



PRESS RELEASE

12 OCTOBER

Shakespeare's Globe is delighted to announce the **full ensemble for *Richard II***, opening 22 February 2019. Who are we as a nation post-Empire and pre-Brexit, and how do we speak truth to power? Who made this country and how do we move forward together? As we wrestle with questions of identity and ownership, we turn to our greatest playwright to reflect on '*This blessed plot, this earth, this realm, this England*' as staged by the **first-ever company of women of colour in a Shakespeare play on a major UK stage**. Co-directed by **Adjoa Andoh** and **Lynette Linton**, Adjoa will also play the titular role.

This will be the second time Lynette and Adjoa have teamed up, following their Offie-nominated *Assata Taught Me* at the Gate Theatre (2017), for which Adjoa was nominated for Best Actress.

Actor and Director **Adjoa Andoh** is currently rehearsing as Ulysses in the RSC's *Troilus and Cressida*, opening today. She most recently appeared in *Leave Taking* at the Bush Theatre and *Julius Caesar* at the Bridge Theatre. Her other theatre credits include *Les Liaisons Dangereuses* (Donmar Warehouse), *Julius Caesar*, *The Dispute*, *Tamburlaine*, *The Odyssey* (RSC), *Or You Could Kiss Me*, *His Dark Materials*, *Stuff Happens*, *The Revenger's Tragedy* (National Theatre), *A Wolf In Snakeskin Shoes*, *Starstruck* (The Tricycle), *Sugar Mummies*, *Breathboom* (Royal Court), and *Joe Turner's Come and Gone*, *In the Red And Brown Water* (Young Vic). Her screen credits include Brenda Mazibuko in Clint Eastwood's *Invictus*, Noel Clarke's *Adulthood* and *Brotherhood*, *Cucumber* (Channel 4), *Death in Paradise*, Francine (Martha Jones' mother) in *Doctor Who*, Sister Colette Griffiths in *Casualty*, *New Tricks*, *River* (BBC) and *Line of Duty* (BBC Two). For 12 years Adjoa was co-Artistic Director of Wild Iris Theatre Company. She is the award-winning narrator of the No.1 Ladies Detective Agency audiobooks.

Director and writer, **Lynette Linton**, is soon to direct the UK premiere *Sweat* at the Donmar Warehouse, the Pulitzer Prize-winning play from Lynn Nottage. Lynette was Associate Director of the Gate Theatre from 2016 to 2017 and was most recently the Resident Assistant Director at the Donmar Warehouse. In September 2017, she was nominated for Best Director at the Stage Debut Awards. She is also a co-founder of production company Black Apron Entertainment.

Dona Croll will play John of Gaunt and the Duchess of York. In 1991, she played the first Black Cleopatra in a production of *Antony and Cleopatra* (Talawa Theatre Company and Liverpool Everyman). Her recent theatre credits include *Pride and Prejudice* (Regent's Park Open Air Theatre), *All My Sons* (Manchester Royal Exchange and Talawa Theatre), *Twelfth Night* (Sheffield Crucible), and *Heresy of Love* (RSC). Her many screen credits include Adlyn in *Hallelujah Anyhow*, *Ruby In The Smoke*, *Doctors*, *EastEnders*, *Doctor Who*, *Gimme Gimme Gimme*, and *Birds of a Feather* (BBC), and *Family Affairs* (Channel 5).

Shobna Gulati will play the Duke of York. She is currently playing Ray in the West End musical *Everybody's Talking About Jamie*. She is best-known for playing Anita in Victoria Wood's *Dinnerladies* (BBC) and Sunita Alahan in *Coronation Street*. Her other credits include *Hold the Sunset*, *River City*, *Edith*, and *Casualty* (BBC). Shobna is also known for her appearances on *Loose Women* (ITV).

