

ISSUE 45: November 2019

MUCH ADO

ABOUT VOLUNTEERING

SHAKESPEARE'S
GLOBE

Volunteer
Newsletter

We bade the summer season goodbye with our annual Thank You party! Thank you to all of you who could join us and celebrate our season of histories. We themed our party around this year's production of *A Midsummer Night's Dream*. We threw a colourful fiesta complete with piñatas hanging from the tree, an array of multi-coloured decorations, bespoke photo marshmallows and even had a photo booth with many colourful props.

We awarded nine of our volunteers, who started in 1999, with a special medal to celebrate their twenty year anniversary of volunteering with us here at the Globe. We also gifted thirty special recognition awards to a select number of the team to recognise their commitment to go above and beyond in their role. The



band from *Bartholomew Fair* played a beautiful set of music for us and we finished with our traditional onstage photo. This year the volunteer gift was a black fleece scarf, the perfect accessory when volunteering in the winter months!

As the Sam Wanamaker Playhouse season draws nearer by the day we shift our focus away from the Globe and are preparing to open recruitment for new volunteers this month. If you have a friend or a family member who has ever expressed interest in joining you for a shift, now is the chance for them to get involved. We will be emailing you to let you know once our page has gone live.

Along with the Playhouse, season this year in the Globe we have lots to look forward to. We have recently released *Concert for Winter*, our annual celebration of our local borough and new for this year

our exciting *Christmas at the (Snow) Globe* created by sisters Sandi and Jen Toksvig. We will also be holding a Winter Warmer Social for you all, keep your eyes peeled for the date.

Thank you for all your generosity and time that you have donated to the Globe this year, we really could not open our doors without you. If you are volunteering as part of our Sam Wanamaker Playhouse season we look forward to seeing you in our beautiful space for our exciting season of performances and events. For those of you are taking a break over the winter we wish you the very best and will be in touch before you know it with plans for our 2020 Summer Season!

Best Wishes,

Kate, Rosie, Jenny, Carly, Nic,
Natasha, and the Visitor
Welcome Managers



HELLO AND WELCOME TO YOUR NOVEMBER EDITION OF MUCH ADO ABOUT VOLUNTEERING



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Team of the Month

CASTING

Becky Paris talks casting across all Globe and Sam Wanamaker Productions and Events

One of the first theatre productions I saw in London was *Anne Boleyn* at the Globe in 2010. It was one of the first times I had ever really connected with a piece of theatre and from then on I was totally hooked. My first job after I graduated was as Comms Intern here and clearly I never got the Globe out of my system as I'm back seven years later as Casting Associate (via a six year stint as Marketing Manager at Hampstead Theatre). I didn't even know that Casting Directors existed when I started working in theatre and it wasn't until I started overhearing casting conversations in the office that I realised I was already 'casting' shows in my head when I read scripts and saw plays. It just took a few more years for me to start doing it for real...

There are two of us in the Casting department and our main role is to cast all the actors in all productions across the Globe and Playhouse and also to

cast special events (like the Sonnet Walks & Westminster Abbey), research and development (R&D) workshops on



potential projects, and play readings. This can mean we are working across a large number of different projects at any given time – at the moment we're casting four productions, three R&Ds and two special events between the two of us! Our job is to translate and amplify Michelle's artistic vision for the Globe into how we cast and the architecture of both the stages plays a large role in how we go about our job as well. When casting our aim is also always 'to hold, as t'were, a mirror up to nature' and reflect the diverse, global society we work and live in by presenting representative casts on our stages.

There really is no such thing as an average day for us – we could be working on any stage of the casting process from meeting with the director of a show to discuss what they're looking for and how they envision the piece, making

lists of actors and speaking to agents about actors' availabilities through to organising and booking in meetings or running auditions and everything in between. The job doesn't stop at 6pm as part of our role is to keep up to date with film, television and theatre – last year we saw 128 productions between us and this year it's already over 100.

There are so many highlights in my job but being able to call an actor's agent and tell them we'd like to offer that actor the role – often after multiple rounds of auditions – will always be a wonderful feeling. As will watching the first night of any show we have cast and seeing what the incredible ensemble of people we helped put together have managed to create in just a few months (or weeks in some cases!). I also have a very soft spot for the *Playing Shakespeare* productions as they're such a unique and important opportunity to bring so many first time theatre goers into the Globe for free and hopefully show them that Shakespeare doesn't have to be stuffy and 'traditional'.

We've got some excellent actors in store for the Winter shows – here's to a wonderful season!



? 10 QUESTIONS with... Jane Laver



1 Name
Jane Laver

2 Tea or coffee?
Tea, but sometimes sneak a hot Ribena

3 What drew you into volunteering at the Globe?
I had been an audience member for many years, and the stewards always seemed to be having fun, and be so much more than mere ushers, so when we moved to London fulltime, I was eager to be involved.

4 Favourite Steward's room biscuits?
Anything with chocolate!

5 Favourite duty?
Cushion cart outside, you are busy and get to meet the customers. Inside:

middle gallery, you get such a good overview of the audience above and below reacting to the play.

6 What has been your favourite production?
Hard to choose just one! *As You Like it* last year, and enjoying *Henry V* this year.

7 If you could be any Shakespeare character who would you be and why?
As an old lawyer, it has to be Portia!

8 Tell us a funny story from your time at the Globe:
Probably the time I had a visitor sympathizing about the loss of the roof, and asking if it was due to the bombing in World War II! Tact needed for the reply.

9 What's your life mantra?
Give it a go – as long as it's legal! You have nothing to lose, and might surprise yourself.

10 If you could pass one tip onto other volunteers, what would it be?
Keep listening to your customers, and fellow stewards, I have learnt some amazing things from them.



