



# MUCH ADO ABOUT STEWARDING

SHAKESPEARE'S GLOBE VOLUNTEER STEWARD NEWSLETTER



## FAREWELL, SUMMER OF LOVE!

Hello brilliant volunteers, and welcome to your October issue of Much Ado About Stewarding. This month brings us the bitter sweetness of waving goodbye to our spectacular Summer of Love...

... but bringing in the delicious treasures of the Winter Selection, and what a selection it is! To celebrate, we have a bumper issue including a special 'Questions With...' feature, an insight into what the Development team have been up to, and a Thy Noticeboard filled with your party snaps.

Before we upwrap the Winter Selection, we wanted to say thank you to all those who were able to come along to another fantastic and very colourful End of Season Thank You Party. Our rainbow photo booth, beautiful buffet spread & bar (thank you Swan and Duty Managers!), Summer of Love themed tunes and slideshow of memories were enjoyed by many, we even had some familiar faces (spot Celia and Matt in this year's onstage group photo!). The celebrations were rounded off with some rousing speeches from Lord Michael Richard (Chair of the Board),

Emma Rice, Carly, Peter Cadley (Head of Visitor Experience) and Lotty before everyone gathered onstage to see off the season in true Globe fashion, with a group shot! The photo in question received no less than 1266 Instagram and 974 Facebook 'Likes' and 42 comments singing the steward team's praises, which shows just how appreciated you all are.

This month, after a small in-between season's breather, we move into the 'box of delights' that is The Sam Wanamaker Playhouse. Our first treat of the Winter Selection is *Romantics Anonymous*, a musical infused with chocolate and romance. We've had a sneak peek at the *Romantics* cast hard at work, and it promises to be a simply magical production, and all the talk of chocolate has got us thinking about this year's Great Globe Bake Off... watch this space!

Look out for next month's edition of Much Ado About Stewarding where we will be looking at the stellar work our 2017 Volunteer Focus Group have achieved and letting you know how you can join the 2018 Group. The Focus Group aims to represent the wider steward team and meets quarterly with the volunteer management team to raise ideas and offer feedback.

If you're not stewarding with us over the winter, remember you can keep updated on all the things we're up to with this monthly newsletter until we welcome you back to the Globe in spring 2018.

Thank you all and here's to our gorgeous Winter Selection.

**Rosie, Lotty, Carly, Alysha, Lily,  
Anna, Bob and the Duty Managers**





## TEAM OF THE MONTH: DEVELOPMENT EVENTS

Hello all!

**My name is Tara and I am the Events Coordinator for the Development Team. My position is actually a new role that was created this summer to support the Development Team's enormous amount of fundraising events – approximately 50 per year! It's been a particularly exciting time for the Development Team, as we've had five members of new staff join over the past few months.**

Our Membership Team has gone from strength to strength as Anna, our Head of Membership, has been joined by our new Patrons Coordinator, Clare, and our new Friends Coordinator, Holly. Our Capital Campaign Manager, Amy, has gained invaluable support from our new Campaigns Coordinator, Jen, and our new Fundraising Assistant, Nick, is providing support and keen insight across the team, but in particular supporting our US Development and Project Prospero.

Our events schedule is varied as each section of the team works with slightly different audiences. One of the perks of my job is that I work across the whole team, getting a flavour for each part of Development, whether that's our general Friends membership, Corporate Partners, US Patrons or Capital Donors. With Jo, our Trusts & Foundations Associate, I am helping to coordinate a Legacy Event in November for long-term Friends and the Stewards. I am assisting Sue, our US Development Associate, to coordinate many events around Farinelli and the King; this sell-out play starring Mark Rylance is opening in New York on Broadway in December. I really enjoy working on the Membership events for our Friends and Patrons. These exciting "behind the scenes" events, such as the Heaven to Hell Tours and Meet the Cast, are very popular.

Many of you may have heard about the special dinner on the Sam Wanamaker Playhouse Stage in aid of Project Prospero. This was my first major Capital event at The Globe, which I helped Amy, Jen, and our Director of Development, Anthony, to organise. Seeing Mark Rylance perform excerpts from *The Tempest* in the playhouse's intimate and candle lit setting was such a

wonderful moment. I hope I get to organise such a special event again in my time at the Globe!

Day to day, I work most closely with Charlotte, our Partnerships Manager, as we take care of our Corporate Partners and Members. Our Corporate Partners and Members love the Globe's creative and educational output and since they are keen to visit as much as possible, they keep me very busy! On any one day, you might find me arranging Gentleman's Box experiences, hospitality at The Swan, or tickets to our Press Nights and Cultivation Evenings. I also organise logistics for professional development training programmes, which are based on theatre techniques and practices; these programmes are available to our Corporate Partners.

