



PRESS RELEASE

Shakespeare's Globe announces full casting for *A Midsummer Night's Dream*

17 April 2019

Shakespeare's Globe is delighted to announce **the full cast for William Shakespeare's *A Midsummer Night's Dream*, directed by Sean Holmes.** Sean joined the Globe as Associate Artistic Director after almost a decade as Artistic Director of the Lyric Hammersmith. *A Midsummer Night's Dream*, Shakespeare's evergreen comedy of chaos and order, opens on **Friday 28 June** in The Globe Theatre. Bottom will be played by **Jocelyn Jee Esien**, returning to the Globe following her titular role of *Dr Faustus*.

Jocelyn's other recent theatre work includes *One Monkey Don't Stop Now Show* (Tricycle/Eclipse), *Belong* (Royal Court), *Torn* (Arcola) and *Racing Demon* (Chichester Festival Theatre). Jocelyn is also well known for her BBC comedy sketch show, *Little Miss Jocelyn*. Further television work includes *The Midnight Gang*, *Upstart Crow*, *Gangsta Gran* and *Big School* (BBC).

Rachel Hannah Clarke-Grey will play Snug. Hannah's recent credits include *You Remember* (Royal Court), *Queens of Sheba* (The Vaults/Edinburgh Fringe/Camden Peoples Theatre), *Bite Your Tongue* and *Windrush* (Talawa). Rachel was part of the ensemble in the film version of *Joseph and the Amazing Technicolor Dreamcoat*.

Nadine Higgin will play Quince. Nadine's recent theatre credits include *Allelujah* (Bridge Theatre), *The Lion King* (Lyceum Theatre), *Tina: Simply the Best* (Hackney Empire), *The Book of Mormon*, *Legally Blonde* and *Hairspray* (West End). Other credits include the feature film *Military Wives*.

Jacoba Williams will play Snout. Jacoba's recent theatre credits include *Queens of Sheba* (The Vaults), *Safe* (Theatre Uncut) and *Addict* (Cockpit Theatre).

Billy Seymour will play Flute. Billy appeared in *Woyzeck*, *A Stab in the Dark* and *A Streetcar Named Desire* and several other productions as part of Sean Holmes' Secret Theatre Company at the Lyric Hammersmith. His other theatre credits include *The Tempest* (Coronet Print Room) and *Pornography* (Tricycle Theatre/Traverse Theatre/Birmingham Repertory Theatre). Television work includes *Crazy Face* (Netflix/E4), *Ripper Street*, *Mongrels* and *Rock N Chips* (BBC). Film work includes *Payback Season*, *Piggy* and *Atonement*.

The rest of the cast comprises:

Peter Bourke will play Theseus and Oberon. Peter's theatre credits include *The English Game* (Headlong Theatre), *Our State Tomorrow* (Pleasance Theatre), *A Christmas Carol* (Chichester Festival Theatre). Television work includes *Dr Who* (BBC) and *The Bill* (ITV).

Victoria Elliott will play Hippolyta and Titania. Victoria's recent theatre credits include *The Lost Disc* (Soho Theatre), *Hedda Gabler*, *Get Carter* and *Season Ticket* (Northern Stage) and *Cat On A Hot Tin Roof* (Royal Exchange/Tour). Her screen credits include *Vic and Bob's Big Night Out*, *Boy Meets Girl*, *The Kennedy's* (BBC), *Emmerdale* (ITV) and Francis Lee's upcoming film, *Ammonite*.

Ciaran O'Brien will play Demetrius. His theatre credits include *The Plough and the Stars* (Abbey Theatre), *The Playboy of the Western World*, *Orson's Shadow* (Southwark Playhouse), *Of Mice and Men* (Birmingham Repertory Theatre) and *Translations* (Sheffield Theatres). Television credits include *Misfits* (Channel 4), *Ripper Street* (BBC), *The Tudors* (Showtime). Film credits include *Pursuit*, *Detained*, *Bloom* and *The Boy From Mercury*.

Faith Omole will play Hermia. In January, Faith was named one of the Evening Standard's '10 People in the Arts to Watch Out For'. Since then, she's appeared in the premiere of *Standing at the Sky's Edge* (Crucible Theatre). Other theatre includes: *An Ideal Husband* (Vaudeville Theatre), *Jack and the Beanstalk* (Lyric Theatre) and *Bushmeat* (Hightide). Screen credits include *Endeavour* (ITV), *Last of My Kind*, *Dumpee* and *He Loves Me*.

