



MUCH ADO ABOUT STEWARDING

SHAKESPEARE'S GLOBE VOLUNTEER STEWARD NEWSLETTER



BINGO!

Hello one and all, and welcome to your May issue of *Much Ado about Stewarding*. This issue as the weather warms, is packed full of exciting articles from staff and stewards including Miki in the Archive, a steward coming back for more in her second season, and Stewards who have been recognised for their enormous contribution to our borough of Southwark.

Back in April, a whopping 90 of you attended our start of season party; we dressed tables with bunting and flowers, and even played Shakespeare themed games. On page 3 of the newsletter, there are some wonderful pictures of the event, including a photo of our winning quiz team after some challenging Easter and Shakespeare related questions – well done Carly! We also played Shakespeare bingo (brilliantly put together by Lily and Alysha) which was not only fun but also tested Stewards' knowledge of the upcoming season. Guest speaker Pete Le May presented the many exciting plans and improvements for the exhibition, and then became the photographer for the rest of the evening. He even managed to capture the Stewards who stayed until the very end, posing across all three levels of the Playhouse – we may be starting a new tradition here! Catering including beers, wines and cheese that out-last-ed our guests were served as a way to launch the season in style. This party is our way of getting together as a team ahead of the season, and it was so lovely to be able to say thank you personally to you all – we hope you are enjoying the Summer of Love so far!

During the party, we also asked volunteers to write down what they were most looking forward to in the season. We had some lovely responses which have been hanging in the Stewards room for the past month. These included: "Meeting and helping people from all over the world", "Wearing flowers in my hair" and "Eating biscuits and drinking tea" – we are sure we can manage the last one at least!

A couple of gentle reminders for those who are coming in for their first shift of the season: please read your season guide sent ahead of the season before coming in. This contains hugely valuable tips and information on stewarding, including those all-important evacuation notes. Please don't forget to sign in and out for your shifts, this is vital for us to know who is under our care, and who isn't. Finally, please ask us if you aren't sure of anything, it's always better to check. There is a member of the volunteer team and two duty managers on each show to support you all, so don't be shy!

Next month is Volunteers Week and we have lots of exciting plans to celebrate it. We will be in touch soon, so keep your eyes peeled...

Have a great next month!

Matt, Lotty, Carly, Alysha, Lily, Peter, Bob and Anna



TEAM OF THE MONTH: ARCHIVE

Hello! My name is Miki and I'm the Archives Assistant in the Library and Archive. My job is to support the growing archives collection and ensure that it is accessible to researchers. When the Library and Archive is open on Tuesdays, Wednesdays and Thursdays I spend my time cataloguing new items and building our performance module.

I also supervise our lovely volunteers who help keep the department afloat by making bookings and looking after our researchers. The most popular item from the archive is our set of past production recordings and we are currently working on an archive player to make them easier to access within the building. People come from across the world to use the Library and Archive. Our researchers look at a wide variety of materials, but I keep a very close eye on our most precious gems...

On Mondays and Fridays you can find me hidden away in the basement surrounded by costumes and armed with a tape-measure and pencil (to write on archive-standard paper, of course). If I had a Mastermind topic, I'm sure it would be the Original Practice Clothes Archive!

'Original Practice' is a term used to describe the use of techniques and materials that would have been available during the early modern period. The clothes in the archive have been painstakingly recreated after extensive research into clothing, documents and visual resources from the period. These pieces were created by Jenny Tiramani and her team during the early years of the Globe theatre while Jenny was the Master of Clothing, Properties and Hangings from 1997 to 2005. All the knowledge that had been gathered over these years of experimenting was put towards making the clothes for the 2012 *Twelfth Night* and *Richard III* productions as authentic as possible. Since their return from Broadway in 2013, they have been patiently sitting in the temperature controlled costume store waiting to be added to the catalogue alongside the earlier collection.

A lot of people imagine I spend my time playing with Elizabethan costumes, but there's a lot more to it than that! My job is to make sure that every piece is properly looked after. When working in the costume store my daily routine consists of measuring items from the 2012–2013 collection, adding their descriptions to the catalogue and wrapping them up for storage in the archives. A lot of the time this also means playing something of a detective game trying to match the right frilly ruff to the right character. Hopefully when this project has been complete and the new exhibition has been built they will be on display for all to see!

Miki Govedarica
Archives Assistant

DATES FOR YOUR DIARY

Read below to look at upcoming dates for your diary!

VOLUNTEERS WEEK

Globe Theatre

Thursday 1 June and Wednesday 7 June

STEWARDS DROP-IN: OPEN TO ALL!

Theo's Café, Sackler Centre

Wednesday 7 June, 5.00pm–6.00pm

ROMEO AND JULIET: RELAXED PERFORMANCE

Globe Theatre

Wednesday 7 June, 2.00pm

TWELFTH NIGHT: MIDNIGHT MATINEE

Globe Theatre

Friday 9 June, 11.59pm

FOCUS GROUP MEETING 3

Shakespeare's Globe Theatre

Monday 12 June, 6.30pm

TRISTAN & YSEULT: OPENING NIGHT

Globe Theatre

Tuesday 13 June, 7.30pm

ROMEO AND JULIET: CAPTIONED PERFORMANCE

Globe Theatre

Sunday 18 June, 2.00pm

STEWARDS DROP-IN: OPEN TO ALL!

