Shakespeare’s Globe announces Summer Season 2019

PRESS RELEASE

9 January 2019

Shakespeare’s Globe is delighted to announce the Summer Season 2019. Celebrating and interrogating our ‘sceptred isle’ through Shakespeare’s history plays, a year-long journey begins with Richard II, opening 22 February in the Sam Wanamaker Playhouse, continuing into the Globe Theatre this summer with Henry IV Parts 1 and 2, and Henry V. The season also includes A Midsummer Night’s Dream, The Merry Wives of Windsor, Ben Jonson’s Bartholomew Fair, and the return of 2018’s As You Like It. Robin Hood tales will form the core of the Read Not Dead series this year, and festivals throughout the summer include Women & Power and Poland is Hamlet. This year’s Playing Shakespeare with Deutsche Bank production will be Romeo and Juliet, opening on 28 February, with 20,000 free tickets available to state secondary schools. The Shakespeare’s Globe Touring Ensemble will once again present a trio of plays for the audience to choose from: The Comedy of Errors, Pericles, and Twelfth Night.

The cast for Henry IV Parts 1 and 2, and Henry V will comprise the new resident Globe Ensemble, echoing the approach that Shakespeare’s company would have taken over 400 years ago. The Globe Ensemble includes Tayo Akinbode, Sarah Amankwah, Philip Arditti, Sarah Bedi, Nina Bowers, Leaphia Darko, Steffan Donnelly, Federay Holmes, John Leader, Jonathan Broadbent, Sophie Russell, Oliver Ryan, Helen Schlesinger, Michelle Terry, Rob Walker, Siân Williams, and Jessica Worrall. Sarah Bedi and Federay Holmes will direct, and Michelle Terry will play Hotspur in Henry IV Part 1. Michelle is currently playing Lady Macbeth in the critically-acclaimed Macbeth in the Sam Wanamaker Playhouse. Her other credits include the titular role in Hamlet, Adam and other characters in As You Like It (Globe, 2018).

Cleansed (National Theatre), and Tribes (Royal Court), for which she won an Olivier Award for Best Supporting Actress. Helen Schlesinger will play Falstaff (Henry IV Part 1 & 2), and Sarah Amankwah will play Hal in Henry IV Parts 1 & 2, and the titular role in Henry V. Sarah is currently starring in Doctor Faustus in the Sam Wanamaker Playhouse. Sarah’s previous credits include Amadeus, The Threepenny Opera (National Theatre), Black Earth Rising (BBC/Netflix) and ITV’s hit drama series Marcella. Helen performed in Hamlet and As You Like It as part of the Globe Ensemble last summer. Helen’s other credits include Albion (Almeida), Coriolanus (Donmar Warehouse), The Crucible (RSC), The Hour, and Criminal Justice (BBC).

The Merry Wives of Windsor opens 17 May, directed by Nicole Charles and Elle White. The production will be broadcast live into cinemas on Thursday 20 June. Nicole Charles was most recently at the Globe, directing Emilia, which transfers to the West End from 8 March – 15 June this year. Her other credits include assistant directing at the Globe for The Taming of the Shrew (2016), directing Glutathione (Young Vic directors programme), assistant directing The Jungle (Young Vic), and The Goat or, Who is Sylvia? (Theatre Royal Haymarket). Elle White is an Associate Director of Elliott & Harper Productions. She most recently co-directed Hamlet and As You Like It (Globe, 2018), her other credits include The Curious Incident of the Dog in the Night-Time (2017/2018, UK and International tour; West End 2015-2017), Knock Knock (Roundhouse), and Glory Dazed (Soho Theatre/Adelaide Festival/Underbelly, Edinburgh), which was winner of a Holden St. Theatre award and Critics’ Choice award.

Opening 28 June, A Midsummer Night’s Dream will be directed by Sean Holmes. Sean Holmes is Associate Artistic Director. He recently announced his departure from the Lyric Hammersmith after almost a decade as Artistic Director and Joint Chief Executive. Sean’s tenure at the Lyric included programming game-changing shows such as Three Kingdoms, directing 22 productions, including the Olivier Award-winning Blasted, the world-wide hit Ghost Stories, and the first stage version of Bugsy Malone in over a decade. He introduced Pantomime to the Lyric, and, through its ground-breaking work with young people, ensured the Lyric was accessible, welcoming and inclusive. His years of experience working with ensembles, such as Filter and the ground-breaking Secret Theatre project, will inform and inspire the Globe’s own ensemble experiment.