Ekow Quartey will play Lysander. Ekow returns to the Globe after appearing in *Richard II*, directed by Simon Godwin in 2015. His other recent theatre credits include *Barber Shop Chronicles* (National Theatre/US Tour), *Amadeus*, *People, Places & Things* and *Peter Pan* (National Theatre). Television includes *Enterprice* and *Call the Midwife* (BBC) and Ekow is currently shooting a new comedy, *This Way Up*, with Aisling Bea and Sharon Horgan. Film includes *The Current War*, *Undercliffe* and *Harry Potter and the Prisoner of Azkaban*.

Amanda Wilkin will play Helena. Amanda returns to the Globe after appearing in the West End run of *Emilia*, by Morgan Lloyd Malcolm, at the Vaudeville Theatre. Amanda also previously performed in the Globe to Globe tour of *Hamlet*, which travelled to 197 countries from 2014 to 2016. Her other recent theatre includes *White Teeth* (Kiln Theatre), *The Grinning Man* (Trafalgar Studios) and *The 306 Day* (National Theatre of Scotland).

Finis.

EDITOR'S NOTES

A Midsummer Night's Dream

by William Shakespeare

Directed by Sean Holmes

Press night: Wednesday 3 July

FOR MORE INFORMATION PLEASE CONTACT:

Lucy Butterfield

020 7902 1468

lucy.b@shakespearesglobe.com

Claudia Conway

07966 567701

claudia@draperconway.com

BOOKING

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SHAKESPEARESGLOBE.COM

(£2.50 transaction fee applies)

IN PERSON

Shakespeare's Globe, 21 New Globe Walk,
London, SE1 9DT

Please refer to prices for individual events where listed throughout the brochure. For the winter theatre season, prices as follows:

Sam Wanamaker Playhouse

Standing tickets (fixed position): £10. Seated tickets: £20-£48.

Premium tickets also available (max £62).

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

Principal partner



MERIAN GLOBAL INVESTORS

Merian Global Investors is a leading, independent, global asset management firm. The company as it is now known was formed in June 2018 when its management team, together with funds operated by the global growth private equity firm, TA Associates, acquired the "single-strategy" investment capabilities of Old Mutual Global Investors.

It is focused on delivering strong investment performance and customer-focused investment solutions that result in positive long-term outcomes. The business has no house view or CIO, allowing its fund managers the freedom to follow their own proven strategies.

SHAKESPEARE'S GLOBE

Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' Henry V, Prologue

Performance and education take place throughout the year inspired and informed by the Globe Theatre and Sam Wanamaker Playhouse. In addition, there is an exhibition and tour, as well as retail, catering and events spaces. A registered charity (No. 266916), the Shakespeare's Globe Trust does not receive regular public subsidy. Three quarters of income comes from over one million visitors annually who buy tickets to performances, events, exhibition and tours, and educational activities. Revenue is also generated by on-site retail and catering. Vital support comes from the Globe's family of Friends and Patrons. These include a range of Members' schemes at varying levels, corporate supporters, trusts, individual gifts and legacies.

GLOBE THEATRE

Following an absence of 400 years, the present Globe Theatre stands a few hundred metres from the original site. The rebuilding of the iconic building was led by the pioneering actor and director Sam Wanamaker who spent 23 years fundraising, advancing research into the appearance of the original Globe and planning the reconstruction with architect Theo Crosby. Sam Wanamaker died in 1993, three and a half years before the theatre was completed.

Performances, tours, and educational work take place all year with the theatre season running from April to October. The theatre is an important space for research led by in-house scholars, and is central to undergraduate and post graduate programmes, as well as activities for school students of all ages. Each year in early spring, *Playing Shakespeare with Deutsche Bank*, a Shakespeare production created for young people and families, gives 20,000 free tickets to state secondary schools in London and Birmingham.

SAM WANAMAKER PLAYHOUSE

The Sam Wanamaker Playhouse, opened in January 2014. The intimate, 340-seat candle-lit space is a beautiful archetype of the indoor playhouses of Jacobean London. Also open all year, the Playhouse's principal theatre season runs from October to April. In addition, it hosts panel discussions, lectures, and musical events. It is also an essential space for original research, rehearsed readings, family storytelling and workshops for school students and teachers.

BANKSIDE AND BEYOND

Overlooking the river on Bankside, Shakespeare's Globe is proud to be in Southwark and has a range of community projects: Globe Elders Company, Southwark Youth Theatre, *A Concert for Winter*, *Our Theatre* schools performance project and a work experience programme for 14-18 year olds. Shakespeare's Globe has a rich tradition of touring nationally and internationally with award-winning productions transferring to both the West End and Broadway. *Globe on Screen* also takes highlights from the theatre season to cinemas worldwide and *Globe Player* makes Shakespeare's Globe productions available to all.

For more information, images for press, details about what's on and how to book: www.shakespearesglobe.com.