



## Such Stuff podcast Trailer

[Music plays]

**Imogen Greenberg:** Hello. Such Stuff is the new podcast from Shakespeare's Globe, here on London's Southbank. I'm Imogen Greenberg and I'll be your host for these journeys into the glamorous underworld of theatre...well, I should say one of your hosts.

So first up, let me introduce you to my co-presenters.

**Farah Karim-Cooper:** I'm Farah Karim-Cooper, I'm Head of Higher Education and Research...

**Michelle Terry:** You are doctor!

**FKC:** I am Dr Farah Karim-Cooper, Head of Higher Education and Research at Shakespeare's Globe.

**MT:** I am not a doctor! Michelle Terry, Artistic Director at Shakespeare's Globe.

**IG:** Here on Such Stuff, we'll be taking you behind the scenes at Shakespeare's Globe, and exploring the big themes behind the seasons and the shows. Here's Michelle and Farah.

**MT:** I suppose we wanted to find a way to be able to expand on...there's a lot of thought that goes into the programming and a lot of the time, that rigour and the dialogue with each other about why we programme what we programme doesn't ever really get shared between anyone but ourselves, really. So the podcast seemed the perfect forum to try and find a way to articulate some of the thought behind what we do.

**FKC:** Yes. I think, I mean more and more people are listening to podcasts. We wanted to have a larger conversation about things



like race and about refugees and about what's going on in terms of social justice and its relationship to Shakespeare. How the cultural climate is changing, and how Shakespeare's Globe can kind of register those changes or at least reflect them or talk about them.

**IG:** So myself, Michelle and Farah will be tackling the big topics that come up when Shakespeare collides with the world around us. And sharing some of the incredible stories and experiences that come through our doors every day.

Stick with us for episodes on everything from the lost voices of women in history, to radical theatrical experiments. We'll be talking about gender, race, casting, social justice and programming. What happens when we hold the mirror of Shakespeare up to the world around us?

And if all that sounds a little serious, we promise we'll also bring you sounds of the rehearsal rooms and the stage and plenty of extraordinary stories. So make sure you subscribe wherever you got his from, welcome to Such Stuff and welcome to Shakespeare's Globe.