

'And let us...on your imaginary forces work'

Henry V, Prologue

SHAKESPEARE'S GLOBE

Our cause

Here on London's stunning Bankside we celebrate Shakespeare's transformative impact on the world by producing award winning theatrical and educational work.

Inspired and informed by the unique, historic playing conditions of our two beautiful iconic theatres, our diverse work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible to all.

More people engage with the work of William Shakespeare through the Globe than anywhere else in the world and it is the only theatre in London to have resident academics leading original research and tutoring graduate and post graduate studies.



Shakespeare's Globe on Bankside comprises:

- The reconstructed Globe Theatre which opened in 1997
- The candlelit Sam Wannamaker Playhouse which staged its first play in 2014
- The Sackler Studios which opened in 2010 providing five education and workshop studios in close proximity to the main site
- The Swan Bar and Restaurant, set over two floors, with private dining facilities and stunning views of the Thames and St Pauls

Together, our unique theatres, studios and restaurants form an invaluable network of facilities ideal for staging our bespoke business training programme: Centre Stage.







Programme Outline

A full day* Centre Stage programme would run approximately as follows:

9.00am	Arrival – Welcome and refreshments
9.30am	Introduction to Shakespeare's Globe with access to our theatre spaces
10.15am	Session One – observation and context
11.15am	Break
11.30 noon	Session Two – questioning and reflecting
1.00pm	Lunch
2.00pm	Session Three – group work
3.30pm	Break
3.45pm	Session Four – group sharing and observation
4.45pm	Closing session – learnings and skills 'tool box'
5.30pm	Programme end

Centre Stage Full-Day Programme Price

Starts from £500pp

Minimum numbers x 8

Catering charged in addition (menus and bespoke catering packages available on request)

'Wonderful use of theatrical techniques to aid the team to think about change, communication and conflict.'

(Northern Trust)

For more information please contact:

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