

PRESS RELEASE

**Shakespeare’s Globe announces full casting for the return of 2018’s**

***As You Like It***

**27 June 2019**

Shakespeare’s Globe is delighted to announce **the full cast** for **William Shakespeare’s *As You Like It*, co-directed by Federay Holmes and Elle While**, opening on **Wednesday 7 August**. The production returns to the Globe Theatre following a critically acclaimed run in summer 2018.

**Stacy Abalogun** will play Phoebe. Stacy recently graduated from RADA, where her credits included *Love and Money*, *Gig*, *Intimate Apparel* and *The Last Days of Judas Iscariot*.  Her television work includes *Casualty* (BBC), *Belle de Jour*, *Double Trouble* and *Burn It* (ITV). Stacy’s dance credits include *Les Dialogues des Carmelites* (Royal Opera House), *The Adventures of Pinocchio* (Opera North), *Seven Deadly Sins* (Welsh National Opera) and *Flat Feet* (Movement Angol).

**Lily Bevan** is Duke Frederick. Lily returns to the Globe after appearing in *Doctor Faustus* and *Dark Night of the Soul* in the Sam Wanamaker Playhouse earlier this year. Lily’s previous theatre credits include *Trump’s Women* (Brasserie Zedel/RADA) and *Pheasant Plucker* (Bush Theatre). She also wrote and performed *Zoo* at the Edinburgh Festival, which transferred to Theatre 503. Lily co-wrote and performed in BBC Radio 4 series *Talking to Strangers* with Sally Phillips.

**Peter Bray** will play Oliver. Peter returns to the Globe after appearing in Playing Shakespeare with Deutsche Bank productions of *Twelfth Night* and *A Midsummer Night’s Dream* and the touring production of *Hamlet*. His other recent credits include *The Importance of Being Earnest*, *Sleeping Beauty* (Watermill Theatre), *Much Ado About Nothing* (Rose Theatre, Kingston) and *The Illiad* (Royal Lyceum Theatre). His screen credits include *Casualty* (BBC) and *Love and Death*.

**Scott Brooksbank** will play Audrey. Scott has appeared in Sonnet Sunday and Shakespeare in the Abbey for Shakespeare’s Globe. His other recent credits include *Macbeth*, *Troilus & Cressida*, *Timon of Athens* (The Factory), *Gone Fishing* (Vaults Festival) and *Time to Be Late* (Bankside Merge Festival).

**James Garnon** is Touchstone. James has starred in over a dozen productions in the Globe Theatre and the Sam Wanamaker Playhouse, including Michael Longhurst’s ‘*Tis Pity She’s a Whore*, *The Duchess of Malfi* with Gemma Arterton, and Dominic Dromgoole’s final show as Artistic Director, *Pericles*. His other theatre credits include *Queen Anne* (RSC/Theatre Royal Haymarket) and *Richard III* (Almeida). James is a Globe Associate Artist.

**Bettrys Jones** reprises her role as Orlando. Bettrys’s recent theatre credits include *Wise Children* (Old Vic), Joe Wright’s *The Life of Galileo* (Young Vic), *The Little Match Girl* (Sam Wanamaker Playhouse), and Joe Hill-Gibbon’s *Edward II* (National Theatre). Bettrys is a Globe Associate Artist.

**Jack Laskey** reprises the role of Rosalind. Jack is known for his role as DS Peter Jakes in ITV’s critically-acclaimed series *Endeavour*. He also starred alongside Rupert Everett and Emily Watson in the feature film *A Royal Night Out*. His recent theatre credits include *Lawrence After Arabia* (Hampstead Theatre), *The Merchant of Venice* (RSC), *Hamlet* (Old Vic) and *The Masque of the Red Death* (Punchdrunk). Jack is a Globe Associate Artist.

**Nadia Nadarajah** reprises her award-winning role as Celia. Nadia made her professional debut on the Globe stage in 2012 with Deafinitely Theatre’s *Love’s Labour’s Lost*. Her recent theatre credits include *A Christmas Carol* (Bristol Old Vic), *The House of Bernada Alba* (Royal Exchange Manchester), *Notre Dame* (National Theatre) and *Grounded* (Park Theatre). Nadia is fluent in eight languages: five sign and three written, and was the recipient of a Broadway World UK Award for her performance in *As You Like It* in 2018. Nadia is a Globe Associate Artist.

**Simon Scardifield** is Silvius. Simon’s recent theatre credits include *Mayfly* (Orange Tree Theatre), *The Cherry Orchard*, *Lower Depths* (Arcola), *The White Devil*, *Goodnight Children Everywhere*, *The Tempest* and *Twelfth Night* (RSC). Television includes *Endeavour* (ITV), *What Remains* and *Twenty Twelve* (BBC). Simon’s writing credits include *Shakespeare, Where Are You?*, a production co-created especially for young audiences at Shakespeare’s Globe.

