



PRESS RELEASE

Shakespeare's Globe announces full casting for
Romeo & Juliet, directed by Ola Ince

13 March 2020

Shakespeare's Globe is delighted to announce full casting for *Romeo & Juliet*, directed by **Ola Ince**, designed by **Jacob Hughes**, which will open the 2020 Summer Season on **Tuesday 14 April**. Ola is currently an Artistic Associate at The Royal Court and winner of the h100 Theatre & Performance Award. Her credits include *Appropriate* (Donmar Warehouse), *The Convert* (Young Vic) and *Poet In Da Corner* (Royal Court).

In light of the climate emergency, the Globe will also assess the environmental impact of the production process by analysing *Romeo & Juliet* from start to finish. To coincide with Earth Day on Wednesday 22 April, there will be a week of matinee-only performances of the production, starting at 2pm, to reduce the use of energy-consuming lighting.

Beth Cordingly will play Lady Capulet. Beth's recent theatre work includes *The Canterville Ghost* (Unicorn), *The Memory of Water* (Nottingham Playhouse), *The Merry Wives of Windsor*, *Romeo and Juliet*, *Love's Sacrifice*, *The Jew of Malta* (RSC) and *Children's Children* (Almeida). Television includes *EastEnders*, *Charlie Brooker's How TV Ruined Your Life*, *Material Girl* (BBC) and *Man Down* (Channel 4). Films include *Breakfast with Jonny Wilkinson*, *Two Men Went To War*, *POV*, *Othello* and *Great Expectations*.

Will Edgerton will play Tybalt. Will trained at Arts Ed and will make his professional debut in *Romeo and Juliet* at the Globe. Credits while training include *Sonny*, *Mother Earth* and *Treasure Island* (Arts Ed).

Alfred Enoch will play Romeo. Alfred's recent theatre work includes *Tree* (Young Vic), *Red* (Wyndham's Theatre), *King Lear* (Royal Exchange), *Coriolanus* (Donmar), *Timon of Athens*, *Antigone* (National Theatre), *Happy New* (Trafalgar Studios), *Dinner* (Fringe) and *The Ballad of Salomon Pavey* (NYMT). Television work includes *Foundation*, *Trust Me*, *Troy*, *Sherlock*, *Broadchurch* (BBC), *How to Get Away with Murder* (ABC) and *Mount Pleasant* (Sky). Films include *Tigers*, *Medida Provisória* and *Harry Potter: Philosopher's Stone*, *Chamber of Secrets*, *Prisoner of Azkaban*, *Goblet of Fire*, *Order of the Phoenix*, *Half-Blood Prince*, and *Deathly Hallows pt.2*.

Adam Gillen will play Mercutio. Adam's recent theatre credits include *Radio* (Arcola), *Killer Joe* (Trafalgar Studios), *Amadeus* (National Theatre), *Wendy and Peter* (RSC), *Lotty's War* (Tour/Ambassadors), *Lee Harvey Oswald* (Finborough), *The Door Never Closes* (Almeida) and *A Taste of Honey* (Royal Exchange Manchester). Television work includes *Benidorm* (ITV), *Love Matters: Miss Wright* (Sky), *Prisoners Wives* (BBC) and *Fresh Meat* (Channel 4). Films include *Vita and Virginia*, *Funny Cow*, *Set Fire to the Stars*, *We are the Freaks*, *Age of Heroes* and *Hippie Hippie Shake*.

Clara Indrani will play Lady Montague. Clara's recent theatre work includes *Love-Lies-Bleeding* (Print Room), *Still Alice* (West Yorkshire Playhouse), *Coming Up*, *The Deranged Marriage* and *Happy Birthday Sunita* (Watford Palace). Television includes *Flesh and Blood*, *Marcella* and *Vera* (ITV).

Petra Letang will play Nurse. Petra's recent theatre work includes *A Kind of People* (Royal Court), *Blank* (Donmar), *Random* (CFT), *Soul* (Derngate), *Pandora's Box* (Arcola), *Truth & Reconciliation* (Royal Court), *Every Coin* (Synergy/Soho Theatre) and *Joe Turner's Come and Gone* (Young Vic). Television credits include *The Reluctant Landlord* (Sky), *Little Boy Blue* (ITV), *People Just Do Nothing*, *Holby City*, *Secret Dude Society*, *EastEnders* and *Jonathan Creek* (BBC).

Rebekah Murrell will play Juliet. Rebekah's recent theatre credits include *Scenes with girls*, *Glass. Kill. Bluebeard. Imp.* (Royal Court), *Whitewash* (Soho Theatre) and *Nine Night* (National Theatre and Trafalgar Studios). Television work includes *Roman Mysteries* (BBC) and *Being Victor* (STV). Films include *Pirates*.

Rebecca Root will play Prince. Rebecca's recent theatre credits include *Rathmines Road* (Abbey Theatre and Fishamble, Dublin), *The Bear / The Proposal* (Young Vic), *Trans Scripts* (American Repertory Theater, Cambridge, USA.), *Trans Scripts* (Edinburgh Fringe) and *Hamlet* (Peter Hall Co, Gielgud Theatre). Television work includes *Finding Alice* (ITV), *The Queen's Gambit* (Netflix), *The Romanoffs* (Amazon), *Flack* (Pop), *Moominvalley* (Sky), *Hank Zipzer* (CBBC) and *Boy Meets Girl* (BBC). Films include *Last Christmas*, *Creation Stories*, *The Sisters Brothers*, *Colette* and *The Danish Girl*.

