



# PRESS RELEASE

Shakespeare's Globe announces Summer Season 2019

9 January 2019

Shakespeare's Globe is delighted to announce the **Summer Season 2019**. Celebrating and interrogating our 'sceptred isle' through Shakespeare's history plays, a year-long journey begins with *Richard II*, opening 22 February in the Sam Wanamaker Playhouse, continuing into the Globe Theatre this summer with **Henry IV Parts 1 and 2, and Henry V**. The season also includes **A Midsummer Night's Dream, The Merry Wives of Windsor, Ben Jonson's Bartholomew Fair**, and the return of 2018's **As You Like It**. **Robin Hood tales** will form the core of the *Read Not Dead* series this year, and festivals throughout the summer include **Women & Power** and **Poland is Hamlet**. This year's Playing Shakespeare with Deutsche Bank production will be **Romeo and Juliet**, opening on 28 February, with 20,000 free tickets available to state secondary schools. The Shakespeare's Globe Touring Ensemble will once again present a trio of plays for the audience to choose from: **The Comedy of Errors, Pericles, and Twelfth Night**.

The cast for **Henry IV Parts 1 and 2, and Henry V** will comprise the new resident Globe Ensemble, echoing the approach that Shakespeare's company would have taken over 400 years ago. The Globe Ensemble includes Tayo Akinbode, Sarah Amankwah, Philip Arditti, Sarah Bedi, Nina Bowers, Leaphia Darko, Steffan Donnelly, Federay Holmes, John Leader, Jonathan Broadbent, Sophie Russell, Oliver Ryan, Helen Schlesinger, Michelle Terry, Rob Walker, Siân Williams, and Jessica Worrall. Sarah Bedi and Federay Holmes will direct, and **Michelle Terry** will play Hotspur in *Henry IV Part 1*. Michelle is currently playing Lady Macbeth in the critically-acclaimed *Macbeth* in the Sam Wanamaker Playhouse. Her other credits include the titular role in *Hamlet*, Adam and other characters in *As You Like It* (Globe, 2018), *Cleansed* (National Theatre), and *Tribes* (Royal Court), for which she won an Olivier Award for Best Supporting Actress. **Helen Schlesinger** will play Falstaff (*Henry IV Part 1 & 2*), and **Sarah Amankwah** will play Hal in *Henry IV Parts 1 & 2*, and the titular role in *Henry V*. Sarah is currently starring in *Doctor Faustus* in the Sam Wanamaker Playhouse. Sarah's previous credits include *Amadeus, The Threepenny Opera* (National Theatre), *Black Earth Rising* (BBC/Netflix) and ITV's hit drama series *Marcella*. Helen performed in *Hamlet* and *As You Like It* as part of the Globe Ensemble last summer. Helen's other credits include *Albion* (Almeida), *Coriolanus* (Donmar Warehouse), *The Crucible* (RSC), *The Hour*, and *Criminal Justice* (BBC).

**The Merry Wives of Windsor** opens 17 May, directed by **Nicole Charles** and **Elle While**. The production will be **broadcast live into cinemas** on Thursday 20 June. Nicole Charles was most recently at the Globe, directing **Emilia, which transfers to the West End from 8 March – 15 June** this year. Her other credits include assistant directing at the Globe for *The Taming of the Shrew* (2016), directing *Gluathione* (Young Vic directors programme), assistant directing *The Jungle* (Young Vic), and *The Goat or, Who is Sylvia?* (Theatre Royal Haymarket). Elle While is an Associate Director of Elliott & Harper Productions. She most recently co-directed *Hamlet* and *As You Like It* (Globe, 2018), her other credits include *The Curious Incident of the Dog in the Night-Time* (2017/2018, UK and International tour; West End 2015-2017), *Knock Knock* (Roundhouse), and *Glory Dazed* (Soho Theatre/Adelaide Festival/Underbelly, Edinburgh), which was winner of a Holden St. Theatre award and Critics' Choice award.

Opening 28 June, **A Midsummer Night's Dream** will be directed by **Sean Holmes**. Sean Holmes is Associate Artistic Director. He recently announced his departure from the Lyric Hammersmith after almost a decade as Artistic Director and Joint Chief Executive. Sean's tenure at the Lyric included programming game-changing shows such as *Three Kingdoms*, directing 22 productions, including the Olivier Award-winning *Blasted*, the world-wide hit *Ghost Stories*, and the first stage version of *Bugsy Malone* in over a decade. He introduced Pantomime to the Lyric, and, through its ground-breaking work with young people, ensured the Lyric was accessible, welcoming and inclusive. His years of experience working with ensembles, such as Filter and the ground-breaking *Secret Theatre* project, will inform and inspire the Globe's own ensemble experiment.