Ayesha Dharker will play Aumerle. Ayesha is about to appear at the Kiln Theatre in Stephen Sharkey's adaptation of Zadie Smith's *White Teeth*. She most recently appeared in *Pericles* at the National Theatre, launching their Public Acts initiative. Her other theatre credits include *Disconnect*, *The Djinn's of Eidgah* (Royal Court), *Arabian Nights*, *Othello*, *A Midsummer Night's Dream* (RSC), *Anita and Me* (Birmingham REP and Theatre Royal Stratford East), *Dr Faustus* (Bristol Old Vic), and *Bombay Dreams* (West End and Broadway). Her screen credits include *Indian Summers* (Channel 4), *The Indian Doctor*, *Doctor Who* (BBC One), *Coronation Street* (ITV), *Star Wars: Episode II – Attack of the Clones*, and *Outsourced*.

Indra Ové will play Mowbray and Northumberland. Indra's recent theatre work includes *#WeAreArrested* (RSC), *The Ugly One* (Park Theatre), *The Interrogation of Sandra Bland* (Bush Theatre), and *Torn* (Royal Court). Indra's screen credits include *Unforgotten*, *Dark Heart* and *Marcella* (ITV), *Finding Your Feet*, *Second Spring* and *Jurassic*.

Lourdes Faberes will play Bagot and Exton. She is soon to be appearing in the Amazon/BBC series *Good Omens*, and in the title role of *The Tide Whisperer* (National Theatre of Wales). Her other credits include *Absence* (Young Vic), *Hidden* (Royal Court), *La Boheme* (ROH), *Grantchester* (ITV), and *Doctors* (BBC).

Leila Farzad will play the Queen, having appeared at the Globe for the 2012 Globe to Globe Festival. She most recently appeared in *Julius Caesar* (Bridge Theatre) and *Innocent* (ITV), and her other credits include *Blue Remembered Hills* (Chichester Festival Theatre), *Twenty Twelve* (BBC).

Sarah Lam will play the Duchess of Gloucester and Gardener. She most recently appeared in *Lucky Man* (Sky), and *The Country Wife* (Southwark Playhouse). Her other credits include *Snow in Midsummer* (RSC), *Chimerica* (Almeida), *World of Extreme Happiness* (National Theatre), *Casualty*, *Holby City*, and *Sherlock* (BBC).

Sarah Niles will play Bolingbroke. Sarah most recently appeared in *Leave Taking* at the Bush Theatre earlier this year. Her other stage work includes *B* (Royal Court), *The Interrogation of Sandra Bland* (Bush Theatre) and *Boy* (Almeida). Television includes *Catastrophe* (Channel 4/Amazon) and *Moving On* (BBC). Sarah will also be appearing in Sarah Gavron's new film *Untitled Girls Film*, shooting this year.

Nicholle Cherrie will play Percy, Green, and Ross. She most recently appeared in *Leave Taking* (Bush Theatre) and *Jesus Christ Superstar* (Regent's Park Open Air Theatre).

Rajha Shakiry will design. She currently has two shows which she has designed transferring to the West End, *Nine Night* (National Theatre) and *Misty* (Bush Theatre), with a third iteration of *The Mountaintop* (Young Vic) is about to open. She was a Finalist at World Stage Design (2013), and her work has been exhibited at the V&A (*Make:Believe*, 2015).

Dominique Le Gendre will compose. Director of Strongback Productions, Dominique has written music extensively for theatre, dance, film, television and radio drama for BBC Radio 3 and 4. She composed and produced music for all 38 Shakespeare plays recorded for audio, "The Complete Arkangel Shakespeare", directed by Clive Brill.

Yarit Dor will be Movement and Fight director. She is an Associate Artist at the Globe and was most recently fight director for this year's *Hamlet* and *As You Like It*. Her other work includes fight direction for *Rise and Fall of Little Voice* (Park Theatre), fights & physical comedy for *One Man Two Guvvors* (Trinity Theatre), fight director for *Assata Taught Me* (The Gate), and for *Macbeth* (RIFT Theatre).

