

ISSUE 31: Mar 2018

MUCH ADO

ABOUT STEWARDING

SHAKESPEARE'S
GLOBE

Volunteer Steward
Newsletter



Snow Globe!

Hello all, and welcome to your March edition of Much Ado About Stewarding. We wanted to begin this issue with a big and very sincere THANK YOU!

Thank you for continuing to brave the elements as our Globe was transformed into a 'snow globe' for many of our Playing Shakespeare with Deutsche Bank performances.

Your resilience and dedication has once again come to the fore, and we are so grateful for those who were able to travel safely in and for letting us know in good time if it wasn't. Hot chocolate provided by the Swan team, bold and comedic performances from our actors and a magical atmosphere provided by the enthusiastic students we welcomed saw us through many of the coldest shows. This gorgeous photo (above) sent in by a frozen but cheerful school teacher shows our wonderful groundlings, actors and stewards determined to see the performance through amidst a healthy dusting of snow! Unpredictable weather is one of the many elements that contributes to our theatrical experiments we present

at the Globe; thank you for being an important part of it and helping us welcome over an incredible 20,000 students! Thy Noticeboard is full of photos of our cheerful staff helpers who got stuck in with stewarding as bankside was enveloped in a wintry blanket of snow.

As we (hopefully!) move towards spring, we have lots of wonderful things to look forward to before the summer season officially starts. Five star reviews have been rolling in for *The Four Seasons* which will continue throughout April alongside *The Little Matchgirl*, which is making a much anticipated return after a triumphant run in 2016, the last two treats of our Winter Selection season. April also brings us the iconic Shakespeare Within the Abbey and Sonnet Walks events before Michelle Terry's debut season begins on the 25th! We'll then be ushering in the season and welcoming all our

stewards, new and experienced, at our annual start of season party, which will be followed by a special stewards' shopping evening event hosted by our retail team. The theme this year will be 'What's past is prologue' (credit to Duty Manager Chelsea, and *The Tempest*, of course!); we will be celebrating the season ahead and unveiling the new uniform, and of course, there'll be plenty of party food, drink, games, and a surprise or two!

This issue features articles by Dr Will Tosh, author of *Playing Indoors*, best friends Alice and Enya take on our '10 Questions With...' feature together, Lotty bids us an emotional farewell after three amazing years as volunteer manager and we take a peek at the stewards' screen printing workshop we held last month. Enjoy!

With best wishes,

Lotty, Rosie, Carly, Lily, Kate, Bob, Anna and the Duty Managers

210 Alice Briganti & Enya Menichini

QUESTIONS *with...*

This week we hear from friends Alice and Enya who started their journey at the Globe last year after moving to London from Italy at the same time...



- 1 *Name/s?*
Alice and Enya.
- 2 *Favourite Stewards room biscuit?*
Gingernuts and Nice (go vegan!)
- 3 *Coffee or Tea?*
Tea for Alice and Coffee for Enya, both black and no sugar.
- 4 *How long have you been volunteering at the Globe?*
A year.
- 5 *Favourite Production?*
As patrons, the production that stayed with us the most was Imogen - we couldn't stop ourselves from coming back!
- 6 *If you could be any Shakespeare Character who would you be and why?*
As the two of us always come as a pair, we should probably choose Rosencrantz and Guildenstern: they're the perfect double act like us (but we would have survived at the end)! Enya could be a Jacques from As You Like It for his melancholic and honest approach to life, while Alice would like to be the loyal and clever Celia (As You Like It).
- 7 *What's your favourite thing about volunteering at the globe?*
When we started volunteering last year, our expectations regarding the theatre and productions were high, but they have been matched and surpassed. What we were not expecting was to finally find, after a year of being in London and having kept mostly to ourselves, our first friends in this city. They are now our favourite thing about this experience.
- 8 *What's Your Life Mantra?*
**A: Walk your line at your own time.
E: For the rain it raineth everyday.**
- 9 *What drew you into volunteering at the Globe?*
A keen passion for theatre, English literature and the Bard.
- 10 *If you were on a desert Island, what disc, book and food would you take?*
**Disc: A: 80s compilation.
E: The best of George Gershwin
Book: A: Little Women.
E: A collection of English Verse.
Food: E: Hummus and Carrots.
A: Avocado, tomato and olive
baguette from Pret a Manger.**



OF THE MONTH

Dr. Will Tosh
Research Fellow and Lecturer

I help Dr Farah Karim-Cooper to run the Research team, including our team of research assistants. I joined the Globe four years ago when we opened the Sam Wanamaker Playhouse (and our output across the organisation doubled at a stroke!).