Opening 23 August, **Bartholomew Fair**, Ben Jonson's raucous comedy on London life, will be directed by **Blanche McIntyre**. Blanche returns to the Globe, having most recently directed *The Winter's Tale* (2018). She has previously directed *The Comedy of Errors* (2014) and *As You Like It* (2015) at the Globe. Winner of the 2011 Critics' Circle Most Promising Newcomer Award for *Accolade* and *Foxfinder* (Finborough Theatre), her other credits include *The Writer* (Almeida), and *The Norman Conquests*, a trilogy of plays by Alan Ayckbourn at Chichester Festival Theatre. She has also recently directed at the Donmar Warehouse, Nottingham Playhouse and the RSC.

**Brendan O’Hea** returns to direct **Globe on Tour**, where a company of eight actors will once again offer audiences around the world a trio of plays which this year explore the themes of refuge and displacement. Continuing last summer’s experiment, which revived the Shakespearean tradition of allowing audiences to vote for the play they’d like to see, this year’s audiences will cast their votes for **The Comedy of Errors**, **Twelfth Night** or **Pericles**, all stories of lost families, new homes, and what it means to belong. The tour will return to the Globe stage for **Refugee Week** (17 - 23 June) as part of a wider programme of events in which refugee artists, performers and audiences will all share their stories. A director, actor, and education practitioner, Brendan directed last year’s Globe on Tour, and has previously performed in a number of productions at Shakespeare’s Globe including *Cymbeline* (2015), *Measure for Measure* (2015) and *A Midsummer Night’s Dream* (2014). He is also directing Tom Stuart’s new play *After Edward*, opening in the Sam Wanamaker Playhouse on Thursday 21 March. Isabel Marr assistant directed last year’s tour alongside Brendan, and returns this year as Associate Director.

A day of panel discussions and workshops will take place on 9 March to mark the **400<sup>th</sup> anniversary of the death of Richard Burbage**, the most famous actor to perform at the original Globe Theatre, and also marking **100 years since the birth of the founder of Shakespeare’s Globe, Sam Wanamaker**. **Read Not Dead** performances will return between February and September, this year celebrating the most famous outlaw in English history, **Robin Hood**. Six early modern plays featuring Robin Hood will be revived in the Sam Wanamaker Playhouse, adhering to the usual Read Not Dead ground rules in which actors receive the play on Sunday morning and present it, script-in-hand, to an audience later in the afternoon. Robin Hood, Maid Marian and Friar Tuck will also reappear in the annual family festival, **Shakespeare’s Telling Tales**, taking place between 26 and 28 July to celebrate the joy of storytelling.

In May, **Women & Power** will comprise performances, panel events, a scholarly symposium and workshops to highlight the work and voices of women of all backgrounds. In light of movements such as #MeToo and #TimesUp, the festival will ask some of the most important questions of the moment, exploring how theatre, music, art and poetry can have a part to play in social change. **Poland is Hamlet**, a two-week festival commencing on 26 June, will celebrate Poland’s affinity and fascination with Shakespeare’s works. The festival will combine theatre, film, illustration and song, and will feature the remarkable **Song of the Goat Theatre Company**, with a rare opportunity to see their **Songs of Lear**. This year also marks the 150th anniversary of the birth of Polish playwright, director and painter Stanislaw Wyspiański, whose one-woman play *Death of Ophelia* will premiere in the Sam Wanamaker Playhouse, and whose seminal work *Hamlet Study* will be published in English for the first time.

2019’s series of scenes, sonnets and songs will see a return of **Shakespeare Within the Abbey: All Places that the Eye of Heaven Visits**, directed by Claire van Kampen. Claire van Kampen most recently directed *Othello* at the Globe, starring Mark Rylance and André Holland. In celebration of Shakespeare’s birthday, Mark Rylance will bring together a company of 22 actors in Westminster Abbey to roam amongst the audience performing fleeting extracts of drama, poetry and song. **Shakespeare Walks: Sweet Love Remember’d** will take place on the 20 and 21 April. Directed by Darren Raymond, Artistic Director of Intermission Theatre, the walks will include scenes and speeches woven over two hours through London, starting from either Westminster Abbey or the parish of Shoreditch, where the original Theatre was built in 1576.