Opening 23 August, Bartholomew Fair, Ben Jonson’s raucous comedy on London life, will be directed by Blanche McIntyre. Blanche returns to the Globe, having most recently directed The Winter’s Tale (2018). She has previously directed The Comedy of Errors (2014) and As You Like It (2015) at the Globe. Winner of the 2011 Critics’ Circle Most Promising Newcomer Award for Accolade and Foxfinder (Finborough Theatre), her other credits include The Writer (Almeida), and The Norman Conquests, a trilogy of plays by Alan Ayckbourn at Chichester Festival Theatre. She has also recently directed at the Donmar Warehouse, Nottingham Playhouse and the RSC.
Brendan O’Hea returns to direct *Globe on Tour*, where a company of eight actors will once again offer audiences around the world a trio of plays which this year explore the themes of refuge and displacement. Continuing last summer’s experiment, which revived the Shakespearean tradition of allowing audiences to vote for the play they’d like to see, this year’s audiences will cast their votes for *The Comedy of Errors, Twelfth Night or Pericles*, all stories of lost families, new homes, and what it means to belong. The tour will return to the Globe stage for *Refugee Week* (17 - 23 June) as part of a wider programme of events in which refugee artists, performers and audiences will all share their stories. A director, actor, and education practitioner, Brendan directed last year’s Globe on Tour, and has previously performed in a number of productions at Shakespeare’s Globe including *Cymbeline* (2015), *Measure for Measure* (2015) and *A Midsummer Night’s Dream* (2014). He is also directing Tom Stuart’s new play *After Edward*, opening in the Sam Wanamaker Playhouse on Thursday 21 March. Isabel Marr assistant directed last year’s tour alongside Brendan, and returns this year as Associate Director.

A day of panel discussions and workshops will take place on 9 March to mark the 400th anniversary of the death of Richard Burbage, the most famous actor to perform at the original Globe Theatre, and also marking 100 years since the birth of the founder of Shakespeare’s Globe, Sam Wanamaker. *Read Not Dead* performances will return between February and September, this year celebrating the most famous outlaw in English history, *Robin Hood*. Six early modern plays featuring Robin Hood will be revived in the Sam Wanamaker Playhouse, adhering to the usual Read Not Dead ground rules in which actors receive the play on Sunday morning and present it, script-in-hand, to an audience later in the afternoon. Robin Hood, Maid Marian and Friar Tuck will also reappear in the annual family festival, *Shakespeare’s Telling Tales*, taking place between 26 and 28 July to celebrate the joy of storytelling.

In May, *Women & Power* will comprise performances, panel events, a scholarly symposium and workshops to highlight the work and voices of women of all backgrounds. In light of movements such as #MeToo and #TimesUp, the festival will ask some of the most important questions of the moment, exploring how theatre, music, art and poetry can have a part to play in social change. *Poland is Hamlet*, a two-week festival commencing on 26 June, will celebrate Poland’s affinity and fascination with Shakespeare’s works. The festival will combine theatre, film, illustration and song, and will feature the remarkable *Song of the Goat Theatre Company*, with a rare opportunity to see their *Songs of Lear*. This year also marks the 150th anniversary of the birth of Polish playwright, director and painter Stanislaw Wyspianski, whose one-woman play *Death of Ophelia* will premiere in the Sam Wanamaker Playhouse, and whose seminal work *Hamlet Study* will be published in English for the first time.

2019’s series of scenes, sonnets and songs will see a return of *Shakespeare Within the Abbey: All Places that the Eye of Heaven Visits*, directed by Claire van Kampen. Claire van Kampen most recently directed *Othello* at the Globe, starring Mark Rylance and André Holland. In celebration of Shakespeare’s birthday, Mark Rylance will bring together a company of 22 actors in Westminster Abbey to roam amongst the audience performing fleeting extracts of drama, poetry and song. *Shakespeare Walks: Sweet Love Remember’d* will take place on the 20 and 21 April. Directed by Darren Raymond, Artistic Director of Intermision Theatre, the walks will include scenes and speeches woven over two hours through London, starting from either Westminster Abbey or the parish of Shoreditch, where the original Theatre was built in 1576.

This year’s *Playing Shakespeare with Deutsche Bank* production will be *Romeo and Juliet*, directed by Michael Oakley. Opening on 28 February, 20,000 free tickets are available to state secondary schools in London and Birmingham for this vivid production created especially for 11-18 year-olds. Michael Oakley returns to the Globe after directing last year’s Playing Shakespeare production of *Much Ado About Nothing*. He is also a recipient of the JMK Award for Young Directors. Michael’s other directing credits include *William Wordsworth* (ETT/Theatre by the Lake) and *The Invisible* (Bush Theatre).