Most theatres don't have a research department, so our jobs are pretty unusual. Farah and I have scholarly research careers: we run an MA with King's College London and we teach on undergraduate programmes, we write articles and give papers at conferences, and we publish books. My study of performance in the Sam Wanamaker Playhouse was published in February,

and Farah's last book was on gesture and touch on the Shakespearean stage. Our research arises directly from the experimental and radical work we do here on the Globe and SWP stages.

We're also research dramaturgs for Globe and SWP productions, and this is where our team of assistants comes in. We provide briefing documents for directors, actors and designers on all aspects of early modern drama and culture. We might be asked for a paper on Renaissance death rituals, or early modern courtship, or a treatise on swordsmanship. Often, Farah and I will give a lecture to the company at the start of rehearsals that covers some of the issues and themes in the play, but our team are always ready to respond to unexpected queries. Recently, we've been doing lots of work with the Globe Ensemble (*Hamlet* and *As You Like It*) and Morgan Lloyd Malcolm, the writer

of *Emilia*. When they're not helping Theatre, our assistants write blog posts, think up content for social media, and respond to enquiries from members of the public.

Shakespeare's Globe is a centre for research into early modern drama and performance. We host conferences, symposia and workshops throughout the year, including our series of Research in Action events in the Sam Wanamaker Playhouse. This summer, we're running a week-long festival of events on Shakespeare and Race that culminates in an international conference featuring some of the most important thinkers on Shakespeare, identity and diversity from the UK and the US. It promises to be a major contribution to the scholarly, cultural and popular debates on the subject, and I hope you'll join the discussion.

Adieu, Adieu!

Words are easy, like the wind;
Faithful friends are hard to find.

~ The Passionate Pilgrim



After three wonderful years at the Globe it is time for me to say farewell to you all. Although, I hope I will always be part of the Globe family! As volunteers and staff alike keep saying to me 'You never really leave the Globe'.

In keeping with my love of Shakespeare and the Tudors, I am leaving to work for Historic Royal Palaces at Hampton Court as their Learning and Participation Operations Manager. Which means I will be working with staff and volunteers to support their wonderful education work across HRP's London palaces.

This was by no means an easy decision, as I have had the most fantastic time working with you all. When I am asked 'what do you enjoy most about your job?' My response is always 'the people!' Both our dedicated and passionate stewards,

and our wonderful, endlessly patient and supportive, staff team. It has been a huge honour and privilege to support you, and I am so grateful for the memories I've made and experiences I have had here.

I am immensely proud of the volunteer programme, and I would like to thank you all for collaborating with us to make the changes which I have overseen and implemented over the last three years. My aim has always been to put the volunteer voice at the heart of what we do, and I hope we have achieved that. For me, highlights have included: introducing online shift booking, starting the focus group, recruiting our wonderfully supportive volunteer coordinators, developing the Access Ambassador role, and striving to celebrate your contributions to the Globe via Southwark Stars awards, long service medals, Volunteers' Week and our annual Thank You party.

In just three years I've experienced three artistic directors, the Complete Walk along the Thames, huge gigs in the Globe, welcomed over 300 new volunteers, run around 100 training sessions, and seen countless breath-taking performances. But most of all I am grateful for the passionate, kind people I've met along the way.

Thank you so much for your dedication, support and generosity of spirit. You are all utterly brilliant and the Globe is so lucky to have you!

Lotty x

Stewards' Screen Printing Workshop

Last month stewards were invited to take part in a screen printing workshop with the brilliant Ellie Piercy - the things you find yourself doing as a Globe steward, eh?

