



PRESS RELEASE

Shakespeare's Globe announces Summer Season 2020

22 January 2020

Shakespeare's Globe is delighted to announce the summer season 2020 will include Shakespeare's ***Romeo & Juliet***, ***Much Ado About Nothing***, ***Twelfth Night***, ***Antony & Cleopatra***, a two-day event '**Globe 4 Globe: Shakespeare and Climate Emergency**', a symposium '**Shakespeare and Race**', a Playing Shakespeare with Deutsche Bank production of ***Macbeth*** with 20,000 free tickets to school children, the return of family festival '**Telling Tales**', and a new dramatisation of **Ovid's *Metamorphoses*** by our resident writers.

Michelle Terry, Artistic Director, said: *"This summer the Globe Theatre will be fuelled by mythic love and the hope of radical and positive transformation. The preoccupations that consume Shakespeare's work are not too distant from our own: growing inequality, social injustice, a natural world raging at the irresponsibility of humankind. But through these metaphysical and mythic works of art we are also given the opportunity to imagine an alternative. Under the sun and the moon in the most unique, irreverent and inherently theatrical playhouse in the world, we continue to look to the past to help us better understand the world today and the role we all play in creating its future."*

Opening the season on **14 April** is ***Romeo & Juliet***, directed by **Ola Ince**. **Alfred Enoch will play Romeo**. Best known for playing Wes Gibbins in *How To Get Away With Murder* (ABC) and Dean Thomas in the *Harry Potter* film series, Alfred's theatre credits include *Tree* (Young Vic), *RED* (West End), *King Lear* (Manchester Royal Exchange), *Coriolanus* (Donmar) and *Timon of Athens* (National Theatre). Television credits include *Trust Me* (BBC), *Sherlock* (BBC) and *Broadchurch* (ITV). Ola is currently an Artistic Associate at The Royal Court and winner of the h100 Theatre & Performance Award. Her credits include *Appropriate* (Donmar Warehouse), *The Convert* (Young Vic), *Poet In Da Corner* (Royal Court).

As human-made climate change threatens to dissolve the 'great globe itself', a new two-day event, '**Globe 4 Globe: Shakespeare and Climate Emergency**', will take place on 1 and 2 May. Activists, experts and theatre practitioners will gather in a vital exploration of the relationships between Shakespeare's works and the current climate crisis. Scholars will explore ecological collapse and renewal in Shakespeare's texts; environmental experts will map out ways in which Shakespearean theatres and festivals can achieve sustainable and ethical futures, and theatre professionals will reflect on the capacity of live theatre to change audience perception and behaviour. This summer **the Globe will also assess the environmental impact of its production process by analysing *Romeo & Juliet* from start to finish**. To coincide with Earth Day, there will be a week of matinee-only performances starting at 2pm to reduce the use of energy-consuming lighting.

Twelfth Night opens **15 May**, performed by the Globe Ensemble and **directed by Associate Artistic Director Sean Holmes**. Sean most recently directed the Globe Ensemble in *Henry VI* and *Richard III* at the Sam Wanamaker Playhouse, and *A Midsummer Night's Dream* for the 2019 Summer Season. He recently stepped down from the Lyric Hammersmith after almost a decade as Artistic Director and Joint Chief Executive. Sean's tenure at the Lyric included programming game-changing shows such as *Three Kingdoms*, directing 22 productions, including the Olivier Award-winning *Blasted*, the worldwide hit *Ghost Stories*, and the first stage version of *Bugsy Malone* in over a decade. His years of experience working with ensembles include Filter and the ground-breaking Secret Theatre project.

