

**SHAKESPEARE'S
GLOBE**

**Annual Review.
2017**

Shakespeare's Globe
OUR CAUSE

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment.

Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us... on your imaginary forces work'
Henry V, Prologue

#Globe2018

020 7401 9919
shakespearesglobe.com

4	Chief Executive's Welcome
6	Theatre
6	Wonder Noir
11	The Summer of Love
16	The Winter Selection
19	Beyond the Globe
21	Inspiring young – and not so young – people
23	Learning for all
29	Widening access
30	Exhibition & Tour
31	Behind the scenes
32	How we made it
33	How we spent it
35	Looking forward
36	Learning for all
38	Project Prospero
40	Thanks, thanks and ever thanks
40	Supporters
42	Staff
45	Trustees and Globe Councillors
46	Cast members and Creatives 2017



2017 marked 20 years since the royal opening of the Globe. We marked that anniversary with a special *Reconstructing the Globe* exhibition, but we also celebrated it by simply doing what we do every year: which is to offer year-round, whether on the stage, or in the exhibition, or as part of an education programme, the best possible experience of Shakespeare and the theatre of his time. Over 923,000 visited the Globe site this year, including a record 138,000 students (of all ages), while Emma Rice's last Globe season achieved an overall capacity of 92% – or a

share of approximately 11% of London's play-going audience. I am grateful to the huge commitment made by our staff and volunteers and the loyalty, energy and enthusiasm of our many audiences in achieving this. The following pages pick out a few highlights from another great year on Bankside.

But 2017 was also a year in which it seemed natural to reflect on the different periods the Globe, in its eventful history, has passed through, and the different artistic values and ideas attached to those periods. The last two years have certainly been among our most eventful, but the difficulties and challenges Emma and her artistic colleagues – indeed the whole organisation – have passed through since her resignation in autumn 2016 cannot obscure the vivid character of her artistic tenure here, which has been above all festive, playful and poetic. I know she will put her unceasing energy and wonderfully active imagination at the service of her new venture, Wise Children, and we wish her well.

Finding a successor to Emma was the most important challenge the Globe had to face this year because it could not be met without a serious and searching period of reflection on our cause and direction as an organisation. Our wholly new visual identity and brand, which is now revealing itself throughout the site, online and in publications such as this review, is one outcome of this, as was, in July, the appointment of Michelle Terry as our new artistic director. I am confident that, under Michelle's artistic leadership, we have set the Globe on a bold, but steady new course – a course already reflected in the ambitious programme for 2018. Historically inflected, but radically new; closely integrated with our other activities, but artistically distinct, our forthcoming season of plays and events ushers in a great new era of artistic and educational endeavour on Bankside and beyond.

Neil Constable
CEO





Theatre.

Wonder Noir

2017 – and the months immediately preceding and following – offered three wonderful seasons of artistic exploration and experimentation at the Globe.

Wonder Noir – our fourth season in the Sam Wanamaker Playhouse – brought together some bold interpretations of 17th-century drama: Milton’s *Comus*, Webster’s *The White Devil* and Shakespeare’s *Othello*, and a selection of contemporary work – a revival of Nick Drake’s *All the Angels* and a tender new adaptation of Hans Andersen’s *The Little Matchgirl (and Other Happier Tales)*.

The Wonder Noir season played to a total audience of 75,000.

Comus



‘Lush and sexy reframing of Milton’s chastity play.’

The Guardian



‘Staged with glittering exuberance.’

The Times

The Little Matchgirl (and Other Happier Tales)



‘An exquisite spell of a show...irreverent and funny.’

The Telegraph

All the Angels



‘All the Angels feels like a genuine treat. Hallelujah for that.’

The Telegraph



‘Funny and uplifting, most moving as it depicts the way human frailties go into making sublime music.’

Financial Times

Comus (Theo Cowan as the Younger Brother, Rob Callender as the elder brother, and Phil Snowden and Suzie Chard as Monstrous Rout). Photo: Sheila Burnett



The Little Matchgirl (and Other Happier Tales) (Akiya Henry as the Princess and Edie Edmundson (Puppeteer) as the Little Matchgirl). Photo: Steve Tanner



All the Angels (David Horovitch as Handel, with members of The Sixteen). Photo: Marc Brenner



The White Devil (Kate Stanley-Brennan as Vittoria). Photo: Marc Brenner

The White Devil



'A production that does full justice to Webster's sinewy, aphoristic language.'

