

# PRESS RELEASE

Shakespeare's Globe announces full casting for Playing Shakespeare with Deutsche Bank: *Macbeth*

3 February 2020

Shakespeare's Globe is delighted to announce the **full cast for the 2020 Playing Shakespeare with Deutsche Bank production of *Macbeth***, directed by **Cressida Brown**. This full-scale, fast-paced production is created especially for young people, and will open on Wednesday 26 February until Wednesday 25 March. This year, the demand was so high that over **18,000 free tickets** were allocated to state secondary schools in London and Birmingham in just one day, with thousands more students expected to watch the production during its run.

**Director Cressida Brown** says, "*Macbeth asks us to consider what makes a tyrant. What cocktail of political poison, ambition and fear corrupts and divides a nation? In this most fiercely dramatic of all Shakespeare's plays, the audience is asked to reflect on this question, one which is as important today as it was in Shakespearean times*".

To coincide with this year's performances, Shakespeare's Globe is running workshops for students in schools across the country and continuing professional development (CPD) for teachers, alongside award-winning free online resources to support GCSE and A-Level curricula.

**Patrick Spottiswoode, Director, Globe Education** says, "*Macbeth is the most studied play in UK schools, but how many students will ever see the play in performance? This is why the need for Playing Shakespeare with Deutsche Bank is so urgent.*"

**Lareena Hilton, Global Head of Brand Communications & CSR** says, "Playing Shakespeare with Deutsche Bank sits within our global youth engagement programme, *Born to Be*, which aims to help young people prepare for the future and unlock their potential. All students are required to study a Shakespeare text for GCSE, but it can be so much more than just an exam text. Experiencing a live performance, which has been especially adapted for young people, at the Globe, helps students immerse themselves into the play and better understand the timeless issues which affect them and society."

The full cast is as follows:

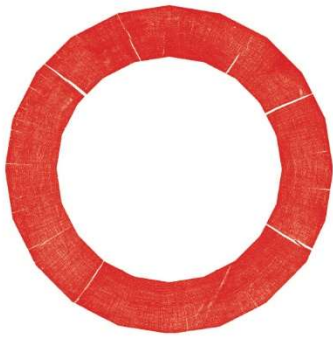
**Mara Allen** will play Witch and Fleance. Mara trained at The Royal Academy of Dramatic Art (RADA). After graduating in July 2019, she made her acting debut in *The Night Watch* (The Original Theatre).

**Aidan Cheng** will play Malcolm. Aidan recently graduated from the National Youth Theatre Repertory Company. Recent theatre work includes *The King of Hell's Palace* (Hampstead Theatre) and recent television work includes *Harlots* (Hulu).

**Elly Condon** will play Lady Macbeth. Elly's recent theatre work includes *The Tempest* (RSC), *Jane Eyre* (National Theatre, Bristol Old Vic) and *Much Ado About Nothing* (Watford Palace Theatre). Television includes *I Hate Suzie* (Sky), *Years & Years* and *The Six Wives with Lucy Worsley* (BBC).

**Molly Logan** will play Witch and Porter. Molly returns to the Globe having previously performed as Viola in the Playing Shakespeare production of *Twelfth Night*, as well as *A Midsummer's Night Dream* (including a tour of China and Russia) *Blue Stockings*, *Taming of the Shrew* and *The Tempest*. Molly's other recent theatre work includes *A Christmas Carol* (The Mac Theatre, Belfast), *Love from a Stranger* (UK Tour), *24 hour plays* (The Old Vic) and was a finalist in *Stephen Sondheim Student of the Year* (The Queen's Theatre).

**Jessica Murrain** will play Witch and Lady Macduff. Jessica's recent theatre work includes *Peter Pan* (National Theatre), *A Christmas Carol* (RSC) and *King Lear* (Duke of York's Theatre).



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**Samuel Oatley** will play Banquo. Samuel's recent theatre work includes *Any Means Necessary* (Nottingham Playhouse), *King Lear* (Theatre Royal Bath) and *Richard III* (Nottingham Playhouse/York Theatre Royal). Television includes *Strike: Lethal White*, *Small Axe*, *Doctor Who* (BBC) and *Cursed* (Netflix).

**Ekow Quartey** will play Macbeth. Ekow returns to the Globe having played Lysander in Sean Holmes' *A Midsummer Night's Dream* last summer. He has also appeared in *Richard II* and *The Complete Walk: Titus Andronicus*. Ekow's other recent theatre work includes *Barber Shop Chronicles*, *Amadeus*, *People, Places and Things* and *Peter Pan* (National Theatre). Television includes *This Way Up* (Channel 4), *Call the Midwife* and *Enterprice* (BBC). Film includes *The Current War*, *The Valentine* and *Harry Potter and the Prisoner of Azkaban*.

**Dickon Tyrrell** will play Duncan. Dickon has appeared regularly on the Globe stage, most recently in *The Merry Wives of Windsor* and *Bartholomew Fair* last summer, the Playing Shakespeare productions of *Romeo and Juliet*, *Twelfth Night* and *Othello* and *The Oresteia*, *Anne Boleyn*, *The Knight of the Burning Pestle* and *The Duchess of Malfi*. Dickon's other recent theatre credits include *Labour of Love* (Noel Coward Theatre), *Anatomy of a Suicide*, *Harvest* (Royal Court) and *The Merchant of Venice*, *Henry IV Parts 1 and 2*, *Richard II*, *Richard III*, *Julius Caesar*, *The Devil is an Ass* (RSC). Dickon is also one of the Globe's Higher Education Consultants and a fellow of the RSA.

