

ISSUE 29: Jan 2018

MUCH ADO

ABOUT STEWARDING

SHAKESPEARE'S
GLOBE

Volunteer Steward
Newsletter



New Year, One Globe

Hello all, Happy New Year and welcome to your new-look Much Ado About Stewarding!

We're rebranded, refreshed and raring to go to as we begin 2018 with our new Volunteer Coordinator, Kate, and lots of keen steward applicants to interview, induct and train. This issue introduces us to Ellie, the Globe actress behind the new stewards uniforms, Lotty talks us through what it means to be a Mental Health First Aider, and we meet Kate, our newest member of the team.

In the Front of House office, this time of year is all about recruitment and we worked hard to encourage applicants from the local community, as we know this is a demographic that we've been struggling to engage in recent years, but is at the very heart of why the Globe is here. We'll be extending a warm welcome to around 50 new stewards, many from Southwark and Lambeth, and we're delighted to be welcoming back just over 580 of you who let us know you're returning for

Michelle Terry's first season (and yes, a certain someone as Iago..!). Thank you for your ongoing support, we are very much looking forward to working with you again this exciting year!

Michelle's season and the new visual identity and cause were unveiled earlier this month with the phrase 'We are one Globe' underpinning the extraordinary work that will be achieved this year and in years to come. The Globe's identity has evolved significantly since the inception of the Globe project, and over the past year, the Globe has been working closely with a number of specialist agencies to develop a vibrant new proposition and identity that embodies the Globe experience and the ongoing radical theatrical experiment that makes the organisation so unique. We will be hosting a more detailed session for you about the new identity along with the many influences and phases

of development at a communications session on the 1st of February, so do come along to learn more from the team behind the designs. Drinks and nibbles, good conversation and volunteer management team updates will, of course, be on offer!

Over the next few weeks we're juggling steward interviews, Globe training, new steward inductions, our first stewards' Focus Group meeting and the wonderful Playing Shakespeare with Deutsche Bank, as well as keeping our SWP shows running smoothly. We could not do all of this without your dedication and enthusiasm, from taking photos of all our new applicants, interviewing, welcoming patrons and selling programmes. Thank you, we are indeed, one Globe!

With best wishes,

Lotty, Rosie, Carly, Lily, Bob, Anna and the Duty Managers

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QUESTIONS *with...*

Jim Stewart



- 1 *Name?*
Jim Stewart
- 2 *Favourite Stewards' Room biscuit?*
Chocolate Hobnobs
- 3 *Coffee or tea?*
Tea
- 4 *How long have you been volunteering at the Globe?*
Almost three years
- 5 *Favourite duty?*
Cushion carts – you meet half the audience in half an hour, which gets the adrenalin going!
- 6 *Favourite Production?*
Globe production: Pericles, 2005. Swashbuckling adventure and spectacular circus skills: what's not to like? Playhouse production: All the Angels. Great drama, even greater music: a potent combination.
- 7 *If you could be any Shakespeare character who would you be and why?*
I'd aspire to Feste's quick-wittedness, musicianship and sharp humour. In a play where almost everyone else goes various degrees of bonkers, he remains the grounded, clear-headed observer and commentator.
- 8 *Tell us a funny story from your time at the Globe:*
I'll always remember fondly the American lady who approached me at the end of a show, pointed upwards, and asked "Is that a ceiling or is it really the sky?"
- 9 *What's your favourite thing about volunteering at the Globe?*
So many – the total immersion in the event, the fascinating people you meet among the stewards and in the audience, the pride in being part of a unique organisation...
- 10 *If you were on a desert Island, what disc, book and food would you take?*
Disc: A Night in San Francisco – the mighty Van Morrison live in concert. Book: Bleak House – Dickens at his compelling best. Food: It would have to be a never-ending Chinese buffet



MEET...

Ellie Piercy

Globe Actress, Artist, Apron Maker!

Ellie talks to us about how she first starting upcycling cloth to create clothes with a story to tell. Ellie is currently working on the new stewards' uniform.

