



PRESS RELEASE

Saffron Burrows, Oliver Chris and Belinda Stewart-Wilson join cast of *Everything I Ever Wanted to Tell My Daughter About Men*

29 January 2020

Shakespeare's Globe is delighted to announce further casting for ***Everything I Ever Wanted to Tell My Daughter About Men***, a new black comedy by actor and writer **Lorien Haynes**, directed by **Tara Fitzgerald** (*Brassed Off*, *Game of Thrones*), being hosted in the Sam Wanamaker Playhouse on **Thursday 20 February**.

Everything I Ever Wanted to Tell My Daughter About Men traces a woman's relationship history backwards, exploring the impact of sexual assault, addiction and teen pregnancy on her adult relationships. Presented in association with [RISE](#) and [The Circle](#), all profits from this event will go towards supporting survivors of sexual violence. Thanks in huge part to RISE's work, the event will also mark the planned introduction of the **Worldwide Sexual Violence Survivor Rights United Nations Resolution** later this year, which addresses the global issue of sexual violence and pens into existence the civil rights of millions of survivors. Nobel-Prize nominee and founder of Rise, **Amanda Nguyen**, will introduce the evening.

A silent auction will also take place on the night to highlight and raise awareness for the support networks available to those in need. Audience members will be able to bid on props from the production as well as a selection of especially commissioned rotary phones, exclusively designed by acclaimed British artists including **Harland Miller**, **Natasha Law**, **Bella Freud** and **Emma Sargeant**. The money raised by each phone will go to a rape crisis helpline chosen by the artist.

Cast for *Everything I Ever Wanted to Tell My Daughter About Men* will include:

Saffron Burrows: Saffron has appeared in a number of film and television roles, having most recently starred as Dottie Quinn in the Netflix series *You* and as Cynthia Taylor in the Golden Globe-winning Amazon series *Mozart in the Jungle*. Her film credits include *Quitters*, *Knife Fight* and *Small Apartments*. Saffron was also nominated for two Screen Actors Guild awards with the cast of ABC's *Boston Legal* for outstanding performance by an ensemble.

Oliver Chris: Oliver is an actor, writer and director returning to the Sam Wanamaker Playhouse after compiling and dramatizing *Raleigh: The Treason Trial* in 2018. He has also co-authored *Jack Absolute Flies Again*, premiering at the National Theatre in April, and is known in the theatre for his roles in *One Man, Two Guvnors* (National Theatre, West End, Broadway), *King Charles III* (Almeida, West End, Broadway), and *Twelfth Night* (National Theatre).

Enzo Cilenti: Enzo is an actor and producer known for his roles in films such as *Free Fire*, *In the Loop*, *Guardians of the Galaxy*, *The Theory of Everything* and *Bridget Jones's Baby*. He has also appeared in the hit TV series *Games of Thrones* (HBO) and *Wolf Hall* (BBC).

Matthew Cooke: Matthew is an actor and filmmaker best known for his social justice and advocacy commentaries, having produced the Oscar-nominated 2006 film *Deliver Us From Evil*, examining sexual abuse in the Catholic Church. He also guest hosts the Larry King Show and in 2016 was one of Bernie Sanders' Presidential campaign surrogates and spokespeople.

Charlie Field: Charlie recently appeared in *Poldark* (BBC) and *Harry & Meghan: Becoming Royal*. He has also appeared in short films *Two*, *Final Gift* and *End Point*.

Jonathan Firth: Jonathan is known for appearing in television adaptations of *Middlemarch* and *Far From the Madding Crowd*, and for playing Prince Albert in *Victoria & Albert*. He also starred in *The Prince & Me* film series.

Lorien Haynes: Lorien is an actor and writer. As well as writing and appearing in *Everything I Ever Wanted to Tell My Daughter About Men*, she also appeared in crime drama *The Knock*.

Jason Isaacs: Jason is best known for playing Lucius Malfoy in the *Harry Potter* film series. His extensive film and television work also includes *The OA* (Netflix), *Star Trek: Discovery* (CBS), *The Death of Stalin*, *Hotel Mumbai* and *The Patriot*.

Joe Sims: Joe is best known for playing Nige Carter in three series of ITV's *Broadchurch* and killer Vincent Tabak in BAFTA-winning *The Lost Honour of Christopher Jefferies*. He also played Geoff Thomas in Emmy-winning *Free Rein* for Netflix. Other recent television credits include *Plebs* (ITV) and *Britannia* (Sky Atlantic).

Belinda Stewart-Wilson: Belinda is best known for playing the role of Polly Mackenzie in all three television series and both films of *The Inbetweeners*. Her other television credits include *Sick Note* (Sky Atlantic), *Hetty Feather*, *Ripper Street*, *Citizen Khan*, *Miranda* (BBC) and *Primeval* (ITV).