Nicolas Tennant will play Capulet. Nicolas's recent theatre credits include *Valued Friends* (Kingston Rose), *The Duchess of Malfi*, *As You Like It*, *Hamlet*, *All's Well That Ends Well*, *The Taming of The Shrew*, *The Tamer Tamed*, *King Lear* (RSC), *The Seagull* (Lyric Hammersmith) *The Curious Incident of the Dog in the Night Time* (Gielgud Theatre), *The Power of Yes*, *The UN Inspector*, *Billy Liar*, *The Blue Ball* (National Theatre) and *Herons* (Royal Court).

Dwane Walcott will play Paris. Dwane's recent theatre work includes *ANNA* (National Theatre), *Moonlight/Night School* (Harold Pinter Theatre), *Machinal* (Almeida), *One Night in Miami* (Donmar), *Henry V* (Regent's Park) and *The Iphigenia Quartet* (Gate Theatre). Television includes *Enterprice*, *Our Girl* (BBC), *The Killer Beside Me* (Discovery) and *Into the Badlands* (AMC). Films include *Mindhorn*, *Oneway Film* and *Next Day*.

Zoe West will play Benvolio. Zoe's recent theatre credits include *Peter Pan* (Chester Storyhouse), *Much Ado About Nothing* (Dubai Opera House), *Out of Water* (The Orange Tree), *White Teeth* (The Kiln) and *Sleeping Beauty* (Theatr Clwyd).

Sargon Yelda will play Friar. Sargon's recent theatre work includes *Antony and Cleopatra*, *Light Shining in Buckinghamshire*, *Dara, Emperor and Galilean*, *Mother Courage And Her Children* (National Theatre), *Fanny and Alexander*, *King Lear* (Old Vic), *Human Animals*, *The Internet Is Serious Business* (Royal Court) and *Forget Me Not* (Bush). Television credits include *Dead Pixels 2*, *Dead Pixels* (E4), *People Just Do Nothing* and *Strike: The Silkworm*, *The Cuckoo's Calling* (BBC). Films include *Close*, *Spectre* and *Dead Cat*.

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EDITOR'S NOTES

Romeo & Juliet

Tuesday 14 April – Sunday 12 July
Globe Theatre

Written by William Shakespeare
Directed by Ola Ince
Designed by Jacob Hughes
Composed by Max Perryment

Press Performance: Wednesday 22 April, 2pm

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SHAKESPEARE'S GLOBE

Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work'
Henry V, Prologue

Performance and education take place throughout the year inspired and informed by the Globe Theatre and Sam Wanamaker Playhouse. In addition, there are theatre tours, as well as retail, catering and events spaces. A registered charity (No. 266916), the Shakespeare's Globe Trust does not receive regular public subsidy. Three quarters of income comes from over one million visitors annually who buy tickets to performances, events, exhibition and tours, and educational activities. Revenue is also generated by on-site retail and catering. Vital support comes from the Globe's family of Friends and Patrons. These include a range of Members' schemes at varying levels, corporate supporters, trusts, individual gifts and legacies.

GLOBE THEATRE

Following an absence of 400 years, the present Globe Theatre stands a few hundred metres from the original site. The rebuilding of the iconic building was led by the pioneering actor and director Sam Wanamaker who spent 23 years fundraising, advancing research into the appearance of the original Globe and planning the reconstruction with architect Theo Crosby. Sam Wanamaker died in 1993, three and a half years before the theatre was completed.

Performances, tours, and educational work take place all year with the theatre season running from April to October. The theatre is an important space for research led by in-house scholars, and is central to undergraduate and post graduate programmes, as well as activities for school students of all ages. Each year in early spring, *Playing Shakespeare with Deutsche Bank*, a Shakespeare production created for young people and families, gives 20,000 free tickets to state secondary schools in London and Birmingham.

SAM WANAMAKER PLAYHOUSE

The Sam Wanamaker Playhouse, opened in January 2014. The intimate, 340-seat candle-lit space is a beautiful archetype of the indoor playhouses of Jacobean London. Also open all year, the Playhouse's principal theatre season runs from October to April. In addition, it hosts panel discussions, lectures, and musical events. It is also an essential space for original research, rehearsed readings, family storytelling and workshops for school students and teachers.

THEATRE TOURS

Theatre tours are open all year, 9.00am – 5.00pm departing every 30 minutes. As a working theatre, tours may not be available due to performances, rehearsals or events, and tours may be affected by technical work in the theatre.

BANKSIDE AND BEYOND

Overlooking the river on Bankside, Shakespeare's Globe is proud to be in Southwark and has a range of community projects: Globe Elders Company, Southwark Youth Theatre, *A Concert for Winter*, *Our Theatre* schools performance project and a work experience programme for 14-18 year olds. Shakespeare's Globe has a rich tradition of touring nationally and internationally with award-winning productions transferring to both the West End and Broadway. *Globe on Screen* also takes highlights from the theatre season to cinemas worldwide and *Globe Player* makes Shakespeare's Globe productions available to all.

For more information, images for press, details about what's on and how to book: www.shakespearesglobe.com.