



Costume Brief

We would like you to design some costumes for the upcoming production of Macbeth.

The Audience

The audience for this production will be mainly schools and young people. A key consideration for designing these costumes is that the audience must be able to relate to the characters. That means it's really important to dress the characters in clothes that feel familiar to young people today. Our production is set in the modern period, but like us you can take inspiration from anywhere you choose.

The Characters

There are different kinds of characters in the play; soldiers and generals, thanes and kings, ladies and witches, (and a goddess). We would like you to use costume to help to show the differences between these characters. Think about what materials, symbols or accessories you can use to help show the character's status and personality.

You could design multiple costumes for one character, as it's common for actors to change throughout the show. Good examples of this are Macbeth and Lady Macbeth: you could contrast their costumes in Act 1 (before Duncan's murder) with their looks in Act 5 (as the English army approaches).

The Practicalities

The costumes must achieve the desired look for the performance, but still be comfortable and allow the actors to move easily in them. The performances are outside on the Globe stage and so the costumes also need to be resilient to wet and windy weather. Make sure that what you design is hard-wearing because the costumes will be taken on and off many times by the actors, particularly on days with two performances.

Submissions

Please draw your costume designs onto the template provided. You can add colour or written notes if it helps to explain the design.

Take a photograph of your hand-made design or share a JPEG/PDF with us on social media. Tag us on Twitter and Instagram **@The_Globe** and use **#PlayingShakespeare** so we can see your entries. We will select some of our favourites to reshare on social media and on our website.