As you know actress and talented seamstress Ellie is hand sewing and printing our new steward uniform. It's important to Ellie and to us that you are a key part of every stage in developing this new apron, so with your initial feedback and after a session with Ellie and the apron prototypes last year, we

decided to get a little more hands on! Stewards had the opportunity to print a wooden 'o', our new logo, on to fabric to take home and on to material which will actually be used for the apron pockets. Thank you everyone who came along - we are so excited to unveil the finished aprons before the season starts!



Dates for your Diary...

April 2018

Read below for all your must-have dates for the diary as we approach our summer season:

APRIL

| | |
|----------|--|
| Sat 7 | Little Matchgirl: AD Sam Wanamaker Playhouse 2pm |
| Tue 10 | Four Seasons: CAP Sam Wanamaker Playhouse 7.30pm |
| Sat 14 | Little Matchgirl: R Sam Wanamaker Playhouse 2pm |
| Sun 15 | Four Seasons: AD Sam Wanamaker Playhouse 1pm |
| Tues 17 | Four Seasons: R Sam Wanamaker Playhouse 7.30pm |
| Thurs 19 | Little Matchgirl: CAP Sam Wanamaker Playhouse 7.30pm |
| Thurs 19 | Steward Drop-in: Open to All! Theo's Café, Sackler Centre 5-6pm |
| Sun 22 | Start of Season Party Park Street 3-5pm |
| Sun 22 | Stewards' Shopping Social Globe Shop 5-7pm |
| Thurs 26 | Shakespeare Within the Abbey Westminster Abbey Thurs 26 th , Fri 27 th & Sat 28 th 6.30 & 8.30pm |
| Sat 28 | Shakespeare's Sonnet Walks Off-site Sat 28 th & Sun 29 th 11am-4pm |



THY NOTICEBOARD

Doing something exciting you want to tell everybody about? Taking part in a fundraiser for charity or got tickets to a show you would like to share? Let us know and we can pin it here...

Steward Alison Feist shares some of the amazing work she does outside of the Globe... This June I'll be working with students from Anglia Ruskin University, at the Revival Centre in Chernihiv, a two-hour drive north of Kiev. The Centre is an innovative and inspiring place that helps children suffering from genetic disorders, many as a result of the 1986 Chernobyl disaster. I don't think that I have ever been to a place where people smile so much! Children are very much at the centre of their work, with an emphasis on treating the whole child. We will be working with the children, and engaged on specific projects which will free up their staff to do other things. Previous projects have included painting railings, benches and murals, as well as creating a therapy garden. The project is life changing for all involved, and we get so much out of the experience. I will post further information on Facebook nearer the time.



HR Manager Kate with Patricia



Our new Chair of Trustees, Margaret Casely Hayford, sent in this message of support after seeing an SWP show during the snow-madness that we wanted to share with you: 'After the performance today I was so impressed at the kindness of the volunteers who had sold programmes and manned the doors to the Sam Wanamaker - they were so patient as audience members took selfies in the auditorium. Please give them a special thank you from me. I hope they all got home safely.'



Helen and Jo with our new hessian cushion bags. We hope you like them!



Our lovely Lotty is also a whiz with the needle and thread! You'll spot two new handmade cushions in the stewards' room made for you by her fair hand...



Our new Marketing and Internal Communications Officer Julia with Jenny at the Groundling Gates!



Digital Coordinator Ryo with Jane



Exhibition Manager Pete Le May upselling those programmes!



Doug, Head of CRM & Brand, with Michael & Joanna

CONTACT US...

Email: foh@shakespearesglobe.com
This is the only inbox monitored 7 days a week.
Call: **0207 902 1531**
(Feel free to leave a voicemail if nobody is able to pick up)
Text: **07503 984 933**
(Use this if you are running late and on the move!)

In Person: **At our monthly Wednesday Drop ins at Theo's Café throughout the Winter Season.** Dates are listed in our Dates for the Diary section.
Feedback, Compliments or Concerns: Please feel free to contact Rosie on rosie.l@shakespearesglobe.com if you have anything to talk to us about specifically that is regarding something more sensitive.

Special Thanks for your contributions to...

Alice Briganti, Enya Menichini, Ellie Piercy, Alison Feist, Matt Haddock, Miki Govedarica, Pete Le May, Lotty Englishby, Ryo Tabusa, Kate Hamlin, Julia Dorrington, Doug Buist