The principal partner for the Summer Season 2019 will be Merian Global Investors.

**FINIS.**
EDITOR’S NOTES

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BOOKING
BY PHONE
020 7401 9919

ONLINE
SHAKESPEARESGLOBE.COM
(£2.50 transaction fee applies)

THE GLOBE ENSEMBLE
Sarah Amankwah, Player
Sarah is currently starring in Paulette Randall’s Doctor Faustus in the Sam Wanamaker Playhouse. Sarah’s other recent theatre credits include Amadeus, The Threepenny Opera (National Theatre), The Crucible and Skriker (Royal Exchange). Television includes Black Earth Rising (BBC/Netflix) and ITV’s hit drama series Marcella. Sarah also performed as Shenzi in the West End production of The Lion King between 2013 and 2015.

Philip Arditti, Player
Philip most recently appeared in the Globe’s Sonnet Walks and Shakespeare in the Abbey. His other recent theatre credits include Oslo, Salome (National Theatre), The Hunting Lodge (Unicorn Theatre), Henry V (Regent’s Park) and Who Cares (Royal Court). Television includes The Forgiving Earth, Kiss Me First (Netflix) and Patrick Melrose (Sky).

Sarah Bedi, Director
Sarah is a freelance theatre director and Co-Artistic Director of BAZ Productions. She recently co-directed ‘Shakespeare in the Abbey’, a Globe co-production with Mark Ry兰ce, alongside Federay Holmes. Sarah’s other recent directing credits include Sitting by Katherine Parkinson (Pleasance/Gilded Balloon), Three Days in the Country (Rose Bruford) and Zero for the Young Dudes (Central School of Speech and Drama).

Nina Bowers, Player
Nina’s recent theatre credits include Dear Elizabeth (The Gate), The Wolves (Stratford East), The Magic Flute, Tomorrow I’ll Be Twenty (Complicite) and Crave (Barbican).

Jonathan Broadbent
Jonathan’s recent theatre work includes Love for Love, Queen Anne (RSC) and the Olivier-nominated My Night with Reg (West End). Television includes Silent Witness and Gimme Gimme Gimme.

Leaphia Darko, Player
Leaphia returns to the Globe after appearing in Nick Bagnall’s Love’s Labour’s Lost last summer. Leaphia’s other recent credits include Nicholas Hytner’s Julius Caesar at The Bridge Theatre, in which she played Portia, Cookies - The Cyberscene Project (Theatre Royal Haymarket) and Mary Stuart (Almeida).

Steffan Donnelly, Player
Steffan has appeared in many Globe productions, including Othello in 2018, Romeo and Juliet in 2015, A Midsummer Night’s Dream and Titus Andronicus in 2014. Steffan’s other recent theatre work includes My Body Welsh (Invertigo) and Pilgrims (HighTide/Theatre Clwd/Yard), for which he was nominated for an Offie. Television work includes The Innocents (Netflix) and Shakespeare Uncovered (BBC).

Federay Holmes, Director
Federay is a Globe Associate Artist. She co-directed last year’s Hamlet and As You Like It, as well as ‘Shakespeare in the Abbey’, a Globe co-production with Mark Ry兰ce, alongside Sarah Bedi. Federay has for many years been an Associate of experimental London theatre company, The Factory, for whom she also writes and performs. An actor for over 25 years, she has worked extensively in theatres around the UK.

John Leader, Player
John makes his debut on the Globe stage this summer, having already appeared in Doctor Faustus and Vivaldi’s Four Seasons: A Reimaging in the Sam Wanamaker Playhouse. John’s other recent theatre work includes A Monster Calls (Old Vic), The Lion, The Witch and The Wardrobe (West Yorkshire Playhouse), Peter Pan, War Horse (National Theatre) and Running Wild (Regent’s Park).

Sophie Russell, Player
Sophie returns to the Globe after appearing in the critically acclaimed Emilia last summer. Sophie’s other recent theatre work includes The Prudes, The Wolf from the Door, Collaborations (Royal Court), Young Marx (Bridge Theatre) and Winnie and Wilbur (Birmingham Rep). Television includes Living in Fear (Sky). Film includes The Invisible Woman.

