definitely be bringing back the exchange in the future with more local organisations, so there'll be more opportunity for all those who are keen to take part.

You'll find some brilliant pictures of our Tate Exchangers at work and Globe staff flogging programmes and cushions on Thy Noticeboard on the back page.

We rounded off the week with pastries, coffee, and Michelle Terry – what better combination than that? Stewards asked Michelle questions ranging from the personal to the political, and I think we all came out of it with admiration, respect and excitement for what's to come. Globe steward Enya came along for the morning: 'It was a great session with Michelle, exclusively for stewards, allowing us to feel more involved in the wider creative vision of the Globe. It made us feel like our contribution as volunteers is truly valued across the organisation.' For those of you who

weren't able to come along, Michelle promises she'll take on a stewarding shift before the end of the season!

We hope you are all enjoying the shows so far – this month we have our second Midnight Matinee of the season, not to mention *Othello's* opening night! We're also hosting a range of interesting evenings in our beautiful indoor theatre, including '*Shakespeare Under the Radar*' as part of our *Shakespeare & Censorship* programme of events and the return of sensational Spanish guitarist John Williams. Lastly, our wonderful *Telling Tales* family festival runs over the last weekend in July, so do have a look on the website to find out more if you are SWP trained. We'll be running SWP training sessions in September for those who can't wait to get started and for those who would like to continue stewarding this magical space throughout the winter season.

Enjoy the gorgeous weather and balmy evenings, and see you soon!

With best wishes,

**Rosie, Carly, Kate, Jenny, Bob, Anna and the Duty Managers**





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## QUESTIONS *with...*

### Phoebe Lambdon

**New steward Phoebe shares her thoughts on what she loves about the Globe and biscuits, of course!**

- 1 *Name?*  
Phoebe Lambdon
- 2 *Favourite Stewards room biscuit?*  
Garibaldi or Jaffa cakes (are they actually biscuits?)
- 3 *Coffee or Tea?*  
Tea with 2 sugars no milk.
- 4 *Favourite Duty?*  
I'm forever a groundling at heart and love being able to see just how excited and nerdy I probably look when I'm waiting for a show, so either door 2 or 3. I really want to do door 4 at some point though and officially welcome keen groundlings to the yard.
- 5 *If you could be any Shakespeare Character who would you be and why?*  
I probably should go for Phoebe from *As You Like It*, but I love Queen Margaret from *Richard III*! She gets to do all this cool stuff that's usually left to men in history plays (like cursing/ prophesying). Plus, like Margaret, I'm a little mad too.
- 6 *Tell us a funny story from your time at the Globe:*  
I went to see King John on a really hot day. I was super tired so ended up leaning against the stage. I managed to fall asleep and wasn't woken up until an actor went to the edge of the stage, turned around and hit me around the face with his coat.
- 7 *What's your favourite thing about volunteering at the globe?*  
I love people arriving and hearing their excitement when they see the stage for the first time. I was showing an American couple to their seats a few weeks ago and the guy was beyond himself with excitement.
- 8 *What's Your Life Mantra?*  
Wherever you go bring a book or knitting (preferably both!)
- 9 *What drew you into volunteering at the Globe?*  
The Globe is my favourite place on Earth and I've been coming every year since 2014. I was always super jealous of the stewards and how cool they seemed, so just had to get involved.
- 10 *If you were on a desert Island, what disc, book and food would you take?*  
Disc: The Hillbilly Thomists  
Book: *Villette* by Charlotte Brontë  
Food: my partner's mac and cheese.

# SONNET SUNDAY

## TEN TIMES HAPPY ME.

**Sunday 2nd September 2018**

**For the first time ever in the Globe's history, we invite you to go on this journey of love, life and the passing of time through all of the sonnets from 1 – 154.**

Over the course of one day you will be able to hear and enjoy the entirety of the sonnet collection in the beautiful setting of the Globe. This special event, directed by Federay Holmes, has grown out of our annual tradition of Sonnet Walks. With old friends, new faces and special guests, this promises to be a celebration of not only Shakespeare, but also our local, national and international community.