**Kudzai Sitima** is William. Kudzai’s recent theatre credits include *Princess and the Hustler* (Eclipse Theatre Company) and *Generations* (Chichester Festival Theatre). She has also appeared in the Globe’s Sonnet Sunday event.

**Sophie Stone** is Jaques. Sophie returns to the Globe having appeared in Morgan Lloyd Malcolm’s critically acclaimed *Emilia*, which has just finished its West End run. Her other recent theatre work includes *Jubilee* (Royal Exchange), *The Government Inspector* (Birmingham Rep) and *Herons* (Lyric Theatre Hammersmith). Television includes *Shetland* (BBC), *The Crown* (Netflix) and *The Moonstone* (BBC). Sophie won Best Actress at the 2013 Cinedeaf Festival for short film *Retreat*.

**Tanika Yearwood** reprises her role of Amiens, having just played the role of Lady Ann Clifford in the West End transfer of the Globe’s *Emilia*. Tanika’s theatre credits include *Tomorrow I’ll Be Twenty* (Complicité), *Home and Everything In Between* (Kali Theatre Company) and *Cinderella* (Lyric Theatre). Tanika is a Globe Associate Artist.

**FINIS.**

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We celebrate Shakespeare’s transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

**‘And let us …on your imaginary forces work’ *Henry V, Prologue***

Performance and education take place throughout the year inspired and informed by the Globe Theatre and Sam Wanamaker Playhouse. In addition, there is an exhibition and tour, as well as retail, catering and events spaces. A registered charity (No. 266916), the Shakespeare’s Globe Trust does not receive regular public subsidy. Three quarters of income comes from over one million visitors annually who buy tickets to performances, events, exhibition and tours, and educational activities. Revenue is also generated by on-site retail and catering. Vital support comes from the Globe’s family of Friends and Patrons. These include a range of Members’ schemes at varying levels, corporate supporters, trusts, individual gifts and legacies.

**GLOBE THEATRE**

Following an absence of 400 years, the present Globe Theatre stands a few hundred metres from the original site. The rebuilding of the iconic building was led by the pioneering actor and director Sam Wanamaker who spent 23 years fundraising, advancing research into the appearance of the original Globe and planning the reconstruction with architect Theo Crosby. Sam Wanamaker died in 1993, three and a half years before the theatre was completed.

Performances, tours, and educational work take place all year with the theatre season running from April to October. The theatre is an important space for research led by in-house scholars, and is central to undergraduate and post graduate programmes, as well as activities for school students of all ages. Each year in early spring, *Playing Shakespeare with Deutsche Bank,* a Shakespeare production created for young people and families, gives 20,000 free tickets to state secondary schools in London and Birmingham.

**SAM WANAMAKER PLAYHOUSE**

The Sam Wanamaker Playhouse, opened in January 2014. The intimate, 340-seat candle-lit space is a beautiful archetype of the indoor playhouses of Jacobean London. Also open all year, the Playhouse’s principal theatre season runs from October to April. In addition, it hosts panel discussions, lectures, and musical events. It is also an essential space for original research, rehearsed readings, family storytelling and workshops for school students and teachers.

**BANKSIDE AND BEYOND**

Overlooking the river on Bankside, Shakespeare’s Globe is proud to be in Southwark and has a range of community projects: Globe Elders Company, Southwark Youth Theatre, *A Concert for Winter*, *Our Theatre* schools performance project and a work experience programme for 14-18 year olds. Shakespeare’s Globe has a rich tradition of touring nationally and internationally with award-winning productions transferring to both the West End and Broadway. *Globe on Screen* also takes highlights from the theatre season to cinemas worldwide and *Globe Player* makes Shakespeare’s Globe productions available to all.

**For more information, images for press, details about what’s on and how to book: www.shakespearesglobe.com.**

**As You Like It**

by William Shakespeare

Co-directed by Federay Holmes and Elle While

Designed by E.M Parry

7 August – 21 September

**FOR MORE INFORMATION PLEASE CONTACT:**

Lucy Butterfield

020 7902 1468

lucy.b@shakespearesglobe.com

Claudia Conway

07966 567701

claudia@draperconway.com

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Merian Global Investors is a leading, independent, global asset management firm. The company as it is now known was formed in June 2018 when its management team, together with funds operated by the global growth private equity firm, TA Associates, acquired the “single-strategy” investment capabilities of Old Mutual Global Investors.

It is focused on delivering strong investment performance and customer-focused investment solutions that result in positive long-term outcomes. The business has no house view or CIO, allowing its fund managers the freedom to follow their own proven strategies.

**editor’s** **notES**