Dates for your Diary...

November & December

Read below for all your must-have dates for the month ahead:

November

Tue
5

Henry VI Opening Night

SAM WANAMAKER PLAYHOUSE

Tuesday 5 November, 6.30pm

Wed
6

Access User Group Meeting

CLINK STREET OFFICES

Wednesday 6 November

Wed
13

Richard III Opening Night

SAM WANAMAKER PLAYHOUSE

Wednesday 13 November, 6.30pm

Thu
14

Snow Globe Knitting Circle – All welcome!

STEWARDS' ROOM

Thursday 14 November, 2.00pm

Thu
14

Volunteer Drop-In: Open to All!

CROSBY & HOPE CAFÉ, SACKLER CENTRE

Thursday 14 November, 5.00pm

Thu
21

Focus Group Meeting 4

GLOBE

Thursday 21 November, 6.30pm

December

TBC

Volunteer Winter Warmer Social

Date TBC

Thu
5

Concert for Winter

GLOBE THEATRE

Thursday 5 December, 1.00pm

Fri
6

Swive Opening Night

SAM WANAMAKER PLAYHOUSE

Friday 6 December, 7.30pm

Sun
8

Sam Wanamaker Playhouse January and February 2 shifts per month release

Sunday 8 December, 4.00pm

Tue
10

Together at Christmas Wrapping Day

STEWARDS' ROOM

Tuesday 10 December, 11.30am

Thu
12

Volunteer Drop-In: Open to All!

CROSBY & HOPE CAFÉ, SACKLER CENTRE

Thursday 12 December, 5.00pm

Mon
16

Sam Wanamaker Playhouse January and February 2 shifts per month release

Monday 16 December 11.00am

Wed
19

Christmas at the (Snow) Globe

GLOBE THEATRE

Wednesday 19 December–Monday 23 December

HENRY VI



RICHARD III

The Wars of the Roses,
as you've never seen them before.



Welcome Ben!

In September we were delighted to welcome Ben, our new coordinator, to the Volunteer Management team.

Hello everybody and thanks for the warmest of welcomes over the last few weeks! All those I've had the joy of being in a team with so far have gone above and beyond to share their wisdom and stewarding expertise, not to mention some fascinating tales from over the years. For those I'm yet to get to know well; I'm stepping into the role having been a volunteer around the country at Shakespeare festivals and open-air theatre events for the last few years. I'm very into community spirit



and love the feeling of shared passion pulling off great things – so I think I'm in the right place! For a few years after leaving University (Sheffield, Philosophy) I worked in different kinds of kitchens, from fancy pants chef work to vegan street food, but I still don't expect I'll be winning the baking competitions as my cakes tend not to rise. Anyway, it's a real thrill to work in a building that's inspired me so much throughout my life and to share the responsibility with an army of passionate, interesting and incredibly dedicated people. Thank you for having me!



Globe Tate Choir!

Volunteer Lee tells us about his term in the Globe/Tate Choir

I recently had the fantastic opportunity to apply for the new Globe and Tate Choir (G&T Choir in short) and I leaped at the chance to join. I personally missed being around musical people! I sang at school and loved it but then life just gets in the way and so now all I do is annoy all of my friends with my terrible attempts at song. So the first evening arrived and I walked into a large number of people and was slightly nervous; I didn't know what to expect and you sort of second guess yourself! What am I doing, just go home and sing in the shower! But I was warmly welcomed with friendly faces (girls and boys...mostly girls to be honest) and obviously was asked to take a place in the baritone section! We were all introduced to everyone, and we just cracked on and I was amazed at the standard of singing! Joe Atkins (from this parish) who conducts and leads the choir was amazing he is great fun, very encouraging and kind and knows his stuff, him being a composer himself with many theatre credits to his name! The songs we sang were of the popular variety such as Stevie Wonder, Cyndi Lauper, The Beatles etc. but not too many as our time was limited and our hour practice always zoomed past. We practiced over a few months and then finally at the end of our time we had the daunting task to preform outside The Tate



Modern in public, pretty scary but I think we preformed admirably and was fun in any case. It's finished now but there are whispers of it coming back this autumn so a good chance of becoming more of a polished choir, I personally can't wait.



THY NOTICEBOARD



Doing something exciting you want to tell everybody about? Taking part in a fundraiser for charity or got tickets to a show you would like to share? Let us know and we can pin it here...



We had a photo booth with some interesting props.



Food was brilliant catered by Swan.



Just like in a Midsummer Night's Dream we had piñatas.



Our delicious desert table which this year featured a series of personalised marshmallows from throughout the season.



Congratulations to our 20 year volunteers. Here they are with their medals.



Carly and Rosie!



Our tables for the Thank You Party were decorated with sweets, photos and candles.

CONTACT US...

Email: foh@shakespearesglobe.com

This is the only inbox monitored 7 days a week.

Call: **020 7902 1531**

(Feel free to leave a voicemail if nobody is able to pick up)

Text: **07503 984 933**

(Use this if you are running late and on the move!)

In Person: **At our monthly drop-in's at Crosby**

& Hope Café throughout the Summer Season.

Dates are listed in our Dates for the Diary section.

Feedback, Compliments or Concerns:

Please feel free to contact Rosie on rosie.l@shakespearesglobe.com or Kate on kate.hi@shakespearesglobe.com if you have anything to talk to us about specifically that is regarding something more sensitive.

Special Thanks

for your contributions to...

Becky Paris,
Lane Javer,
Lee Symonds,
Ben Price,
Rob Thompson