The Globe inaugural 'Scriptorium', a twelve-month residency for three playwrights, will create a new version of **Ovid's *Metamorphoses***, opening 4 September. The **new writers-in-residence are Sami Ibrahim, Laura Lomas and Sabrina Mahfouz**. Defined as 'a space devoted to writing' the Scriptorium will work on their new production alongside the Globe's resident Ensemble and will be mentored by established playwrights who have written plays for the Globe stage. They will also receive support from the Globe's research faculty, and will be invited to attend rehearsals, workshops and performances throughout the year. The production will be performed by the Globe Ensemble and **co-directed by Sean Holmes and Holly Race Roughton**. Holly is Associate Artistic Director at Headlong, and an Associate Director for Kestrel, and was the Director of the Lyric Ensemble at the Lyric Hammersmith from 2018-19.

Building on the success of 2018's festival, '**Shakespeare and Race**' will return as a two-day symposium on 15 and 16 May. Organised in partnership with the **University of Sussex**, the festival will focus on the performance of race on the Shakespearean stage, as well as the racial dynamics in play when Renaissance plays are staged today. Theatre practitioners, educationalists and academics will gather to reflect on the intersection of performing race with religion; eroticism and exoticism; stagecraft, acting and directing.

This year's Sam Wanamaker Fellow, **Niels Brunse**, will appear on the Playhouse stage on **11 June**. One of just three living translators who have translated Shakespeare's complete works, Niels will discuss the pitfalls and rewards of translating Shakespeare into another language.

Eleanor Rhode will direct ***Much Ado About Nothing***, opening **19 June**. Eleanor was last at the Globe directing *Boudica* (2017). She has recently directed *King John* at the RSC, and her other credits include *Rust* (The Bush / Hightide), *Blue Door* (Theatre Royal Bath), and *Wendy and Peter Pan* (Royal Lyceum Theatre).

The Globe Ensemble (a separate company to the actors performing *Twelfth Night* and *Metamorphoses*) will also perform ***Antony & Cleopatra***, opening **18 July**. **Cleopatra will be played by Nadia Nadarajah**, and the ensemble will also include **Artistic Director Michelle Terry** and **Federay Holmes**. Nadia most recently played Celia in *As You Like It* (2018 and 2019). Her most recent credits include *Midnight Movie* (Royal Court), *Going Through* (Bush Theatre), *A Christmas Carol* (Bristol Old Vic), *The House of Bernada Alba* (Royal Exchange), and *Notre Dame* (National Theatre). Michelle most recently played Hotspur in *Henry IV Part 1* Summer Season 2019, and Lady Macbeth last year in the Sam Wanamaker Playhouse. Her other credits include the titular role in *Hamlet*, *As You Like It* (Globe, 2018), *Cleansed* (National Theatre), and *Tribes* (Royal Court), for which she won an Olivier Award for Best Supporting Actress. Federay was most recently at the Globe co-directing the Globe Ensemble for last year's History trilogy of *Henry IV* Parts 1 and 2, and *Henry V*, and 2017's *As You Like It* and *Hamlet*.

Shakespeare's Telling Tales, the Globe's annual family festival, will return between **23 and 26 July**, celebrating storytelling in all its forms. Half term editions of the festival will take place in February and October, with Kate Pankhurst, Jasmine Sims and Josephs Coelho all part of the line-up for next month's **Half Term Tales**.

Brendan O'Hea returns to direct **Globe on Tour**, where a company of eight actors will once again offer audiences around the world a trio of plays, which this year will be ***The Tempest*, *As You Like It* and *A Midsummer's Night's Dream***. For selected performances, the company will revive the Shakespearean tradition of allowing audiences to vote for the play they'd like to see most. A director, actor, and education practitioner, Brendan directed 2019 and 2018's Globe on Tour, Tom Stuart's new play *After Edward* (2019), and has previously performed in a number of productions at Shakespeare's Globe including *Cymbeline* (2015), *Measure for Measure* (2015) and *A Midsummer Night's Dream* (2014).