This year’s **Playing Shakespeare with Deutsche Bank** production will be **Romeo and Juliet**, directed by **Michael Oakley**. Opening on 28 February, 20,000 free tickets are available to state secondary schools in London and Birmingham for this vivid production created especially for 11-18 year-olds. Michael Oakley returns to the Globe after directing last year’s Playing Shakespeare production of *Much Ado About Nothing*. He is also a recipient of the JMK Award for Young Directors. Michael’s other directing credits include *William Wordsworth* (ETT/Theatre by the Lake) and *The Invisible* (Bush Theatre).

The principal partner for the Summer Season 2019 will be Merian Global Investors.

**FINIS.**

## EDITOR'S NOTES

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### BOOKING

**BY PHONE**  
020 7401 9919

**ONLINE**  
**SHAKESPEARESGLOBE.COM**  
(£2.50 transaction fee applies)

### THE GLOBE ENSEMBLE

#### **Sarah Amankwah, Player**

Sarah is currently starring in Paulette Randall's *Doctor Faustus* in the Sam Wanamaker Playhouse. Sarah's other previous theatre credits include *Amadeus*, *The Threepenny Opera* (National Theatre), *The Crucible* and *Skriker* (Royal Exchange). Television includes *Black Earth Rising* (BBC/Netflix) and ITV's hit drama series *Marcella*. Sarah also performed as Shenzi in the West End production of *The Lion King* between 2013 and 2015.

#### **Philip Arditti, Player**

Philip most recently appeared in the Globe's Sonnet Walks and Shakespeare in the Abbey. His other recent theatre credits include *Oslo*, *Salome* (National Theatre), *The Hunting Lodge* (Unicorn Theatre), *Henry V* (Regent's Park) and *Who Cares* (Royal Court). Television includes *The Forgiving Earth*, *Kiss Me First* (Netflix) and *Patrick Melrose* (Sky).

#### **Sarah Bedi, Director**

Sarah is a freelance theatre director and Co-Artistic Director of BAZ Productions. She recently co-directed 'Shakespeare in the Abbey', a Globe co-production with Mark Rylance, alongside Federay Holmes. Sarah's other recent directing credits include *Sitting* by Katherine Parkinson (Pleasance/Gilded Balloon), *Three Days in the Country* (Rose Bruford) and *Zero for the Young Dudes* (Central School of Speech and Drama).

#### **Nina Bowers, Player**

Nina's recent theatre credits include *Dear Elizabeth* (The Gate), *The Wolves* (Stratford East), *The Magic Flute*, *Tomorrow I'll Be Twenty* (Complicite) and *Crave* (Barbican).

#### **Jonathan Broadbent**

Jonathan's recent theatre work includes *Love for Love*, *Queen Anne* (RSC) and the Olivier-nominated *My Night with Reg* (West End). Television includes *Silent Witness* and *Gimme Gimme Gimme*.

#### **Leaphia Darko, Player**

Leaphia returns to the Globe after appearing in Nick Bagnall's *Love's Labour's Lost* last summer. Leaphia's other recent credits include Nicholas Hytner's *Julius Caesar* at The Bridge Theatre, in which she played Portia, *Cookies - The Cyberscene Project* (Theatre Royal Haymarket) and *Mary Stuart* (Almeida).

#### **Steffan Donnelly, Player**

Steffan has appeared in many Globe productions, including *Othello* in 2018, *Romeo and Juliet* in 2015, *A Midsummer Night's Dream* and *Titus Andronicus* in 2014. Steffan's other recent theatre work includes *My Body Welsh* (Invertigo) and *Pilgrims* (HighTide/Theatre Clwd/Yard), for which he was nominated for an Offie. Television work includes *The Innocents* (Netflix) and *Shakespeare Uncovered* (BBC).

#### **Federay Holmes, Director**

Federay is a Globe Associate Artist. She co-directed last year's *Hamlet* and *As You Like It*, as well as 'Shakespeare in the Abbey', a Globe co-production with Mark Rylance, alongside Sarah Bedi. Federay has for many years been an Associate of experimental London theatre company, The Factory, for whom she also writes and performs. An actor for over 25 years, she has worked extensively in theatres around the UK.