All of these partnerships and memberships help to raise vital funds for the Globe, but more importantly, these networks of stakeholders have become wonderful audiences and advocates for the Globe, engaging with, and celebrating the work we do.

Working on events and having shadowed a steward earlier this month, I know how brilliantly each of our guests are looked after by the stewards the moment they walk through our doors. I would like to take this opportunity to say a huge thank you to all of the stewards for looking after all our audiences and for helping the Development team and me during our various events over the years (and in the future). Thank you and I am sure I will meet more of you at an event soon!

*Tara Cooper*  
Events Coordinator, Development

## DATES FOR YOUR DIARY

Over the next month, we are opening up applications for the Globe 2017 season. Read below to look at other useful dates.

### ROMANTICS ANONYMOUS: OPENING NIGHT

Sam Wanamaker Playhouse

Friday 20 October 7.30pm

### AUTUMN TALES :

#### FAMILY STORYTELLING FESTIVAL

Nancy Knowles Lecture Theatre & Watkins Rehearsal Rooms

24th – 28 October, various times

### STEWARD DROP-IN: OPEN TO ALL!

Theo's Café, Sackler Centre

Thursday 9 November 5pm – 6pm

### SECRET THEATRE: OPENING NIGHT

Sam Wanamaker Playhouse

Thursday 16 November 7.30pm

### THE GREAT GLOBE BAKE OFF

Theo's Café, Sackler Centre

Monday 27 November, 6.30pm – 8.00pm followed by informal pub social



# 5 QUESTIONS WITH... CAST EDITION!

We go behind the scenes for an actor's insight into the last summer show and the first winter show of the year!



Charlie de Melo, Borachio/Friar Francis in *Much Ado*

**1. Charlie, what's your favourite thing about performing in the Wooden 'O'?**

The people that fill it. Be it cast, show crew, FOH or the audiences. The people at the Globe are extraordinary.

**2. Favourite line in *Much Ado*?**

"It is most expedient for the wise to be the trumpet of his own virtue, as I am... to myself"

**3. Are you like the character you play in any way?**

I can be loud, obnoxious and a drunk... So unfortunately, yes!

**4. What's the best audience reaction you've had this season?**

The vocal ticks from the group of people with Tourettes we had in, were some of the quickest, funniest improv I've ever heard. They were amazing.

"Call me a fool."

"Ok, you're a fool."



Dominic Marsh, Jean-Rene in *Romantics Anonymous*

**1. Hi Dominic! Sum up *Romantics Anonymous* in one sentence.**

Two people who have lost all confidence in social interaction of any kind find themselves and each other through a mutual adoration of high end chocolate.

**2. What are you most looking forward to about performing in the Sam Wannamaker Playhouse?**

Our show has quite the range from broad comedy to subtle, shy awkwardness, via big musical numbers as well as soft, sung-spoken heartfelt monologues. I'm really looking forward to having the experience of playing with all of that with an audience that sit a hair's breadth away in the unique and beautiful SWP.

**3. We hear there's lots of singing and dancing involved in this**

**production....have you had to learn any new skills?**

One of the best things about this job is you never stop learning. The experience of creating a new show, new material, working with new fellow actors, a new space, new technical demands.... oh yeah, and I learnt that maybe I don't have vertigo after all...

**4. Are you like your character in any way?**

Absolutely not. Jean Rene starts our show as a tragically incompetent idiot with no spine. In real life I'm cool, sexy, smart, mysterious, enigmatic, etc.



Marc Antolin, Ludo in *Romantics Anonymous*

**1. Hi Marc! Sum up *Romantics Anonymous* in one sentence.**

*Romantics Anonymous* is a very funny, charming, awkward love story set in a chocolate shop.

**2. What are you most looking**

**forward to about performing in the Sam Wannamaker Playhouse?**

I performed in the Sam Wannamaker Playhouse in *The Flying Lovers of Vitebsk* last year, so I'm very much looking forward to being back in this intimate venue sharing our story.

**We hear there's lots of singing and dancing involved in this production....have you had to learn any new skills?**

I've learnt lots of new skills...how to make chocolate, how to play a ukulele, a bit of French and how to solve a Rubik's cube.

**Are you like your character in any way?**

Emma Rice works in a very collaborative way and the characters in her productions are always informed by the actors that play them, so yes Ludo is very much a heightened version of myself.

(All actors)

**5. Lastly... we're dying to know... what's your favourite biscuit?**

Charlie: Chocolate Digestive. Without question.