Returning this April is **The Shakespeare Walks; *Sweet Love Remember'd***, a three-hour walk celebrating Shakespeare's birthday, brought alive by actors delivering sonnets and speeches along the way. The Walks start from one of two destinations, the parish of Shoreditch, where the original theatre was built in 1576, or from Westminster, the seat of power. Conceived by **Mark Rylance**, who will be part of the company, *Sweet Love Remember'd* has taken place for over 25 years.

Refugee Week (15 – 21 June), we will host our **Worlds Elsewhere Festival**, bringing artists together from across the Globe to respond to Shakespeare through the prism of their lived experience. Refugee Week takes place every year across the world in the week around World Refugee Day on the 20 June. In the UK, Refugee Week is a nationwide programme of arts, cultural and educational events that celebrate the contribution of refugees to the UK, encouraging a better understanding between communities.

The biennial **Shakespeare's Globe Book Award** returns this year, celebrating new scholarship and the most significant recent contributions to the understanding of early modern plays and playhouses. The winning author will present a public lecture in the Sam Wanamaker Playhouse exploring their first monograph on 17 September.

This year's **Playing Shakespeare with Deutsche Bank** production is ***Macbeth***, directed by **Cressida Brown**. Opening on 26 February, this full-scale production is created especially for young people, **with 20,000 free tickets made available annually to state schools in London and Birmingham**.

Read Not Dead, the Globe's popular script-in-hand performances which revive otherwise forgotten plays, will celebrate its **25th anniversary** this year. Starting in April, performances throughout the year will celebrate the English actor and dramatist Nathan Field, with titles such as *The Knight of Malta* and *The Mad Lover* all being revived for Globe audiences. The usual Read Not Dead ground rules apply: actors receive the script on a Sunday morning and present it to the audience the same afternoon.

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EDITOR'S NOTES

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BOOKING

BY PHONE
020 7401 9919

ONLINE
SHAKESPEARESGLLOBE.COM
(£2.50 transaction fee applies)

SHAKESPEARE'S GLOBE SUMMER SEASON:

Romeo & Juliet by William Shakespeare
14 April – 12 July
Press Night: Wednesday 22 April
Globe Theatre

Twelfth Night by William Shakespeare
15 May – 3 October
Press Night: Wednesday 20 May
Presented by the Globe Ensemble
Globe Theatre

Much Ado About Nothing
19 June – 4 October
Press Night: Thursday 25 June
Globe Theatre

Antony & Cleopatra
18 July – 29 August
Press Night: Friday 24 July
Presented by the Globe Ensemble
Globe Theatre

Ovid's Metamorphoses
4 September – 3 October
Press Night: Thursday 10 September
Presented by the Globe Ensemble
Globe Theatre

SHAKESPEARE'S GLOBE ON TOUR

A Midsummer Night's Dream, The Tempest and *As You Like It* by William Shakespeare
Presented by the Touring Ensemble

Globe Theatre
27 April – 9 May
8 June – 13 June
16 September – 20 September
5 October – 8 October

The Brewhouse, Taunton
18 May – 20 May
Hay Festival
23 May – 30 May
Calderstones Mansion House, Liverpool
4 June – 6 June
St James' Guernsey
15 July – 18 July
Brighton Open Air Theatre
19 August – 22 August
The Festival Theatre, Heaver Castle
27 August – 29 August

Further venues TBA

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

Romeo & Juliet
Relaxed: 21 June, 1pm
Captioned: 28 June, 1pm
BSL: 31 May, 1pm
Audio Described: 7 June 1pm

Twelfth Night
Relaxed: Friday 10 July, 7:30pm
Captioned: 11 July, 2pm and 23 September, 7:30pm
BSL: 15 August, 2pm
Audio Described: 4 July 2pm

Much Ado About Nothing
Relaxed: 6 September, 1pm
Captioned: 11 September, 7:30pm and 29 September 7:30pm
BSL: 13 September, 1pm
Audio Described: 1 August, 2pm

Antony & Cleopatra
Relaxed: 29 August, 2pm
Captioned: 22 August, 7:30pm and 27 August 7:30pm
BSL: 18 August, 7:30pm
Audio Described: 23 August, 1pm

