



PRESS RELEASE

Shakespeare's Globe announces casting for
The Taming of the Shrew and *Women Beware Women*

10 January 2020

Shakespeare's Globe is delighted to announce full casting for the next two productions opening in the candlelit Sam Wanamaker Playhouse in February: ***The Taming of the Shrew***, directed by **Maria Gaitanidi**, and Thomas Middleton's ***Women Beware Women***, directed by **Amy Hodge**.

In an exciting and experimental production, roles for *The Taming of the Shrew* are to be played by different company members at different performances. The full company comprises:

Raymond Anum: Raymond graduated from RADA last year and recently appeared in *Youth Without God* at The Coronet Theatre. Theatre credits while training include *Love and Money*, *Romeo & Juliet*, *Philistines* and *The Last Days of Judas Iscariot* (RADA).

Ryan Ellsworth: Ryan returns to the Globe, having performed in a Read Not Dead rehearsed reading of *The Custom of the Country* in 2017. Other recent theatre work includes *The Wizard of Oz* (Sheffield Crucible), *Labyrinth* (Hampstead Theatre), *Henry V* (Regent's Park Open Air Theatre) and *Cat on a Hot Tin Roof* (Theatr Clwyd). Television includes *Angel of Darkness* (Netflix) and *Island at War* (ITV). Film includes *A Royal Winter* and *Bel Ami*.

Mattia Mariotti: Mattia's recent theatre work includes *La Mai Banale Banalità del Male* (Teatro Instabile Genoa), *The Temptation of St Anthony* (Venue 45, Edinburgh Fringe Festival) and *We Long Endure* (Barron Theatre, St Andrews). Television includes *Invisible Milk*.

Evelyn Miller: Evelyn returns to the Playhouse having appeared in *Deep Night Dark Night* earlier this year. She was also part of the Globe on Tour 2019 company, where she performed around the world in *Pericles*, *Comedy of Errors* and *Twelfth Night*. Her other theatre work includes *A Midsummer Night's Dream* (Sheffield Crucible), *The Taming of the Shrew* (International Tour), *Jane Eyre* (National Theatre/UK Tour), *Richard II*, *Henry IV Parts 1 and 2*, *Henry V*, *The Famous Victories of Henry V* (RSC).

James Northcote: James's theatre credits includes *The Lady in The Van* (Bath Theatre Royal), *Pride and Prejudice* (Sheffield Crucible), *The Whipping Man* (Theatre Royal Plymouth); *Translations* (Sheffield Crucible/ETT) and *Rosencrantz and Guildenstern are Dead* (Chichester and Theatre Royal Haymarket). Television includes *The Last Kingdom* (BBC/Netflix) and *Catherine the Great* (Sky). Films include *A United Kingdom*, *The Imitation Game* and *Anna Karenina*.

Jude Owusu: Jude returns to the Globe having appeared in *Bartholomew Fair* and *The Merry Wives of Windsor* earlier this year. Other recent theatre work includes *Tamburlaine* (RSC); *The Cherry Orchard* (Bristol Old Vic, Manchester Royal Exchange); *A Tale of Two Cities* (Regent's Park Open Air Theatre) and *Jeramee, Hartleby and Ooglemore* (Unicorn). Television work includes *Father Brown*, *Richard III* and *The Hollow Crown: War of the Roses* (BBC).

Paul Ready: Paul returns to the Globe having played the title role in Rob Hastie's *Macbeth* last winter. He also performed in *Love's Labours Lost* in 2009. Paul's other theatre work includes *Measure for Measure* (Young Vic), *Black Comedy* (Chichester Festival Theatre), *Much Ado About Nothing* (Royal Exchange), *Noises Off* (Old Vic), *A Woman Killed With Kindness*, *Waves*, *St Joan*, *Major Barbara*, *Time and the Conways* (National Theatre), *The Republic of Happiness*, *Forty Winks*, *Terrorism*, *Black Milk* and *Wastwater* (Royal Court). Television includes *Bodyguard*, *Motherland*, *Cuffs* (BBC), *The Terror* (AMC) and *The Tunnel* (Sky). Films include *The Death of Stalin*, *Dresden*, *Pierpoint* and *Angels and Insects*.

Melissa Riggall: Melissa's recent theatre credits include *Time for Tea* (London Design Festival), *Athletes of the Heart* (Gecko), *Terry Gilliam's Brazil* (Secret Cinema) and *Yeguas/Mares* (Eden Studios, Berlin). Films include *Madrid*, *Above the Moon*, *Love in the Post*, *Confines* and *Un Abuso*.

