

Globe 4 Globe: Shakespeare and Climate Emergency Symposium

Friday 1st May

Unless otherwise stated, all events take place in the Nancy Knowles Lecture Theatre

10.30am – 10.45am

Welcome

Paul Prescott, Will Tosh

10.45am – 12.30pm

Panel 1: The Journey Towards Sustainability for Theatres

Solitaire Townsend (Futerra)

Aaron Matthews (BAFTA)

Lucy Latham (Julie's Bicycle)

12.30pm – 1.30pm

Lunch

1.30pm – 2.30pm

Shakespearean ecologies

Prof Randall Martin (University of New Brunswick)

2.30pm – 2.45pm

Break

2.45pm – 4.30pm

Panel 2: EcoShakespeare Research Projects in Progress

'The Atmospheric Theatre project'

Dr Chloe Preedy and Prof Evelyn O'Malley, Exeter University

'Globe 2020 season Research Project'

Alys Daroy (Monash and Warwick Universities)

'Cymbeline in the Anthropocene'

Prof Randall Martin

4.30pm – 4.45pm

Break

4.45pm – 5.45pm

EcoShakespeare New Voices No.1

PhD researchers and theatre workers speak for 10 mins on some aspect of Sustainable Shakespeare

5.45pm – 7.30pm

Social Event: Drinks in the Upper Foyer; launch of the EarthShakes Alliance

Globe 4 Globe: Shakespeare and Climate Emergency Symposium

Saturday 2nd May

Unless otherwise stated, all events take place in
the Nancy Knowles Lecture Theatre

10.00am – 12.00 noon

Green Dramaturgy ('Greenturgy')

A Workshop led by Alison Carey (Oregon Shakespeare Festival)

12.00 noon – 1.00pm

Lunch

1.00pm – 2.30pm

EcoShakespeare New Voices No.2

PhD researchers and theatre workers speak for 10 mins on some aspect of
Sustainable Shakespeare

2.30pm – 2.45pm

Break

2.45pm – 4.30pm

EcoShakespeare Company Practices

The Recycled Shakespeare Company (Maine, USA)

Shakespeare in Yosemite (Katie Brokaw, California, USA)

The Handlebards (Paul Moss and Tom Dixon, UK)

The Willow Globe (Sue Best and Philip Bowen, Wales)

4.30pm – 4.45pm

Break

4.45pm – 5.45pm

Closing Forum