**Craig, a Higher Education Coordinator at the Globe, has an exciting request for you...**

Dear Stewards,

My name is Craig and I am a Higher Education Coordinator here at Shakespeare's Globe and also one of the Sonnet Sunday directors.

I would love to invite 14 Globe volunteers to rehearse a sonnet with me and then perform it on the Globe stage as part of this event. You contribute so much to the running of our events that I feel it's time you feature in one!

There will be many groups involved including members of Globe staff and different communities across London, as well as professional actors.

Each group will have time on stage, creating a kaleidoscopic, community 'Sonnet Proms'. You don't need to have any past experience in performing, just an interest in Shakespeare's Sonnets and a willingness to give it a go! There will be a 2 hour rehearsal on a weekday evening at the beginning of August and you will need to be available for the whole day on Sunday 2nd September.

It's important to me as 'One Globe' for there to be representatives from our incredible Stewards' team as part of this very special event. If you're interested please contact Rosie to let her know by emailing [rosie.l@shakespearesglobe.com](mailto:rosie.l@shakespearesglobe.com) or calling 0207 602 1591.



# Waste Not...

Globe stewards have seen many uniform changes over the seasons, from the iconic maroon tabard to the lively pink and blue of recent times.

The Front of House store lent itself to a stewards' fashion archive over the years, and this year we decided a spring clean was needed to make room for our new red and black handmade aprons.

We kicked things off with a uniform 'boot sale' at our Start of Season party, ultimately raising nearly £400 in funds back to the Globe and staff were encouraged to don denim in the kitchen or garden. Steward Emily Young and her mother, Denise, packed their car to the

hilt with jerseys and cotton aprons to gift to the scouts who will be up-cycling the material into bags or back-packs towards their Craft Activity Badge, whilst steward Gemma Allred found her blue t-shirt worked a treat as a child's craft smock! But the award for

creativity certainly goes to steward Chris Rhodes. You may have seen Chris' incredible creations popping up in the Stewards' Room, although they are now completely unrecognisable in their incarnations as a doorstep, tote bags and children's' toys. 'I have sewn since I was very young... I was taught by my great aunt who was a keen crafter and continued as a student because I was broke!' And Chris' advice for anyone keen to try up-cycling fabric themselves? 'Start with something straightforward, use the correct fabric for the job and take your time.' These items are up for grabs to donate to fetes and charity shops – who knows what journeys our uniforms will make in their new lives!



LCPGC Ladies B team in Fury – Natasha, Maja, Lizzie, Emma, Ruth, Alyce and Phil our cox



## Cornish Pilot Gig Racing on the Isles of Scilly.

Globe steward and river racer Lizzie Smith tells us about her adventures on the water...

Being a proud Cornish girl, I seldom miss an opportunity to celebrate my homeland (usually done by consuming pasties, cider and lots of cakey tea) but last July I was offered to opportunity to try Cornish Pilot Gig rowing on the river Thames at Richmond.

Pilot Gigs are beautiful wooden clinker-built boats rowed by a team of six and steered by a cox. As the name suggests, gigs were used to row the pilots out to the sailing ships so that they could be guided into port safely. Gigs were also used to rescue crews from shipwrecks and may have been used for the, ahem, odd clandestine contraband operation. Since the 1980's there has been a renewed interest with the creation of many new clubs outside of Cornwall.

From that beginning I was hooked. I quickly became a member of London Cornish Pilot Gig Club and signed up for as many rows as possible. Then came the exciting news

that the club was to participate at the World Championships on the Isles of Scilly. Men's and women's teams were drawn up and I was lucky enough to be selected.

There's a lot of technique to remember whilst rowing to ensure the smoothest, fastest rate achievable to make the boat run through the water, however there is nothing that prepares you for the glorious feeling when your gig overtakes others in the race. We may not have come high up in the rankings but we all had a truly incredible time and it was one of the most exhilarating and exciting things I have ever done.

