

Globe Remembers

Every June *Globe Remembers* honours members of the Globe's family who have passed away in the previous year. Their names are read out from the stage after a matinee performance and the audience is asked to give a minute's applause in recognition of all they contributed to the life and soul of Shakespeare's Globe over many years. Their names are then printed onto a wooden plaque to hang at stage door until the following year when the plaque is placed in our archive.

The Globe Theatre is closed this summer so we decided to move *Globe Remembers* online.

May we applaud all those listed here from our own homes, grateful for their 'love and service'.

FRED C. ADAMS 1931 – 2020



Fred C. Adams was founder of the Utah Shakespeare Festival and a founding member of the Shakespeare Theatre Association. An artistic leader of world renown, Fred helped shape the futures of many Shakespeare Festivals in the United States and abroad through his mentorship of artistic leaders,

myriad speaking engagements and consulting visits over many decades. He founded the Utah Shakespeare Festival in 1961 with his late wife Barbara Gaddie Adams. It now has an average annual attendance of 100,000 people and is considered one of the most prestigious theatres in the United States. It has received the Tony Award for Outstanding Regional Theatre, an Emmy Award, and the Utah Best of State Award, among other accolades. Sam Wanamaker looked to the Utah Shakespeare Festival and to Fred for inspiration and advice as he developed plans for Shakespeare's Globe.

RAYMOND BOYCE MBE 1928 – 2019



Working across New Zealand, Australia, and the United Kingdom, over his career Raymond designed over 250 productions for theatre, ballet, and opera; he also occasionally directed opera, and taught at universities. In 1986, Raymond was commissioned by the Wellington Shakespeare

Society to design the Globe Theatre Hangings, a gift of four huge tapestries from the people of New Zealand to the reconstructed Globe. Soon after they were completed Raymond was appointed Patron of the newly founded Shakespeare Globe Centre Zealand – a role he held until his death. Amongst his many accolades he received his MBE in 1977 and was honoured as one of only 20 living Arts Icons by The Arts Foundation in 2007. Raymond delighted children and adults alike with his fantastic puppets, was a cornerstone of theatre in New Zealand, and most of all, he is remembered as a dear friend and mentor to all at the Globe.

TONY BRITTON 1924 – 2019



By the time Tony appeared in the Old Vic's 2013 production of *King Lear* as the Earl of Gloucester, his career as an actor spanned eight decades. He debuted professionally at the age of 18 before working in an aircraft factory during World War II, and he later joined the Royal Shakespeare Company in 1953. Over the course of his career he graced some

of Britain's most famous stages as many of Shakespeare's iconic characters; a familiar face on television, Tony is also remembered for his roles in *Don't Wait Up* and *Robin's Nest*, both of which ran for several series. BAFTA-nominated for his performance in *The Nearly Man* and elected to the Equity council in 1975, he played an active role in the union for over 20 years. Tony was on the Globe's Artistic Advisory Board in the 1980s and 1990s and championed the Globe cause at numerous events.

KRISTIN MARIE DUNSTAN 1970 – 2019



When Kristin was five years old she performed Shakespeare's plays while her Grandma read them out loud. Her passion for Shakespeare brought her to Shakespeare's Globe where she became a member of the senior management team that staged the 1995 Workshop Season. During that season she worked with members

of the Atlanta Shakespeare Company (ASC) and on returning to the USA, Kristin moved to Atlanta and subsequently became ASC's Managing Director. More than any other individual, Kristin was most responsible for the creation of The Shakespeare Tavern® Playhouse, one of America's premier Original Practice Playhouses®. After leaving ASC in 2005, she became Vice President for Marketing at her alma mater before taking an MFA in Shakespeare and Performance at Mary Baldwin University.

CRISPIN HUNT 1961 – 2019



Crispin became an actor when he left university before pursuing a career managing tours for the likes of Tina Turner, Rod Stewart and Paul McCartney in the 1990s

He joined the Box Office for the 2002 Globe Theatre Season before becoming Globe Education Operations Manager, a role which he developed as the

department grew, until 2016.

He was much loved by staff across the organisation and was persuaded to return to the stage for a few cameo performances in the *Read Not Dead* series.

His love of Rugby Union and the Welsh team was matched only by his love of a good glass. He resigned on health grounds in 2016 but was determined to live life to the full. He travelled extensively and lived in Munich where he perfected his German and was the subject of a TV documentary.

JEAN JAYER 1937 – 2019



Jean found her mission in volunteering for the Globe. She worked tirelessly with Sam Wanamaker to source support and funding to get the Globe built and was a Trustee of the Friends of Shakespeare's Globe when it was inaugurated in 1985. For many years Jean ran the stewards rota system, virtually single-handed, and notably

as a volunteer, dedicating her life to making sure every show was fully stewarded. A perfectionist and force of nature, she shone as a leader, but Jean was sadly unable to continue volunteering as a steward following an accident in 2014. However, she continued as an active Globe Council member until shortly before her passing, and left an incredible legacy and big shoes to fill; our volunteer management team are incredibly indebted to her and humbled by the impact and presence she had here at the Globe. Jean's devotion remains an inspiration to us all.