The Guardian



'The perfect setting for...deceit, treachery and revenge.'

Independent

Othello



'Urgent, eloquent staging... powerful and revealing.'

Financial Times



'Dark feminist energy...furiously smart.'

Time Out

We complemented this *Othello* with an exhibition exploring past productions of the play at the Globe and Sam Wanamaker's own celebrated performance as Iago.



Othello (Natalie Klamar as Desdemona). Photo: Marc Brenner



Romeo and Juliet (Kirsty Bushell as Juliet and Edward Hogg as Romeo). Photo: Robert Workman

The Summer of Love

Shakespeare ruled in the summer, with two great tragedies of romantic and filial love – *Romeo & Juliet* and *King Lear* – complemented by two evergreen romantic comedies – *Twelfth Night* and *Much Ado About Nothing*.

We also welcomed the return of Jessica Swale’s hit comedy *Nell Gwynn*, a revival of Kneehigh’s celebrated *Tristan & Yseult* and two brand new plays: *Boudica*, by Tristan Bernays and *Lions and Tigers*, by Tanika Gupta, which crowned a short season of events marking the anniversary of Indian independence.

The Summer of Love season played to an audience of 390,000.

40% of our tickets are still only £5 – a price we have maintained for twenty years! We sold 160,000 Groundling tickets this year.

Romeo and Juliet

★★★★

‘A raucous, brash, and death-soaked take on Shakespeare’s play of young love.’

The Stage

Twelfth Night

★★★★

‘Awash with glitter, songs and smiles’

Time Out

Our film of *Twelfth Night* was launched on Globe Player this year, making it one of nearly 70 productions now available to view on our digital platform.



Twelfth Night (Marc Antolin as Sir Andrew Aguecheek). Photo: Hugo Glendinning



Much Ado About Nothing (Beatriz Romilly as Beatrice and Matthew Needham as Benedick). Photo: Tristram Kenton

Much Ado About Nothing



'A glorious way to spend a summer evening.'

The Times



'Dunster's *Much Ado* is about as much theatrical fun as it's possible to have.'

The Arts Desk



King Lear (Kevin R McNally as Lear and Burt Caesar as Gloucester). Photo: Marc Brenner

King Lear



'An unlocking of every last nuance of Shakespeare's text – the sublime imagery of universal loss, the pity of madness, and the play's comic potential.'

WhatsOnStage

King Lear was our first production to be filmed and broadcast live to cinemas worldwide.



Lions and Tigers (Shubham Saraf as Dinesh Gupta). Photo: Marc Brenner

Lions and Tigers



'An impressive piece – warm, humorous, stirring, and deeply sad.'

Independent

We also marked the anniversary of Indian Independence with evenings celebrating the music of Soumik Datta (with the City of London Sinfonia) and Nitin Sawhney.

Boudica



'Packed with sword fights and exuberant filth.'

Evening Standard

Nell Gwynn



'Gloriously funny and touching bio-drama.'

The Daily Telegraph



'Bawdy and brilliant.'

The Stage

Tristan & Yseult



It wilfully, shamelessly, and entirely successfully mixes the ancient with the modern.'

The Daily Telegraph



This exuberant show spins an ancient myth...into a giddy whirl of inventiveness.'

The Stage



Nell Gwynn (Laura Pitt-Pulford as Nell). Photo: Tristram Kenton



Tristan & Yseult (Dominic Marsh as Tristan and Hannah Vassallo as Yseult). Photo: Steve Tanner



Boudica (Anna-Maria Nabirye as Roman Woman and Natalie Simpson as Blodwynn). Photo: Steve Tanner



The Winter Selection

The Winter Selection – Emma Rice’s final season – mixed up a rich and varied collection of the old and the new: *Romantics Anonymous*, adapted by Emma Rice, was the first musical specially written for the Sam Wanamaker Playhouse, and was succeeded by two other thrilling premieres: *The Secret Theatre*, by Anders Lustgarten and Vivaldi’s *Four Seasons: A Reimagining*, combining the music of Max Richter with the puppets of Gyre & Gimble. In the midst of these came *All’s Well That Ends Well* and *The Captive Queen*, a rare revival of John Dryden’s restoration tragedy *Aureng-zebe*, co-produced with Northern Broadsides.