If you would like to try this type of rowing, check out the London Cornish Pilot Gig website [londoncornishpilotgigclub.org.uk](http://londoncornishpilotgigclub.org.uk) and Eventbrite for our 'open rows' at Richmond Riverside or Prince Albert Dock. See you on the water!

Dates for your Diary...

## July 2018

Read below for all your must-have dates for the month ahead:

### JULY

Thurs 5	<b>Hamlet</b> CAP Shakespeare's Globe Theatre 7.30pm
Sun 8	<b>Hamlet</b> AD Shakespeare's Globe Theatre 1.00pm
Tues 10	<b>Hamlet</b> BSL Shakespeare's Globe Theatre 6.30pm
Wed 11	<b>Steward Drop-in: Open to All!</b> Hope & Crosby Café, Sackler Centre 5.00pm – 6.00pm
Fri 13	<b>Winter's Tale: Midnight Matinee</b> Shakespeare's Globe Theatre 11.59pm
Mon 16	<b>Sept – Aug Globe Shift Release</b> Online Rota 11.00am
Fri 20	<b>Othello: Opening Night</b> Shakespeare's Globe Theatre 7.30pm
Sun 22	<b>As You Like It</b> CAP Shakespeare's Globe Theatre 1.00pm
Sun 22	<b>Hamlet</b> CAP Shakespeare's Globe Theatre 6.30pm
Mon 23	<b>SWP Training Release</b> Online Rota 3.00pm
Wed 25	<b>Steward Drop-in: Open to All!</b> Hope & Crosby Café, Sackler Centre 5.00pm–6.00pm
Fri 27	<b>Shakespeare's Telling Tales</b> Site wide. 27th – 29th July
Sat 28	<b>Hamlet</b> CAP Shakespeare's Globe Theatre 2.00pm
Sun 29	<b>Hamlet</b> BSL Shakespeare's Globe Theatre 1.00pm
Tues 31	<b>Stewards' Focus Group Meeting</b>



# THY NOTICEBOARD

Doing something exciting you want to tell everybody about? Taking part in a fundraiser for charity or got tickets to a show you would like to share? Let us know and we can pin it here...



Volunteers' week Decorations



Globe steward Rachel with Tate host Phillippa



Terry Pope took this stunning photo on a Winter's Tale tea break



First Midnight Matinee briefing of the season!



Graham Bull spotted this whilst on holiday in Bilbao!



Staff Shadowing 2018  
Jo and Anne with Sandra, Director of Exhibition & Tour and Visitor Experience



Staff Shadowing 2018  
Fay is thrilled to steward with Chief Executive, Neil Constable!



Staff Shadowing 2018  
Andrew, Head of HR, takes on the Cushion cart with Margaret & Charlotte

## CONTACT US...

Email: [foh@shakespearesglobe.com](mailto:foh@shakespearesglobe.com)  
This is the only inbox monitored 7 days a week.

Call: **0207 902 1531**  
(Feel free to leave a voicemail if nobody is able to pick up)

Text: **07503 984 933**  
(Use this if you are running late and on the move!)

In Person: **At bi-weekly Wednesday Drop Ins at Hope & Crosby's Café throughout the Summer Season.**  
Dates are listed in our Dates for the Diary section.

Feedback, Compliments or Concerns: Please feel free to contact Rosie on [rosie.l@shakespearesglobe.com](mailto:rosie.l@shakespearesglobe.com) if you have anything to talk to us about specifically that is regarding something more sensitive.

## Special Thanks for your contributions to...

Lizzie Smith, Chris Rhodes, Phoebe Lambdon, Craig Ritchie, Matt Haddock, Terry Pope, Enya Menichini, Cathie Delaney, Elle Zacharegka-Laughland, Miki Govedarica, Graham Bull.