Tara Fitzgerald will direct. An award-winning actor and director, Tara is also appearing as Livia in Thomas Middleton's *Women Beware Women* directed by Amy Hodge, opening in the Sam Wanamaker Playhouse on 21 February. Tara has also appeared at the Globe as Elizabeth I in Anders Lustgarten's *The Secret Theatre* in 2017, and as Lady Macbeth in Iqbal Khan's *Macbeth* in 2016. Her other recent theatre work includes *Prism* (Hampstead & Birmingham Rep), *Shipwreck* (Almeida), *In Praise of Love* (Ustinov Studio, Bath) and *Gaslight* (Royal & Derngate). Television work includes *Poirot: The ABC Murders*, *The Strike Series* (BBC) and *Game of Thrones* (HBO). Tara has also directed the short films *Prick Thy Neighbour*, *Nothing Important* and *Moody*.

Eve Mavrakis will art direct. Eve is known for her work on films such as *Empire of the Sun*, *Dangerous Liaisons* and *Lock, Stock and Two Smoking Barrels*.

Jessica Rose Weiss will compose. Jessica has worked on films including *The Addams Family*, *The Eight Hundred* and *Burying Yasmineen*.

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EDITOR'S NOTES

Everything I Ever Wanted to Tell My Daughter About Men

Written by Lorien Haynes
Directed by Tara Fitzgerald
Art directed by Eve Mavrakis
Composed by Jessica Rose Weiss

20 February, 8pm
Sam Wanamaker Playhouse

Voices in the Dark

The Globe's ongoing *Voices in the Dark* series looks at the themes explored in the plays of Shakespeare and his contemporaries through the lens of 21st century lived experience, art and activism.

FOR MORE INFORMATION PLEASE CONTACT:

Lucy Butterfield
020 7902 1468 / lucy.b@shakespearesglobe.com

Claudia Conway
07966 567701 / claudia@draperconway.com

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SHAKESPEARE'S GLOBE

Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

**'And let us ...on your imaginary forces work'
*Henry V, Prologue***

Performance and education take place throughout the year inspired and informed by the Globe Theatre and Sam Wanamaker Playhouse. In addition, there are theatre tours, as well as retail, catering and events spaces. A registered charity (No. 266916), the Shakespeare's Globe Trust does not receive regular public subsidy. Three quarters of income comes from over one million visitors annually who buy tickets to performances, events, exhibition and tours, and educational activities. Revenue is also generated by on-site retail and catering. Vital support comes from the Globe's family of Friends and Patrons. These include a range of Members' schemes at varying levels, corporate supporters, trusts, individual gifts and legacies.

GLOBE THEATRE

Following an absence of 400 years, the present Globe Theatre stands a few hundred metres from the original site. The rebuilding of the iconic building was led by the pioneering actor and director Sam Wanamaker who spent 23 years fundraising, advancing research into the appearance of the original Globe and planning the reconstruction with architect Theo Crosby. Sam Wanamaker died in 1993, three and a half years before the theatre was completed.

Performances, tours, and educational work take place all year with the theatre season running from April to October. The theatre is an important space for research led by in-house scholars, and is central to undergraduate and post graduate programmes, as well as activities for school students of all ages. Each year in early spring, *Playing Shakespeare with Deutsche Bank*, a Shakespeare production created for young people and families, gives 20,000 free tickets to state secondary schools in London and Birmingham.

SAM WANAMAKER PLAYHOUSE

The Sam Wanamaker Playhouse, opened in January 2014. The intimate, 340-seat candle-lit space is a beautiful archetype of the indoor playhouses of Jacobean London. Also open all year, the Playhouse's principal theatre season runs from October to April. In addition, it hosts panel discussions, lectures, and musical events. It is also an essential space for original research, rehearsed readings, family storytelling and workshops for school students and teachers.

THEATRE TOURS

Theatre tours are open all year, 9.00am – 5.00pm departing every 30 minutes. As a working theatre, tours may not be available due to performances, rehearsals or events, and tours may be affected by technical work in the theatre.

BANKSIDE AND BEYOND

Overlooking the river on Bankside, Shakespeare's Globe is proud to be in Southwark and has a range of community projects: Globe Elders Company, Southwark Youth Theatre, *A Concert for Winter*, *Our Theatre* schools performance project and a work experience programme for 14-18 year olds. Shakespeare's Globe has a rich tradition of touring nationally and internationally with award-winning productions transferring to both the West End and Broadway. *Globe on Screen* also takes highlights from the theatre season to cinemas worldwide and *Globe Player* makes Shakespeare's Globe productions available to all.

For more information, images for press, details about what's on and how to book: www.shakespearesglobe.com.