British artist and photographer, **Ingrid Pollard**, will be photographing and documenting the production and its process. She is the first woman of colour to receive an Honorary Fellowship from The Royal Photographic Society. Her work is included in numerous collections including the UK Arts Council and the Victoria & Albert Museum. Her work uses portraiture and traditional landscape imagery to explore social constructs of Britishness and racial difference. Ingrid was a founding member of the Association of Black Photographers (now Autograph), shares the work of artists who use photography and film to highlight issues of identity, representation, human rights and social justice.

EDITOR'S NOTES

Richard II

Written by William Shakespeare
22 February – 21 April 2019
Sam Wanamaker Playhouse

Assisted Performances

Relaxed performance: 28 March, 7.30pm
Audio Described performance: 14 April, 1.00pm
Captioned performance: 17 April, 7:30pm

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BOOKING

BY PHONE
020 7401 9919

ONLINE
SHAKESPEARESGLOBE.COM
(£2.50 transaction fee applies)

IN PERSON
**Shakespeare's Globe, 21 New Globe Walk,
London, SE1 9DT**

Please refer to prices for individual events where listed throughout the brochure. For the winter theatre season, prices as follows:

Sam Wanamaker Playhouse
Standing tickets (fixed position): £10. Seated tickets: £20-£48.
Premium tickets also available (max £62).
Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

SHAKESPEARE'S GLOBE

Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' *Henry V, Prologue*

Performance and education take place throughout the year inspired and informed by the Globe Theatre and Sam Wanamaker Playhouse. In addition, there is an exhibition and tour, as well as retail, catering and events spaces. A registered charity (No. 266916), the Shakespeare's Globe Trust does not receive regular public subsidy. Three quarters of income comes from over one million visitors annually who buy tickets to performances, events, exhibition and tours, and educational activities. Revenue is also generated by on-site retail and catering. Vital support comes from the Globe's family of Friends and Patrons. These include a range of Members' schemes at varying levels, corporate supporters, trusts, individual gifts and legacies.

GLOBE THEATRE

Following an absence of 400 years, the present Globe Theatre stands a few hundred metres from the original site. The rebuilding of the iconic building was led by the pioneering actor and director Sam Wanamaker who spent 23 years fundraising, advancing research into the appearance of the original Globe and planning the reconstruction with architect Theo Crosby. Sam Wanamaker died in 1993, three and a half years before the theatre was completed.

Performances, tours, and educational work take place all year with the theatre season running from April to October. The theatre is an important space for research led by in-house scholars, and is central to undergraduate and post graduate programmes, as well as activities for school students of all ages. Each year in early spring, *Playing Shakespeare with Deutsche Bank*, a Shakespeare production created for young people and families, gives 20,000 free tickets to state secondary schools in London and Birmingham.

SAM WANAMAKER PLAYHOUSE

The Sam Wanamaker Playhouse, opened in January 2014. The intimate, 340-seat candle-lit space is a beautiful archetype of the indoor playhouses of Jacobean London. Also open all year, the Playhouse's principal theatre season runs from October to April. In addition, it hosts panel discussions, lectures, and musical events. It is also an essential space for original research, rehearsed readings, family storytelling and workshops for school students and teachers.

EXHIBITION AND TOUR

The Exhibition is open all year, 9.00am – 5.00pm. Globe Theatre tours depart every 30 minutes. As a working theatre, tours may not be available due to performances, rehearsals or events, and tours may be affected by technical work in the theatre.

BANKSIDE AND BEYOND

Overlooking the river on Bankside, Shakespeare's Globe is proud to be in Southwark and has a range of community projects: Globe Elders Company, Southwark Youth Theatre, *A Concert for Winter*, *Our Theatre* schools performance project and a work experience programme for 14-18 year olds. Shakespeare's Globe has a rich tradition of touring nationally and internationally with award-winning productions transferring to both the West End and Broadway. *Globe on Screen* also takes highlights from the theatre season to cinemas worldwide and *Globe Player* makes Shakespeare's Globe productions available to all.