#### **John Leader, Player**

John makes his debut on the Globe stage this summer, having already appeared in *Doctor Faustus* and *Vivaldi's Four Seasons: A Reimagining* in the Sam Wanamaker Playhouse. John's other recent theatre work includes *A Monster Calls* (Old Vic), *The Lion*, *The Witch and The Wardrobe* (West Yorkshire Playhouse), *Peter Pan*, *War Horse* (National Theatre) and *Running Wild* (Regent's Park).

#### **Sophie Russell, Player**

Sophie returns to the Globe after appearing in the critically acclaimed *Emilia* last summer. Sophie's other recent theatre work includes *The Prudes*, *The Wolf from the Door*, *Collaborations* (Royal Court), *Young Marx* (Bridge Theatre) and *Winnie and Wilbur* (Birmingham Rep). Television includes *Living in Fear* (Sky). Film includes *The Invisible Woman*.

#### **Oliver Ryan, Player**

Oliver returns to the Globe stage after appearing in *The Winter's Tale* and *Eyam* last summer. His other previous theatre work includes *Dr Faustus*, *Romeo and Juliet*, *Morte D'Arthur* (RSC), *Glengarry Glen Ross* (West End) and *Oresteia* (Trafalgar Studios). Television work includes *Casualty* (BBC) and *Stella* (Sky). He also appeared in the film *All the Money in the World*, directed by Ridley Scott.

#### **Helen Schlesinger, Player**

Helen, a Globe Associate Artist, performed in *Hamlet* and *As You Like It* as part of the Globe Ensemble last summer. Helen's other stage credits include *Albion* (Almeida), *Boys Will Be Boys* (Bush), *Coriolanus* (Donmar Warehouse) and *The Crucible* (RSC). Her screen credits include *The Hour* and *Criminal Justice* (BBC).

#### **Michelle Terry, Player**

Michelle is Artistic Director of Shakespeare's Globe. She performed in the Globe Ensemble productions of *Hamlet* and *As You Like It* last summer, and is currently appearing as Lady Macbeth in *Macbeth* in the Sam Wanamaker Playhouse. Michelle's other recent stage credits include Katie Mitchell's *Cleansed* (National Theatre), *Much Ado About Nothing* and *Love's Labour's Lost* (RSC) and *In the Republic of Happiness* (Royal Court). She won an Olivier Award for Best Supporting Actress for *Tribes* at the Royal Court.

#### **Siân Williams, Choreographer**

Siân Williams is an Associate Artist at the Globe. She has choreographed at the Globe for nearly two decades, including productions such as *The Knight of the Burning Pestle*, *The Tempest*, *Globe to Globe Hamlet*, and *Twelfth Night*, *Richard III* (West End, Broadway). Siân founded The Kosh dance theatre company with Michael Merwitzer and has performed in all its productions.

#### **Jessica Worrall, Designer**

Jessica has designed several Globe productions, including *Raleigh: The Treason Trial*, *The Two Noble Kinsmen* and *The Captive Queen*. She is also designing the forthcoming winter season productions of *Edward II* and *After Edward*. Jessica's other theatre work includes *Educating Rita* (The Dukes), *For Love Or Money*, *When We Are Married*, *She Stoops to Conquer* and *Love's Labour's*

## EDITOR'S NOTES

### SHAKESPEARE'S GLOBE SUMMER SEASON

*Henry IV Part 1, or Hotspur* by William Shakespeare  
23 April – 11 October 2019  
Presented by the Globe Ensemble  
Globe Theatre

*Henry IV Part 2, or Falstaff* by William Shakespeare  
25 April – 11 October 2019  
Presented by the Globe Ensemble  
Globe Theatre

*Henry V, or Harry England* by William Shakespeare  
30 April – 11 October 2019  
Presented by the Globe Ensemble  
Globe Theatre

### **Trilogy Press Day: Friday 10 May**

*The Merry Wives of Windsor* by William Shakespeare  
17 May – 12 October 2019  
**Press night: Tuesday 28 May**  
Globe Theatre

*Bartholomew Fair* by Ben Jonson  
23 August – 12 October 2019  
**Press night: Thursday 29 August**  
Sam Wanamaker Playhouse

*A Midsummer Night's Dream* by William Shakespeare  
28 June – 13 October 2019  
**Press night: Wednesday 3 July**  
Globe Theatre

*As You Like It* by William Shakespeare  
7 August – 21 September  
Globe Theatre

### ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

*Henry IV Part 1*  
Relaxed: Tuesday 9 July, 7.30pm  
Captioned: Wednesday 22 May, 7.30pm and Sunday 30 June, 12.00 noon  
BSL: Sunday 9 June, 12.00 noon  
Audio Described: Saturday 3 August, 12.00 noon and Thursday 29 August, 7.30pm

*Henry IV Part 2*  
Relaxed: Friday 19 July, 7.30pm  
Captioned: Thursday 6 June, 7.30pm and Sunday 30 June, 4.00pm  
BSL: Sunday 9 June, 4.00pm  
Audio Described: Saturday 3 August, 4.00pm

*Henry V*  
Relaxed: Thursday 1 August, 7.30pm  
Captioned: Sunday 16 June, 6.30pm and Sunday 30 June, 8.00pm  
BSL: Sunday 9 June, 8.00pm  
Audio Described: Saturday 3 August, 8.00pm and Thursday 12 September, 7.30pm

*The Merry Wives of Windsor*  
Relaxed: Saturday 22 June, 2.00pm  
Captioned: Saturday 8 June, 2.00pm  
BSL: Saturday 28 September, 7.30pm  
Audio Described: Saturday 15 June, 2.00pm

*A Midsummer Night's Dream*  
Relaxed: Sunday 1 September, 1.00pm  
Captioned: Saturday 13 July, 2.00pm and Wednesday 4 September, 7.30pm  
BSL: Sunday 25 August, 1.00pm  
Audio Described: Sunday 11 August, 1.00pm and Tuesday 27 August, 7.30pm

*As You Like It*  
Relaxed: Saturday 17 August, 2.00pm  
Captioned: Saturday 14 September, 2.00pm and Wednesday 18 September, 7.30pm  
BSL: Saturday 31 August, 2.00pm and Friday 6 September, 7.30pm  
Audio Described: Saturday 21 September, 2.00pm

*Shakespeare's Globe on Tour*  
Captioned: *Pericles*, Thursday 15 August, 7:30pm  
*Twelfth Night*, Sunday 18 August, 1.00pm  
*The Comedy of Errors*, Friday 23 August, 7:30pm

### SHAKESPEARE'S GLOBE ON TOUR

*The Comedy of Errors, Pericles and Twelfth Night* by William Shakespeare  
4 May – 24 August 2019  
Presented by the Touring Ensemble

4 – 11 May; 19 – 21 June  
**Globe Theatre**  
17 – 19 May  
**Chilham Castle, Kent**  
23 May – 9 June  
**Spoletto Festival, Charleston, USA**  
25 – 28 June  
**Minack Theatre, Porthcurno**  
1 – 2 July  
**The Brewhouse Theatre and Arts Centre, Taunton**  
5 – 7 July  
**Pontio Arts Centre, Bangor**  
10 – 13 July  
**Brighton Open Air Theatre, Brighton**  
17 – 20 July  
**St James, Guernsey**  
10 – 15 September  
**Victoria Theatre, Singapore**  
24 – 29 September  
**The Hong Kong Academy for Performing Arts, Hong Kong**

Further venues TBA

### All Places that the Eye of Heaven Visits

25 – 27 April  
Westminster Abbey

### The Shakespeare Walks: Sweet Love Remember'd

20 & 21 April  
Various locations

### Read Not Dead

9 June – 29 September  
Sam Wanamaker Playhouse  
Further dates TBA

## EDITOR'S NOTES

### Principal partner



### MERIAN GLOBAL INVESTORS

Merian Global Investors is a leading, independent, global asset management firm. The company as it is now known was formed in June 2018 when its management team, together with funds operated by the global growth private equity firm, TA Associates, acquired the "single-strategy" investment capabilities of Old Mutual Global Investors.

It is focused on delivering strong investment performance and customer-focused investment solutions that result in positive long-term outcomes. The business has no house view or CIO, allowing its fund managers the freedom to follow their own proven strategies.