**Jack Wilkinson** will play Macduff. Jack returns to the Globe having previously performed as Sebastian in the Playing Shakespeare production of *Twelfth Night*. Jack's other recent theatre work includes *The D-Road* (Claybody Theatre), *Love Lies Bleeding* and *Grimm's Ditch* (The Print Room) and *David Copperfield* (Oldham Coliseum) for which he was nominated for Best Actor at the MTA Awards. Television work includes *Marvellous* (BBC). Film includes *The Love Punch*.

**Amanda Wright** will play Ross. Amanda returns to the Globe having previously performed in *Raleigh: The Treason Trial* last year. Other recent theatre work includes *Meek* (Headlong), *Let Me Play The Lion Too* (Barbican/Told By An Idiot), *The Government Inspector* (Birmingham Repertory Theatre), *The 24 Hour Plays* (Old Vic) and *Big Break* (Hampstead Theatre). Television includes *Marley's Ghosts* (BBC).

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## EDITOR'S NOTES

### Playing Shakespeare with Deutsche Bank: *Macbeth*

26 February – 25 March 2020

Globe Theatre

Written by **William Shakespeare**

Directed by **Cressida Brown**

Designed by **Georgia Lowe**

Composed by **Jon McLeod**

Choreographed by **Shelley Maxwell**

#### Online Resource:

<https://www.shakespearesglobe.com/macbeth-2020/>

#### DEUTSCHE BANK

Deutsche Bank provides commercial and investment banking, retail banking, transaction banking and asset and wealth management products and services to corporations, governments, institutional investors, small and medium-sized businesses, and private individuals. Deutsche Bank is Germany's leading bank, with a strong position in Europe and a significant presence in the Americas and Asia Pacific.

*Born to Be* is Deutsche Bank's global youth education programme that aims to prepare young people to become the workforce of tomorrow by breaking the cycle that limits their prospects. It raises their motivation, helps them develop their skills and improves access to education and employment opportunities. In the UK, *Born to Be* aims to improve social mobility and address the skills gap for 21<sup>st</sup> century employment. *Playing Shakespeare with Deutsche Bank* is one of Deutsche Bank's most longstanding *Born to Be* programmes and has supported over 190,000 young people since 2007.

#### Tickets still available for family performances:

Wednesday 26 February, 7.00pm

Thursday 5 March, 7.00pm

Thursday 19 March, 7.00pm

Saturday 21 March, 6.00pm

#### Assisted performances

Saturday 21 March, 6.00pm – BSL interpreted and Captioned performance

#### FOR MORE INFORMATION PLEASE CONTACT:

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#### BOOKING

##### BY PHONE

020 7401 9919

##### ONLINE

[SHAKESPEARESGLLOBE.COM](http://SHAKESPEARESGLLOBE.COM)

(£2.50 transaction fee applies)

##### IN PERSON

Shakespeare's Globe, 21 New Globe Walk, London, SE1 9DT

##### NEXT YEAR'S TICKETS

Teachers who would like to receive information about ticket release dates for future *Playing Shakespeare with Deutsche Bank* performances can sign up to our mailing list [here](#) by checking the box 'Learning & Teaching'.

## SHAKESPEARE'S GLOBE

#### Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

**'And let us ...on your imaginary forces work' *Henry V, Prologue***

Performance and education take place throughout the year inspired and informed by the Globe Theatre and Sam Wanamaker Playhouse. In addition, there is an exhibition and tour, as well as retail, catering and events spaces. A registered charity (No. 266916), the Shakespeare's Globe Trust does not receive regular public subsidy. Three quarters of income comes from over one million visitors annually who buy tickets to performances, events, exhibition and tours, and educational activities. Revenue is also generated by on-site retail and catering. Vital support comes from the Globe's family of Friends and Patrons. These include a range of Members' schemes at varying levels, corporate supporters, trusts, individual gifts and legacies.

#### GLOBE THEATRE

Following an absence of 400 years, the present Globe Theatre stands a few hundred metres from the original site. The rebuilding of the iconic building was led by the pioneering actor and director Sam Wanamaker who spent 23 years fundraising, advancing research into the appearance of the original Globe and planning the reconstruction with architect Theo Crosby. Sam Wanamaker died in 1993, three and a half years before the theatre was completed.

Performances, tours, and educational work take place all year with the theatre season running from April to October. The theatre is an important space for research led by in-house scholars, and is central to undergraduate and post graduate programmes, as well as activities for school students of all ages. Each year in early spring, *Playing Shakespeare with Deutsche Bank*, a Shakespeare production created for young people and families, gives 20,000 free tickets to state secondary schools in London and Birmingham.

#### SAM WANAMAKER PLAYHOUSE

The Sam Wanamaker Playhouse, opened in January 2014. The intimate, 340-seat candle-lit space is a beautiful archetype of the indoor playhouses of Jacobean London. Also open all year, the Playhouse's principal theatre season runs from October to April. In addition, it hosts panel discussions, lectures, and musical events. It is also an essential space for original research, rehearsed readings, family storytelling and workshops for school students and teachers.

#### BANKSIDE AND BEYOND

Overlooking the river on Bankside, Shakespeare's Globe is proud to be in Southwark and has a range of community projects: Globe Elders Company, Southwark Youth Theatre, *A Concert for Winter*, *Our Theatre* schools performance project and a work experience programme for 14-18 year olds. Shakespeare's Globe has a rich tradition of touring nationally and internationally with award-winning productions transferring to both the West End and Broadway. *Globe on Screen* also takes highlights from the theatre season to cinemas worldwide and *Globe Player* makes Shakespeare's Globe productions available to all.

**For more information, images for press, details about what's on and how to book:** [www.shakespearesglobe.com](http://www.shakespearesglobe.com)