Ellie's heirlooms began a few years ago from my passion for storytelling, a mix of having two children and alongside acting, my love of art and design. It became clear that when not acting I could create, at home, alongside family life. Using linen I found from a lady in France who had collected it from her family, I began to make repurposed clothing and more. By printing new patterns on it and sewing them into new pieces, the linen was transformed

into something original and new. It may have originally been part of a dowry and has become a forgotten piece in time. I wanted to give it a life again and carry on its story. Now it has grown and I make to order pieces for babies to adults, aprons to table cloths. This has led to creating more unique and handmade items, bespoke for specific events and special places, such as Shakespeare's Globe and the very special Stewards.

www.elliesheirlooms.com

Mental Health and Well-being at the Globe

With Time to Talk Day 2018 just around the corner on Thursday 1 February, what better moment to open up a conversation about mental health? Lotty talks to us about what it means to be one of the Globe's Mental Health First Aiders.

Numerous studies have cited a link between volunteering and improvements in mental health, even our own Globe steward survey for 2017 revealed that 49% of you felt that volunteering had a positive impact on your mental health, while 53% of you felt that volunteering here had improved your confidence.

In 2016 I approached the HR team the Globe to ask whether I could become a Mental Health First Aider. Mental Health First Aid (MHFA) is a training course which teaches people how to identify, understand and help someone who may be experiencing a mental health issue. MHFA does not teach people to be therapists, it is similar to physical first aid in that it teaches how to reassure and respond, even in a crisis – and even potentially stop a crisis from happening. It's all about recognising signs and symptoms, listening without judgement, and sign posting further help and support.

I am now one of 15 trained Mental Health First Aiders at the Globe. Since qualifying I have been able to put my skills to use in various ways; supporting a visitor through a panic attack, listening to colleagues and sign posting support, helping a friend experiencing anxiety. I feel that it has helped me to be more sensitive to others, and also reminded me that so many of us

are facing hidden challenges and battles which our friends and colleagues might know nothing about.

So often mental health can be hard to talk about, we might be completely comfortable discussing physical aches and pains but shy away from opening up about internal struggles. Time to Talk Day is a chance for all of us to be more open about mental health – to talk, to listen, to change lives.

Wherever you are – at home, at the Globe or up the top of mountain! – have your conversation about mental health this Time to Talk Day.

Useful Helplines and Resources:

MIND

0300 123 3393 / www.mind.org.uk

Samaritans. Call: 116 123

Southwark Wellbeing Hub.

Opening hours: 9am – 5pm, Monday to Friday (drop-in 12pm – 4.30pm, Monday to Friday)

Call: 0203 751 9684

www.together-uk.org/southwark-wellbeing-hub/the-directory

The Blurt Foundation. We blog about living with, managing, and supporting others with depression in a friendly, accessible way.

www.blurtitout.org/resources

Dates for your Diary...

February 2018

Over the next month, we are running Globe Returnees Training and Welcome Inductions, saying hello to Captive Queen and Playing Shakespeare! Read below to look at other useful dates.

Thurs
1

Save the Date: February Comms Session

The Nancy Knowles Lecture Theatre, 6pm

Fri
2

Globe 2018 Season Training

Globe Theatre
2nd February – 11th March

Fri
2

Captive Queen: Opening Night

Sam Wanamaker Playhouse,
7.30pm

Thurs
8

New Steward Welcome Induction

Fri
9

Nancy Knowles Lecture Theatre

Sun
11

Half Term Storytelling

Various Venues
Sunday 11th – Saturday 17th February

Thurs
15

All's Well Relaxed Performance

Sam Wanamaker Playhouse,
7.30pm

Thurs
15

Steward Drop-in: Open to All!

Theo's Café, Sackler Centre
5-6pm

Thurs
20

All's Well Captioned Performance

Sam Wanamaker Playhouse,
7.30pm

Thurs
22

Playing Shakespeare Dress Rehearsal

Globe Theatre, 5pm

Weds
28

Captive Queen Captioned Performance

Sam Wanamaker Playhouse, 7.30pm



Welcome, Kate!

Hello! My name is Kate and I am super excited to be joining the Globe, and more importantly getting to you know all of you!