Oliver Ryan, Player
Oliver returns to the Globe stage after appearing in The Winter’s Tale and Eyam last summer. His other recent theatre work includes Dr Faustus, Romeo and Juliet, Morte D’Arthur (RSC), Glengarry Glen Ross (West End) and Oresteia (Trafalgar Studios). Television work includes Casually (BBC) and Stella (Sky). He also appeared in the film All the Money in the World, directed by Ridley Scott.

Helen Schlesinger, Player
Helen, a Globe Associate Artist, performed in Hamlet and As You Like It as part of the Globe Ensemble last summer. Helen’s other recent stage credits include Albion (Almeida), Boys Will Be Boys (Bush), Coriolanus (Donmar Warehouse) and The Crucible (RSC). Helen’s screen credits include The Hour and Criminal Justice (BBC).

Michelle Terry, Player
Michelle is Artistic Director of Shakespeare’s Globe. She performed in the Globe Ensemble productions of Hamlet and As You Like It last summer, and is currently appearing as Lady Macbeth in Macbeth in the Sam Wanamaker Playhouse. Michelle’s other recent stage credits include Katie Mitchell’s Cleansed (National Theatre), Much Ado About Nothing and Love’s Labour’s Lost (RSC) and In the Republic of Happiness (Royal Court). She won an Olivier Award for Best Supporting Actress for Tribes at the Royal Court.

Siân Williams, Choreographer
Siân Williams is an Associate Artist at the Globe. She has choreographed at the Globe for nearly two decades, including productions such as The Knight of the Burning Pestle, The Tempest, Globe to Globe Hamlet, and Twelfth Night, Richard III (West End, Broadway). Siân founded The Kosh dance theatre company with Michael Merwitzer and has performed in all its productions.

Jessica Worrall, Designer
Jessica has designed several Globe productions, including Raleigh: The Treason Trial, The Two Noble Kinsmen and The Captive Queen. She is also designing the forthcoming winter season productions of Edward II and After Edward. Jessica’s other theatre work includes Educating Rita (The Dukes), For Love Or Money, When We Are Married, She Stoops to Conquer and Love’s Labour’s...
EDITOR’S NOTES

SHAKESPEARE’S GLOBE SUMMER SEASON

Henry IV Part 1, or Hotspur by William Shakespeare
23 April – 11 October 2019
Presented by the Globe Ensemble
Globe Theatre

Henry IV Part 2, or Falstaff by William Shakespeare
25 April – 11 October 2019
Presented by the Globe Ensemble
Globe Theatre

Henry V, or Harry England by William Shakespeare
30 April – 11 October 2019
Presented by the Globe Ensemble
Globe Theatre

The Merry Wives of Windsor
Relaxed: Saturday 22 June, 2.00pm
Captioned: Saturday 8 June, 2.00pm
BSL: Saturday 28 September, 7.30pm
Audio Described: Saturday 15 June, 2.00pm

A Midsummer Night’s Dream
Relaxed: Sunday 17 August, 2.00pm
Captioned: Saturday 14 September, 2.00pm and Wednesday 18 September, 7.30pm
BSL: Saturday 31 August, 2.00pm and Friday 6 September, 7.30pm
Audio Described: Saturday 21 September, 2.00pm

As You Like It
Relaxed: Saturday 17 August, 2.00pm
Captioned: Saturday 14 September, 2.00pm and Wednesday 18 September, 7.30pm
BSL: Saturday 31 August, 2.00pm and Friday 6 September, 7.30pm
Audio Described: Saturday 21 September, 2.00pm

Shakespeare’s Globe on Tour
Captioned: Pericles, Thursday 15 August, 7.30pm
Twelfth Night, Sunday 18 August, 1.00pm
The Comedy of Errors, Friday 23 August, 7.30pm

SHAKESPEARE’S GLOBE ON TOUR
The Comedy of Errors, Pericles and Twelfth Night by William Shakespeare
4 May – 24 August 2019
Presented by the Touring Ensemble
4 – 11 May; 19 – 21 June
Globe Theatre
17 – 19 May
Chilham Castle, Kent
23 May – 9 June
Spoleto Festival, Charleston, USA
25 – 28 June
Minack Theatre, Porthcurno
1 – 2 July
The Brewhouse Theatre and Arts Centre, Taunton
5 – 7 July
Pontio Arts Centre, Bangor
10 – 13 July
Brighton Open Air Theatre, Brighton
17 – 20 July
St James, Guernsey
10 – 15 September
Victoria Theatre, Singapore
24 – 29 September
The Hong Kong Academy for Performing Arts, Hong Kong