Dominic: I take my biscuits very seriously. Me and a friend once made a league table of biscuits. Fox crunch cream are top, followed closely by a liebniz...but you can't beat a custard cream.

Marc: My favourite biscuit is definitely a classic milk chocolate digestive, dunked in a cup of tea!

# 10 QUESTIONS WITH...

Michaela Loeffler



**1 Name?**

Michaela Loeffler

**2 Favourite Stewards room biscuit?**

All chocolate biscuits.

**3 Coffee or Tea?**

Both: I need a coffee in the morning to wake up and drink tea for the rest of the day.

**4 How long have you been volunteering at the Globe?**

One and a half wonderful years.

**5 Favourite Duty?**

Yard and Lower Gallery

**6 Favourite Production?**

*Romeo and Juliet* directed by Daniel Kramer, closely followed by Emma Rice's *Midsummer Night's Dream*.

**7 Tell us a funny story from your time at the Globe:**

It think, it was on my second buddy-shift ... Sarah (my buddy) and I were giving the break in Middle Gallery when beer started dripping down on my head ... That was my Globe-Christening – Sarah and I had to laugh once we were back outside by the ticket doors.

**8 What's Your Life Mantra?**

If you want something ... if you have a dream go for it! Don't listen to others telling you, you can't do this or that. Try it! Even if it doesn't work out, you've tried and given your best.

**9 What drew you into volunteering at the Globe?**

I love Shakespeare's plays! Listening to Shakespeare is almost like listening to a melody ... I like the rhythm and the words, though I don't understand every single one of them. I'd come to the Globe as a patron for eight years but never noticed that the stewards were volunteers. Once I found out, here I was.

**10 If you were on a desert Island, what disc, book and food would you take?**

Disc: The soundtrack to "The Theory of Everything" Book: The Complete Shakespeare Collection by Oxford University Press. Food: Pasta



# THY NOTICEBOARD

Doing something exciting you want to tell everybody about? Taking part in a fundraiser for charity or got tickets to a show you would like to share? Let us know and we can pin it here...

## Stewards' Macmillan Coffee Morning

Thank you to everyone who baked and bought for our Macmillan Coffee Morning on Friday 30th September! We raised an amazing £269 for Macmillan Cancer Support and had everything from homemade scones with jam & cream (sparking much debate over the correct order!), apple pie, flapjacks and Rosie's homemade macarons. Thank you for suggesting we take part, it was a massive success!



WHAT A SPREAD!



Michael Thomas took this fantastic shot of the Knee High Band performing on the Globe stage at the End of Season staff party.



My smile is an indication of how much I enjoyed my afternoon 'shadowing' the wonderful Lizzie. We did brisk business & every member of the audience we talked to was a delight. But the highlight for me was seeing at first hand the dedication of the Stewards. How lucky we are to have them!

Trustee Jenny Topper on her steward shadowing shift this month.



The Summer of Love Season Thank You gift and card - if you've not had yours yet, get in touch!



Sue Rosner took this lovely picture of Emma Rice cooling over steward Elle's beautiful baby boy!

And this brilliant photo of Emma Rice thanking everyone for a fantastic season.

BELOW: OUR SUMMER OF LOVE PHOTO BOOTH STARRING (FROM LEFT TO RIGHT), VERONICA PERON, JUDY BROWN, SUE ROSNER, OPI, CHELSEA, FRAN, DAVID, LILY, LOTTY, ALYSHA, ROSIE, VERNIA AND TANYA.



## CONTACT US

Email: [foh@shakespearesglobe.com](mailto:foh@shakespearesglobe.com)

This is the only inbox monitored 7 days a week.

Call: 0207 902 1531

Feel free to leave a voicemail if nobody is able to pick up.

Text: 07503 984 933

Use this if you are running late and on the move!

**In Person:** At our monthly Wednesday Drop in's at Theo's Café throughout the Winter Season. Dates are listed in our Dates for the Diary section.

**Feedback, compliments or concerns:**

Please feel free to contact:

**Lotty:** [lotty.e@shakespearesglobe.com](mailto:lotty.e@shakespearesglobe.com)

**Rosie:** [rosie.l@shakespearesglobe.com](mailto:rosie.l@shakespearesglobe.com)

or if you have anything to talk to us about specifically that is regarding something more sensitive.

## SPECIAL THANKS FOR YOUR CONTRIBUTIONS TO...

Tara Cooper, Michaela Loeffler, Kristy Bloxham, Charlie de Melo, Jo Evans, Marc Antolin, Jenny Topper, Miki Govedarica, Tania Newman, Sue Rosner, Veronica Peron, Michael Thomas