



# Set Design Brief

**We would like you to design the set for the upcoming production of Macbeth.**

## **The Audience**

The audience for this production will mainly be schools and young people. We would therefore like you to design a set that reflects this. The set needs to be exciting and should have some elements, colours, or shapes that the young audience can relate to. You can take inspiration from anywhere you choose. However, the set also needs to work within the existing Globe space.

## **The Play**

Macbeth is set in Scotland and England. The play opens in a 'desert place' during a thunderstorm, and throughout the play there are references to the natural world. However, much action also takes place indoors: in Macbeth's castle in Inverness and later the royal palace in Dunsinane. A lot of this also takes place under cover of darkness.

## **The Globe Theatre**

The Globe is a unique playing space, with a number of special features which makes it different from a conventional theatre. Therefore these features must be considered when designing a set. For example:

- It is outdoors rather than indoors
- It has two very large pillars on the left and right hand sides of the stage
- It has a balcony on the stage
- It has seated audience on three sides and a central area where the audience stand (also called 'the yard')
- The actors are able to walk through the yard to enter the stage.

See the Supporting files for a scaled front-on drawing of the stage, also called a Front Elevation.

## **Submissions**

Please draw your set designs onto the Set Template which you can download. You can add colour or written notes if it helps to explain the design.

Take a photograph of your hand-made design or share a JPEG/PDF with us on social media. Tag us on Twitter and Instagram **@The\_Globe** and use **#PlayingShakespeare** so we can see your entries. We will select some of our favourites to reshare on social media and on our website.