KRISTIN LINKLATER 1936 – 2020



A writer, teacher of voice and Shakespeare, and pioneer of freeing the natural voice.

In remembrance of a force of nature.

Kristin Linklater was a legendary voice coach; elemental and forceful, inspirational and pioneering, passionate and rigorous.

Author of *Freeing the Natural Voice*, and *Freeing Shakespeare's Voice*, co-founder of Shakespeare and Company, creator of Company of Women, The Linklater Voice Training, and The Linklater Voice Centre; as well as Master Voice Teacher to hundreds of Voice Teachers and thousands of actors.

She believed that to free a voice was to free a person, and she freed people the world over.

Kristin taught everyone to become fully present and alive to the life force energy of breath. To speak with a free and natural voice, to be in yourself, a force of nature.

The Globe and its wider family convey their sorrow at the loss of your fearless spirit, gratitude for the embodiment you leave behind of your life's work and give thanks for your enormous legacy, which will continue your work in theatres around the globe.

CAMILLE MCCRAY 1922 – 2019



A member of the original 1,000 Club, a select group who put their faith in Sam Wanamaker's dream by each offering £1,000 to collectively get the Globe built, Camille's faith in Sam Wanamaker's dream was truly humbling. She is, however, most remembered for her vivacious spirit. Camille's annual trips to the Globe were a highlight of the

year: she and her family would join us at the Globe dressed to the nines and enjoy a production from 'her' Gentleman's Room, Box A. Although the views of the stage are not perfect from this stage-left angle the view of the whole auditorium, including the galleries and Groundling Yard, is splendid and she enjoyed that position immensely. Camille so enjoyed the Globe as it grew steadily to be the success it is today, and for her generous support over the decades we owe her a debt of gratitude.

FUAD NAHDI 1957 – 2020



Fuad was one of the most important figures over the past 30 years in the framing, development and mainstream influence of British Islam. Witty and charming, well read and mischievous, Fuad founded Q-news in 1992, was an interfaith campaigner and visionary who shaped a new cultural agenda that placed Muslims at the very heart of the conversation over the future of modern Britain.

In 2004, Fuad worked with the Globe's Patrick Spottiswoode to shape the groundbreaking *Shakespeare and Islam* seasons. Fuad helped bring leading Muslim scholars, including Dr Martin Lings and Hamza Yusuf Hanson, among others to contribute to the series.

Reflecting on *Shakespeare and Islam*, Fuad wrote, 'No other contribution is likely to be as original, as bold or as relevant in the struggle to define British Islam [...] Behind the season's immense and unparalleled success lies a simple formula: sincerity, openness and respect...the whole project was based on a genuine desire to reach out, to embrace the other and, more significantly, to make it a civilised human endeavour.'

PAUL D. NELSEN 1947 – 2019



Paul Nelsen was Professor of Theatre and Drama at Marlboro College (1978 – 2013). He served on Shakespeare's Globe's Academic Advisory Committee as it debated the dimensions and design of the Globe Theatre. He published numerous essays and reviews related to Shakespeare in performance, including a series on the reconstruction of

Shakespeare's Globe, published in the journal *Shakespeare Bulletin*. He was also a member of the *Shakespeare Bulletin's* advisory board. As director, actor and producer, Nelsen was involved in the presentation of over 300 diverse works. For over 35 years he led play-going courses for college students and adults in London, bringing every group to Bankside and to Shakespeare's Globe.

JOHN TYDEMAN OBE 1936 – 2020



The foremost producer of radio plays in the second half of the 20th century, Tydey became a full time BBC radio producer from 1960 and Head of BBC radio drama from 1986 – 1994.

He 'discovered' Joe Orton, commissioned seven radio plays by Tom Stoppard and had a close working relationship with playwrights Caryl

Churchill and Rhys Adrian among many others.

He was as happy working with the classics as with contemporary plays. Beloved by the leading actors of the day he directed Paul Scofield as Macbeth and King Lear and Alec Guinness as King Lear

He commissioned and directed Sue Townsend's first *Adrian Mole* script for Radio 4. Townsend named the fictional radio producer, with whom Mole corresponded, after him.

Tydey was a great supporter of *Read Not Dead* performances with scripts at Shakespeare's Globe. His mastery of radio performance meant that he could brilliantly unlock the dialogue of little known early modern plays with the simplest of blocking.

FRANCO ZEFFIRELLI KBE, GR. UFF. 1923 – 2019



Although best known for his first two films – 1967's *The Taming of the Shrew* starring Elizabeth Taylor and Richard Burton, and 1968's *Romeo and Juliet*, which Roger Ebert called 'the most exciting film of Shakespeare ever made' – Franco Zeffirelli's career extended far beyond these works. Italian born, during World War II he served with la

Resistenza before joining the British Army, and in 2004 he became the first Italian citizen to receive an honorary knighthood from the UK; he was a Grande Ufficiale OMRI of the Italian Republic since 1977, and served in the Italian Senate from 1994 to 2001. He was also renowned for his direction of opera: most notably, directing and preparing the libretto for *Antony and Cleopatra*, which was commissioned for the inaugural performance of New York's Metropolitan Opera House reopening in 1966. Franco was on the Artistic Advisory Board and Globe Council for many years.