Michelle Terry: Michelle is Artistic Director of Shakespeare's Globe. She played Hotspur in the Globe Ensemble production of *Henry IV Part 1* last summer and appeared as Lady Macbeth in *Macbeth* in the Sam Wanamaker Playhouse last winter. She also appeared in Globe Ensemble productions of *Hamlet* and *As You Like It* in the summer of 2018. Michelle's other recent stage credits include Katie Mitchell's *Cleansed* (National Theatre), *Much Ado About Nothing* and *Love's Labour's Lost* (RSC) and *In the Republic of Happiness* (Royal Court). She won an Olivier Award for Best Supporting Actress for *Tribes* at the Royal Court. Television work includes *Marcella Series 2* (ITV), *The Café Series 1 and 2* (Writer and Performer: SKY) and *Extras*.

The *Women Beware Women* company is as follows:

Paul Adeyefa will play Leantio. Paul recently appeared as Demetrius in *A Midsummer Night's Dream* at the Bridge Theatre. Paul's television credits include *Good Omens* (Amazon), *A Scottish Soldier* (BBC) and *Cucumber* (Channel 4).

Daon Broni will play Hippolito. Daon's recent theatre credits include *Macbeth* (Manchester Royal Exchange); *Holy Sh!t* (Kiln Theatre), *Slaves of Solitude* (Hampstead Theatre) and *The Observer* (The National Theatre). Film includes *Now What?*, *Breaking and Entering* and *Dead Cool*.

Helen Cripps will play Ward. Helen's recent theatre work includes *Persuasion* (Royal Exchange Theatre); *Julius Caesar* (Donmar Warehouse & St. Ann's Warehouse New York); *The Low Road* (Royal Court Theatre) and *Earthquakes in London* (National Theatre/Headlong). Television work includes *Hetty Feather* (BBC), *Flowers* (Channel 4), and *Horne and Corden* (BBC). Films include *The Darkest Universe* and *Black Pond*.

Tara Fitzgerald will play Livia. An award-winning actor and director, Tara returns to the Globe after appearing as Elizabeth I in Anders Lustgarten's *The Secret Theatre* in 2017, and as Lady Macbeth in Iqbal Khan's *Macbeth* in 2016. Tara's recent theatre work includes *Prism* (Hampstead & Birmingham Rep), *Shipwreck* (Almeida), *In Praise of Love* (Ustinov Studio, Bath) and *Gaslight* (Royal & Derngate). Television work includes *Poirot: The ABC Murders*, *The Strike Series* (BBC) and *Game of Thrones* (HBO). Tara has also directed the short films *Prick Thy Neighbour*, *Nothing Important* and *Moody*.

Stephanie Jacob will play Mother and Cardinal. Stephanie's recent theatre work includes *Small Island*, *Absolute Hell*, *St George and the Dragon* (National Theatre), *The Madness of George the Third* (Nottingham Playhouse) and *A Streetcar Named Desire* (Young Vic and St Ann's Warehouse, New York). Television credits include *Mr Selfridge* (ITV), and *Vincent Van Gogh: Painted With Words* (BBC).

Wil Johnson will play Fabritio. Wil's recent theatre work includes *Sweat* (Donmar/Gielgud), *Glengarry Glen Ross* (UK Tour), *Leave Taking* (Bush Theatre), *Rosencrantz and Guildenstern are Dead* (Old Vic) and *King Lear* (Royal Exchange). Film credits include *Macbeth*, *Anuvahood* and *Adulthood*.

Simon Kunz will play Duke of Florence. Simon's recent theatre work includes *Richard III*, *Blood and Gifts* (National Theatre), *The Park* (RSC), *Mojo* (Duke of York's), *Comedians*, *Aladdin* (Lyric Hammersmith) and *Address Unknown* (Soho Theatre). Television work includes *The Crown* (Netflix), *Requiem*, *Sherlock* (BBC). Films include *Four Weddings and a Funeral*, *Goldeneye*, *The Parent Trap*, *Alpha Papa* and soon to be released, *Blithe Spirit*.

Gloria Onitiri will play Guardiano. Gloria returns to Shakespeare's Globe after appearing as Katherina in 2017's *Playing Shakespeare* with Deutsche Bank production of *The Taming of the Shrew*. Gloria's other recent theatre work includes *A Christmas Carol* (Old Vic), *Chiaroscuro* (Bush Theatre); *Napoli, Brooklyn* (Park Theatre), *Hadestown* (National Theatre) and *Caroline, Or Change* (Chichester). Television includes *Urban Myths: Grace Under Pressure* (Sky Arts) and *The Window* (Channel 4).