Ovid's Metamorphoses
Relaxed: 26 September, 2pm
Captioned: 2 October, 7:30pm
Audio Described: 3 October, 2pm

Shakespeare's Globe on Tour, Globe Theatre:

A Midsummer Night's Dream
Captioned: 18 September, 7:30pm
Audio Described: 5 October, 7:30pm

The Tempest
Captioned: 16 September, 7:30pm
Audio Described: 11 June, 7:30pm

As You Like It
Captioned: 20 September, 1pm

EVENTS

Globe 4 Globe: Shakespeare and Climate Emergency
1 May - 2 May

Shakespeare and Race
15 May – 16 May
Globe Theatre

Neils Brunse
11 June
Sam Wanamaker Playhouse

Shakespeare's Telling Tales
23 July – 26 July

The Shakespeare Walks; Sweet Love Remember'd
18 – 19 April

Refugee Week: Worlds Elsewhere Festival
15 June – 21 June

Shakespeare's Globe Book Award
17 September

Read Not Dead
From 26 April

EDITOR'S NOTES

SHAKESPEARE'S GLOBE

Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work'

Henry V, Prologue

Performance and education take place throughout the year inspired and informed by the Globe Theatre and Sam Wanamaker Playhouse. In addition, there are theatre tours, as well as retail, catering and events spaces. A registered charity (No. 266916), the Shakespeare's Globe Trust does not receive regular public subsidy. Three quarters of income comes from over one million visitors annually who buy tickets to performances, events, exhibition and tours, and educational activities. Revenue is also generated by on-site retail and catering. Vital support comes from the Globe's family of Friends and Patrons. These include a range of Members' schemes at varying levels, corporate supporters, trusts, individual gifts and legacies.

GLOBE THEATRE

Following an absence of 400 years, the present Globe Theatre stands a few hundred metres from the original site. The rebuilding of the iconic building was led by the pioneering actor and director Sam Wanamaker who spent 23 years fundraising, advancing research into the appearance of the original Globe and planning the reconstruction with architect Theo Crosby. Sam Wanamaker died in 1993, three and a half years before the theatre was completed.

Performances, tours, and educational work take place all year with the theatre season running from April to October. The theatre is an important space for research led by in-house scholars, and is central to undergraduate and post graduate programmes, as well as activities for school students of all ages. Each year in early spring, *Playing Shakespeare with Deutsche Bank*, a Shakespeare production created for young people and families, gives 20,000 free tickets to state secondary schools in London and Birmingham.

SAM WANAMAKER PLAYHOUSE

The Sam Wanamaker Playhouse, opened in January 2014. The intimate, 340-seat candle-lit space is a beautiful archetype of the indoor playhouses of Jacobean London. Also open all year, the Playhouse's principal theatre season runs from October to April. In addition, it hosts panel discussions, lectures, and musical events. It is also an essential space for original research, rehearsed readings, family storytelling and workshops for school students and teachers.

THEATRE TOURS

Theatre tours are open all year, 9.00am – 5.00pm departing every 30 minutes. As a working theatre, tours may not be available due to performances, rehearsals or events, and tours may be affected by technical work in the theatre.

BANKSIDE AND BEYOND

Overlooking the river on Bankside, Shakespeare's Globe is proud to be in Southwark and has a range of community projects: Globe Elders Company, Southwark Youth Theatre, *A Concert for Winter*, *Our Theatre* schools performance project and a work experience programme for 14-18 year olds. Shakespeare's Globe has a rich tradition of touring nationally and internationally with award-winning productions transferring to both the West End and Broadway. *Globe on Screen* also takes highlights from the theatre season to cinemas worldwide and *Globe Player* makes Shakespeare's Globe productions available to all.

For more information, images for press, details about what's on and how to book: www.shakespearesglobe.com.

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