### EMILIA

Following its sell-out run at Shakespeare's Globe, **Morgan Lloyd Malcolm's** exciting and entertaining new play *Emilia*, directed by **Nicole Charles**, bursts into the Vaudeville Theatre for a strictly limited season from 8 March - 15 June 2019. Emilia Bassano was a writer, teacher, poet and mother said to have been 'The Dark Lady' of Shakespeare's sonnets and one of literature's first female voices - yet her story has gone untold for centuries until now. In August 2017 Shakespeare's Globe Artistic Director, Michelle Terry, commissioned playwright Morgan Lloyd Malcolm to tell Emilia Bassano's inspiring story. Weeks later, a female empowerment political movement swept across the Atlantic, uniting women to stand up and speak out, just like Emilia 400 years before. When the play opened a year later, this serendipitous meeting of an artistic idea and a social awakening sparked a flame within many women who identified with Emilia and embraced her story as their own. Thanks to them, what started as 11 performances at the Globe now blazes into the West End.

The role of Emilia is played at different stages of her life by three actors who are part of a 17 strong all-female company playing both hers and his. The cast includes Nadia Albina, Anna Andresen, Jackie Clune, Saffron Coomber, Jenni Maitland, Clare Perkins, Carolyn Pickles, Sarah Seggari, Sophie Stone, Charity Wakefield, Amanda Wilkin and Tanika Yearwood. Further casting is to be announced. Through her poetry Emilia Bassano recognised and paid tribute to the collective strength and support amongst women. In honour of this *Emilia* is presented in the West End by an all-female producing team: Eleanor Lloyd, Kate Pakenham, Nica Burns, Eilene Davidson. There will be over 12,000 tickets at £25 or less available in all areas of the theatre across the run of *Emilia*. To ensure that Emilia is accessible to as broad an audience as possible, the production will be working with specialist organisations to offer £10 tickets across all performances. For more information please email [marketing@nimaxtheatres.com](mailto:marketing@nimaxtheatres.com).

### SHAKESPEARE'S GLOBE

#### Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

**'And let us ... on your imaginary forces work' Henry V, Prologue**

Performance and education take place throughout the year inspired and informed by the Globe Theatre and Sam Wanamaker Playhouse. In addition, there is an exhibition and tour, as well as retail, catering and events spaces. A registered charity (No. 266916), the Shakespeare's Globe Trust does not receive regular public subsidy. Three quarters of income comes from over one million visitors annually who buy tickets to performances, events, exhibition and tours, and educational activities. Revenue is also generated by on-site retail and catering. Vital support comes from the Globe's family of Friends and Patrons. These include a range of Members' schemes at varying levels, corporate supporters, trusts, individual gifts and legacies.

### GLOBE THEATRE

Following an absence of 400 years, the present Globe Theatre stands a few hundred metres from the original site. The rebuilding of the iconic building was led by the pioneering actor and director Sam Wanamaker who spent 23 years fundraising, advancing research into the appearance of the original Globe and planning the reconstruction with architect Theo Crosby. Sam Wanamaker died in 1993, three and a half years before the theatre was completed.

Performances, tours, and educational work take place all year with the theatre season running from April to October. The theatre is an important space for research led by in-house scholars, and is central to undergraduate and post graduate programmes, as well as activities for school students of all ages. Each year in early spring, *Playing Shakespeare with Deutsche Bank*, a Shakespeare production created for young people and families, gives 20,000 free tickets to state secondary schools in London and Birmingham.

### SAM WANAMAKER PLAYHOUSE

The Sam Wanamaker Playhouse, opened in January 2014. The intimate, 340-seat candle-lit space is a beautiful archetype of the indoor playhouses of Jacobean London. Also open all year, the Playhouse's principal theatre season runs from October to April. In addition, it hosts panel discussions, lectures, and musical events. It is also an essential space for original research, rehearsed readings, family storytelling and workshops for school students and teachers.

### THEATRE TOURS

Theatre tours are open all year, 9.00am – 5.00pm departing every 30 minutes. As a working theatre, tours may not be available due to performances, rehearsals or events, and tours may be affected by technical work in the theatre.

### BANKSIDE AND BEYOND

Overlooking the river on Bankside, Shakespeare's Globe is proud to be in Southwark and has a range of community projects: Globe Elders Company, Southwark Youth Theatre, *A Concert for Winter*, *Our Theatre* schools performance project and a work experience programme for 14-18 year olds. Shakespeare's Globe has a rich tradition of touring nationally and internationally with award-winning productions transferring to both the West End and Broadway. *Globe on Screen* also takes highlights from the theatre season to cinemas worldwide and *Globe Player* makes Shakespeare's Globe productions available to all.

**For more information, images for press, details about what's on and how to book: [www.shakespearesglobe.com](http://www.shakespearesglobe.com).**