Further venues TBA

All Places that the Eye of Heaven Visits
25 – 27 April
Westminster Abbey

The Shakespeare Walks: Sweet Love Remember’d
20 & 21 April
Various locations

Read Not Dead
9 June – 29 September
Sam Wanamaker Playhouse
Further dates TBA

TRILOGY PRESS DAY: FRIDAY 10 MAY

The Merry Wives of Windsor by William Shakespeare
17 May – 12 October 2019
Press night: Tuesday 28 May
Globe Theatre

Bartholomew Fair by Ben Jonson
23 August – 12 October 2019
Press night: Thursday 29 August
Sam Wanamaker Playhouse

A Midsummer Night’s Dream by William Shakespeare
28 June – 13 October 2019
Press night: Wednesday 3 July
Globe Theatre

As You Like It by William Shakespeare
7 August – 21 September
Globe Theatre

ASSISTED PERFORMANCES
Patrons who are members of the free access scheme are eligible for adjusted ticket prices.

Henry IV Part 1
Relaxed: Tuesday 9 July, 7.30pm
Captioned: Wednesday 22 May, 7.30pm and Sunday 30 June, 12.00 noon
BSL: Sunday 9 June, 12.00 noon
Audio Described: Saturday 3 August, 12.00 noon and Thursday 29 August, 7.30pm

Henry IV Part 2
Relaxed: Friday 19 July, 7.30pm
Captioned: Thursday 6 June, 7.30pm and Sunday 30 June, 4.00pm
BSL: Sunday 9 June, 4.00pm
Audio Described: Saturday 3 August, 4.00pm

Henry V
Relaxed: Thursday 1 August, 7.30pm
Captioned: Sunday 16 June, 6.30pm and Sunday 30 June, 8.00pm
BSL: Sunday 9 June, 8.00pm
Audio Described: Saturday 3 August, 8.00pm and Thursday 12 September, 7.30pm

The Merry Wives of Windsor
Relaxed: Saturday 22 June, 2.00pm
Captioned: Saturday 8 June, 2.00pm
BSL: Saturday 28 September, 7.30pm
Audio Described: Saturday 15 June, 2.00pm

A Midsummer Night’s Dream
Relaxed: Sunday 1 September, 1.00pm
Captioned: Saturday 13 July, 2.00pm and Wednesday 4 September, 7.30pm
BSL: Sunday 25 August, 1.00pm
Audio Described: Sunday 11 August, 1.00pm and Tuesday 27 August, 7.30pm

As You Like It
Relaxed: Saturday 17 August, 2.00pm
Captioned: Saturday 14 September, 2.00pm and Wednesday 18 September, 7.30pm
BSL: Saturday 31 August, 2.00pm and Friday 6 September, 7.30pm
Audio Described: Saturday 21 September, 2.00pm

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Captioned: Pericles, Thursday 15 August, 7.30pm
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Further dates TBA
EMILIA
Following its sell-out run at Shakespeare’s Globe, Morgan Lloyd Malcolm’s exciting and entertaining new play Emilia, directed by Nicole Charles, bursts into the Vaudeville Theatre for a strictly limited season from 8 March - 15 June 2019. Emilia Bassano was a writer, teacher, poet and mother said to have been The Dark Lady of Shakespeare’s sonnets and one of literature’s first female voices - yet her story has gone untold for centuries until now. In August 2017 Shakespeare’s Globe Artistic Director, Michelle Terry, commissioned playwright Morgan Lloyd Malcolm to tell Emilia Bassano’s inspiring story. Weeks later, a female empowerment political movement swept across the Atlantic, uniting women to stand up and speak out, just like Emilia 400 years before. When the play opened a year later, this serendipitous meeting of an artistic idea and a social awakening sparked a flame within many women who identified with Emilia and embraced her story as their own. Thanks to them, what started as 11 performances at the Globe now blazes into the West End.

The role of Emilia is played at different stages of her life by three actors who are part of a 17 strong all-female company playing both hers and his. The cast includes Nadia Albina, Anna Andreesen, Jackie Clune, Safron Coomber, Jenni Maitland, Clare Perkins, Carolyn Pickles, Sarah Saggari, Sophie Stone, Charity Wakefield, Amanda Wilkin and Tanika Yearwood. Further casting is to be announced. Through her poetry Emilia Bassano recognised and embraced her story as their own. Thanks to them, what started as 11 performances at the Globe now blazes into the West End.

Theatre tours are open all year, 9.00am – 5.00pm departing every 30 minutes. As a working theatre, tours may not be available due to performances, rehearsals or events, and tours may be affected by technical work in the theatre.