

# Women & Power on the Early Modern Stage Symposium

**Saturday 7 December 2019**

Unless otherwise stated, all events take place in  
the Nancy Knowles Lecture Theatre

**10.00am – 10.30am**

**Registration** Main Foyer

**10.30am – 10.45am**

**Welcome**

**10.45am – 12 noon**

**Plenary**

**Yasmin Arshad (University College London)**

'Cleopatra: Female Sovereignty and the Theatre of Power'

**12 noon – 12.15pm**

**Break**

**12.15pm – 1.15pm**

**Panel 1: Power and Prophecy from the Periphery**

**Stephen Guy-Bray (University of British Columbia)**

'The Witchy Play'

**Lauren Ottaviani (University of Antwerp)**

'Teach me how to curse mine enemies!': Female Curse Language as  
Alternative Narrative'

**1.15pm – 2.15pm**

**Break**

**2.15pm – 3.45pm**

**Panel 2: Taking Control of the Story**

**Sarah Waters (Oxford Brookes)**

'Throne Snatching and Vestiges of Power: The Gendering of Power,  
Language, and Response in *King John*'

**Paula de Pando (Independent)**

'Female Honour and the Rewriting of the History Play in John Caryl's *The  
English Princess*'

**Douglas Clarke (University of Manchester)**

'Wilful Women and Transgression in Early Modern Drama'

**3.45pm – 4.00pm**

**Break**

**4.00pm – 5.30pm**

**Panel 3: Performing Gender, Staging Power**

**Emma Bessent (Shakespeare Institute)**

'I shall here abide the hourly shot of angry eyes': Staging Female Power,  
Vulnerability, and resilience in *Cymbeline*'

**Ben Prusiner (studying at Bristol Old Vic Theatre School)**

'John Fletcher – Early-Modern or Modern-Day Feminist?'

**Elie Suter (Independent)**

'Have a woman to your lord': Femininity, Transmasculinity, and Power in *As  
You Like It*, *Twelfth Night*, and *The Roaring Girl*'