Rachael Spence will play Sordido. Rachael returns to the Globe having appeared in *Dark Night of the Soul* last year and *Much Ado About Nothing* in 2008. Her other theatre credits include *Still No Idea* (Royal Court), *Locker Room Talk* (Traverse), *Handle with Care* (Shoreditch Town Hall), *Adelaide Rd.* (RSC/Hampstead) and *No Idea* (Young Vic). Television work includes *Lowdown* (Channel 4), *Thirteen* and *Best of Men* (BBC).

Thalissa Teixeira will play Bianca. Thalissa returns to the Globe having appeared in Ellen McDougall's *Othello* in 2017, *The Broken Heart* in 2015 and *The Changeling* in 2014. Her other recent theatre credits include *Blood Wedding* (Young Vic), *Julie* (National Theatre), *Yerma* (Young Vic, New York transfer), *The Unknown Island* (The Gate Theatre) and *The Night Watch* (Royal Exchange). Television work includes *Trigonometry*, *Press*, *The Musketeers* (BBC). Films include *Takedown*.

Olivia Vinall will play Isabella. Olivia's recent theatre credits include *As You Like It* (Regents Park Open Air Theatre), *Young Chekhov: Platonov, Ivanov & The Seagull* (National Theatre/Chichester Festival Theatre). Television work includes *The Woman in White*, *Apple Tree Yard* (BBC) and *Maigret in Montmartre* (ITV). Films include *Where Hands Touch*, *A Beautiful Curse* and *Gutterdämmerung*.

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EDITOR'S NOTES

The Taming of the Shrew

Saturday 1 February – Saturday 18 April
Sam Wanamaker Playhouse

Written by William Shakespeare
Directed by Maria Gaitanidi
Designed by Liam Bunster
Composed by Laura Moody and Vasilis Sarikis
Press Night: Thursday 6 February

Women Beware Women

Friday 21 February – Saturday 18 April
Sam Wanamaker Playhouse

Written by Thomas Middleton
Directed by Amy Hodge
Designed by Joanna Scotcher
Composed by James Fortune
Press Night: Thursday 27 February

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SHAKESPEARE'S GLOBE

Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work'
Henry V, Prologue

Performance and education take place throughout the year inspired and informed by the Globe Theatre and Sam Wanamaker Playhouse. In addition, there are theatre tours, as well as retail, catering and events spaces. A registered charity (No. 266916), the Shakespeare's Globe Trust does not receive regular public subsidy. Three quarters of income comes from over one million visitors annually who buy tickets to performances, events, exhibition and tours, and educational activities. Revenue is also generated by on-site retail and catering. Vital support comes from the Globe's family of Friends and Patrons. These include a range of Members' schemes at varying levels, corporate supporters, trusts, individual gifts and legacies.

GLOBE THEATRE

Following an absence of 400 years, the present Globe Theatre stands a few hundred metres from the original site. The rebuilding of the iconic building was led by the pioneering actor and director Sam Wanamaker who spent 23 years fundraising, advancing research into the appearance of the original Globe and planning the reconstruction with architect Theo Crosby. Sam Wanamaker died in 1993, three and a half years before the theatre was completed.

Performances, tours, and educational work take place all year with the theatre season running from April to October. The theatre is an important space for research led by in-house scholars, and is central to undergraduate and post graduate programmes, as well as activities for school students of all ages. Each year in early spring, *Playing Shakespeare with Deutsche Bank*, a Shakespeare production created for young people and families, gives 20,000 free tickets to state secondary schools in London and Birmingham.

SAM WANAMAKER PLAYHOUSE

The Sam Wanamaker Playhouse, opened in January 2014. The intimate, 340-seat candle-lit space is a beautiful archetype of the indoor playhouses of Jacobean London. Also open all year, the Playhouse's principal theatre season runs from October to April. In addition, it hosts panel discussions, lectures, and musical events. It is also an essential space for original research, rehearsed readings, family storytelling and workshops for school students and teachers.

THEATRE TOURS

Theatre tours are open all year, 9.00am – 5.00pm departing every 30 minutes. As a working theatre, tours may not be available due to performances, rehearsals or events, and tours may be affected by technical work in the theatre.

BANKSIDE AND BEYOND

Overlooking the river on Bankside, Shakespeare's Globe is proud to be in Southwark and has a range of community projects: Globe Elders Company, Southwark Youth Theatre, *A Concert for Winter*, *Our Theatre* schools performance project and a work experience programme for 14-18 year olds. Shakespeare's Globe has a rich tradition of touring nationally and internationally with award-winning productions transferring to both the West End and Broadway. *Globe on Screen* also takes highlights from the theatre season to cinemas worldwide and *Globe Player* makes Shakespeare's Globe productions available to all.

For more information, images for press, details about what's on and how to book: www.shakespearesglobe.com.