Theo's Café, Sackler Centre

Wednesday 21 June, 5.00pm–6.00pm

TRISTAN & YSEULT: FINAL PERFORMANCE

Globe Theatre

Saturday 24 June, 7.30pm



OUR SOUTHWARK STARS 2017



Earlier this year, the Globe was asked to nominate two Stewards who had given us more than 100 hours of volunteering to win Southwark Star awards. They would be following in the footsteps of Ann Wright and Terry Pope, who won in 2016. Grace Over and Debra Ann Bienek were awarded at the ceremony held at the Tate by Southwark Council who celebrate the huge impact volunteers make to our borough. They were chosen by the FOH and Volunteer Teams (it was a very tough decision) for being extremely supportive to the Globe, visitor focused and for going above and beyond by supporting extra events and volunteer recruitment. Here is what Debra said about the evening:

'I felt very proud and privileged to have been nominated by the Globe. It was a very humbling evening to be among so many volunteers. What struck me most was how many young people volunteer, this was very refreshing to see, especially as there is so much negativity surrounding today's youth in the press. My favourite part of the evening was seeing a profoundly deaf young man win the volunteer of the year award. It was so heart-warming to hear about all the wonderful things he does, including gardening, dog walking and decorating.' *Debra Bienek*

Well done Debra and Grace, we are very proud!

START OF SEASON PARTY!

Here are some of our favourite photos from the Start of Season party, including the winning quiz team, and Matt and Alysha being very sociable! See more in the Shakespeare's Globe Volunteers Facebook group!



All photos taken by Sue Rosner, Globe Steward

10 QUESTIONS WITH...



1 Name

Ramya Jegatheesan

2 Favourite Stewards room biscuit?

Probably Milk Chocolate Caramel Digestives or Shortbread biscuits

3 Coffee or Tea?

Tea. Always.

4 How long have you been volunteering at the Globe?

This is my second season at the Globe.

5 Favourite Duty?

Stewarding in the Yard tends to be the most exciting and busiest duty. I feel the Groundlings are happier to chat and ask questions, and watching them enjoy the show is always rewarding.

6 Favourite Production?

My favourite production to have been a steward for is the 2016 production of *A Midsummer's Night Dream*; the atmosphere every time was festival-like and watching patrons interact with Puck always made me laugh. But my favourite production I've seen at the Globe is the 2013 production of *The Tempest*, with Roger Allam and Colin Morgan.

7 If you could be any Shakespeare character who would you be and why?

Viola from *Twelfth Night*, because she gets to have an adventure, cross-dress and concoct some great stories; she even manages to be reunited with her brother and marry the man she loves, so all in all, she has a brilliant plotline to live. Being Puck from *A Midsummer Night's Dream* would also be a lot fun; I could make all the mischief I want and then fix it again!

8 Tell us a funny story from your time at the Globe:

I was stewarding for *A Midsummer Night's Dream*, and was going up the North Tower to my position in the Middle Gallery after my break. I climb up the stairs, in my own world, and as I turn a corner, come across Zubin Varla, who played Oberon sat on a step, waiting for his cue. I quite literally leapt in surprise. I guess most people don't have run-ins with be-ruffed and doublet-ed Shakespearean characters where they volunteer..

9 What's your favourite thing about volunteering at the Globe?

I love meeting Shakespeare fans, whether they are patrons at the Globe or my fellow stewards. Watching audience members, regardless of their age, background or nationality, be mesmerized by theatre and excited by the Globe itself makes standing for three hours completely worth it.

10 What drew you into volunteering at the Globe?

I loved watching plays at the Globe and I wanted to see more. I always thought the Globe was a little bit magic and wanted to be a part of it.

THY NOTICEBOARD

Doing something exciting you want to tell everybody about? Taking part in a fundraiser for charity or got tickets to a show you would like to share? Let us know and we can pin it here:



The Three Sylvia's! Friends. Volunteers Sylvia Matthews, Sylvia Chinoy and Sylvia Wilson enjoyed the Friends Social Event!



The perfect cushion cart! Ever wondered what the perfectly packed cushion cart might look like – have a look at this one put together by our Duty Manager Opi – something for us all to aspire to!



Jesse and Lee in the glow of the Globe!



Flower Power – Stewards Kelley and Elle looking good in their crowns!



Sue and Sheran are so happy to be back in the Big Wooden O!

AMAZING CHARITY WALK FROM THE GLOBE TO THE EIFFEL TOWER! PLEASE DONATE

Mark Russell and his friends (most who have known each other for nearly 50 years) are doing a mammoth Charity Walk for the CCT Tiger Ward. This is a single purpose built charity set up to support the children's cancer and leukemia Tiger Ward in the Queen Elizabeth Hospital, Woolwich – which takes children from all over the country who have no immune system during cancer treatment. The ward treats up to 80 children and they are struggling for facilities.

The six day walk takes place on 8 –14 July from the Globe Theatre to Eiffel Tower to provide funding to elevate the facilities and staffing levels on the Tiger Ward where it is most needed.

Please be generous and donate through this [link](#).



CONTACT US

Email: foh@shakespearesglobe.com

This is the only inbox monitored 7 days a week.

Call: 020 7902 1481

Feel free to leave a voicemail if nobody is able to pick up.

Text: 07503 984 933

Use this if you are running late and on the move!

In Person: On Playhouse shifts, or by appointment over the Winter Season!

Feedback, compliments or concerns: Please feel free to contact:

Lotty: lotty.e@shakespearesglobe.com or

Matt: matt.h@shakespearesglobe.com if you have anything to talk to us about specifically that is regarding something more sensitive.

SPECIAL THANKS FOR YOUR CONTRIBUTIONS TO...

Doug Buist, Charlotte Horobin, Lisa Kosky, Sophie Shears, Grace Over, Debra Bienek, Miki Govedarica, Sue Rosner, Ramya Jegatheesan, Matt Hatt and Victoria Lane