My interest in the theatre began when I started volunteering as

a Steward in a small theatre in my hometown Portsmouth. Here I learnt how important volunteers are and feel very lucky to now be supporting a large team which has such a renowned reputation.

Since moving to London I have completed a degree in Drama, Applied Theatre and Education at Central School of Speech and Drama. Most

recently I have been working for a youth charity, encouraging young people to volunteer, as well as at The Almeida Theatre. At The Almeida I have seen several of Shakespeare's plays performed in weird and wonderful ways. My favourite and most recent being Hamlet starring Andrew Scott, directed by Rob Icke. I am really excited to be joining at the start of Michelle Terry's inaugural season, particularly as Hamlet is programmed! I am very much looking forward to meeting and getting to know you all over the next couple of months.





THY NOTICEBOARD

Doing something exciting you want to tell everybody about? Taking part in a fundraiser for charity or got tickets to a show you would like to share? Let us know and we can pin it here...

Pick 'n' Mix Festive Quiz Results!

This year's quiz required a comprehensive knowledge of the Summer of Love – the Twelfth Night related answer we were looking for was: **MONSTER MUNCH**, Sir Andrew's (played by Mac Antolin) snack of choice...

Thank you again, Graham!

Well done to the following shrewd stewards who got the correct answer and emailed it through to us:

Rona Cracknell, Jane Fletcher, Chris Basham and Cathie Delaney. A special mention goes to **Terry Pope** who made an educated guess with: **HUNTS ROMANCE**, backed up with a short excerpt:

Curio: Will you go hunt, my lord?

Duke: What, curio?

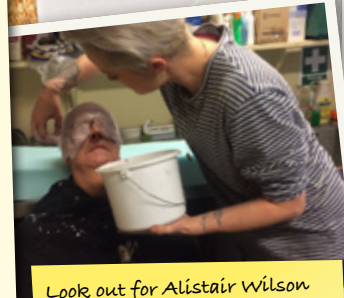
Curio: The hart.

Solutions:

1. **Cymbeline** (Simba + Lean)
2. **Hastings** (Hay + Stings)
3. **Ulysses** (Yule + Ass + E's)
4. **Moth**
5. **Octavia** (Octive + Ear)
6. **Tamora** (Tam + (Rita) Ora)
7. **Emilia** (Emilia Fox)
8. **Nestor** (Ness +)
9. **Stanley** (Stan + Lee)
10. **Norfolk**
11. **Mustardseed** (Mustard + Seed)
12. **Rosaline** (Rose + (Train) Line).



Team away day at beautiful Kew! Did you know they have over 700 volunteers?



Look out for Alistair Wilson and Martin Gilby in their star turns in *All's Well...* they were chosen to have their faces cast into candles to represent death masks of Count of Rossillion and Gerrard De Narbon...



We said a fond farewell to Peter Cadley this month after a brilliant year as Head of Visitor Experience, covering Sandra Lynes Timbrell's Maternity Leave. Here he is sporting one of our leaving gifts...



the volunteer management team!



Christine Harding couldn't stay away from the Globe, even down under! Here she is outside the Globe pop-up in Melbourne

CONTACT US...

Email: foh@shakespearesglobe.com

This is the only inbox monitored 7 days a week.

Call: **0207 902 1531**

(Feel free to leave a voicemail if nobody is able to pick up)

Text: **07503 984 933**

(Use this if you are running late and on the move!)

In Person: **At our monthly Wednesday Drop ins at Theo's Café throughout the Winter Season.**

Dates are listed in our Dates for the Diary section.

Feedback, compliments or concerns:

Please feel free to contact:

Lotty: lotty.e@shakespearesglobe.com

Rosie: rosie.l@shakespearesglobe.com

if you have anything to talk to us about specifically that is regarding something more sensitive.

Special Thanks

for your contributions to...

Jim Stewart, Christine Harding, Lotty Englishby, Kate Hill, Ellie Piercy, Alistair Wilson, Martin Gilby, Matt Haddock, Tania Newman, Miki Govedarica