Half way through the season, we saw the riotous return of Meow Meow, with her Christmas show *Apocalypse Meow*, and the season was concluded with a revival of *The Little Matchgirl (and Other Happier Tales)*, which closed its UK tour, co-produced with Bristol Old Vic, at the Sam Wanamaker Playhouse.

The Secret Theatre (Tara Fitzgerald as Elizabeth I and Aidan McArdle as Sir Francis Walsingham). Photo: Marc Brenner

Romantics Anonymous



'*Romantics Anonymous* is a multifaceted gem, chock-full of love, generosity and joy.'

The Guardian

The Secret Theatre




'Matthew Dunster's finely acted production uses the shadowy intimacy of the Playhouse to powerful effect.'

The Independent



Romantics Anonymous (Gareth Snook, Dominic Marsh as Jean-Reno, Carly Bawden as Angelique and Joanna Riding). Photo: Marc Brenner



The Captive Queen



'Exquisite... a sauntering sensuality.'

The Observer

Vivaldi's The Four Seasons: A Reimagining



'Spellbinding in its simplicity and for the breadth of its emotional canvas... a creatively nimble, deeply moving experience.'

The Stage


Vivaldi's The Four Seasons: A Reimagining (Elisa de Grey, Ben Thompson, Craig Leo, John Leader and Ayele Leventis. Puppet by Gyre & Gimble). Photo: Steve Tanner

Beyond the Globe.

The Globe was very much at large again this year. We revived our Olivier-Award-winning production of *Nell Gwynn*, which went on the road with English Touring Theatre. In association with Sonia Friedman Productions, we also revived our hugely successful production of *Farinelli and the King* at the Belasco Theatre, New York in December 2017.

King Lear was our first live Globe production to be screened in cinemas, reaching 200 venues across the UK.

We also extended the reach of Globe on Screen to China, rolling out our work in eight major cities and building on the success of Globe Player by launching eight productions on iQuyi, a video-on-demand platform with over 200 million subscribers in China. Our past productions have now reached nearly 90 countries on Globe Player.



Farinelli & the King (Mark Rylance as King Phillippe V of Spain). Photo: Simon Annand



This year, we provided Globe Education outreach workshops in Singapore, France, the UAE, Denmark, India and in several cities across the USA. Nearer home, we created many longer-term projects for primary and secondary schools across the UK.

Our outreach work with teachers included a summer programme for trainee teachers based at the University of California, Davis and the launch of our *Teach Shakespeare* website, to which over 5,000 teachers have now subscribed.

More generally, we now enjoy the following of 400,000 people on social media and recorded 4.6 million visits to our website in 2017.



A Globe Education outreach workshop in Hornbill School, Brunei.


Inspiring young – and not so young – people.

We welcomed 73,000 students to Lively Action – our year-round programme of workshops for schools – this year. In all, 138,000 people of all ages and nationalities participated in Globe Education workshops, courses and events in 2017.

The annual Concert for Winter in the Globe involved choirs drawn from 2 to 96-year-olds, celebrating our immediate Southwark Community and the age range of the people we work with throughout the year.



A Concert for Winter. Photo: Cesare de Giglio



Our 11th *Playing Shakespeare* with Deutsche Bank production was *The Taming of the Shrew* and played to 25,000 people. An amazing 17,000 free tickets were given to secondary schools in London and Birmingham.

The 2017 *Playing Shakespeare* with Deutsche Bank production of *The Taming of the Shrew*. Photo: Cesare de Giglio




Shakespeare's Telling Tales. Photo: Cesare de Giglio

Learning for all.

We had a wonderful time exploring stories with families this year in the school holidays, with our half-term story-telling events and our Shakespeare's Telling Tales Festival in the summer.

The plays of Philip Massinger represented the climax of this year's Read not Dead series of staged readings. These wonderful 17th-century plays were complemented by an exhibition of early published play texts presented to the Globe Library by John Wolfson.

The performance of Othello's last speech by the 100-year-old actor, Earl Cameron CBE, celebrating the career and influence of the Black American actor Ira Aldridge, was one highlight amongst many memorable public engagement events in the Sam Wanamaker Playhouse.



Earl Cameron. Photo: James Edmondson



A copy of *A Divine Tragedy* by Henry Burton from The Wolfson Collection. Photo: Andy Bradshaw



Sam Wanamaker Festival. Photo: Cesare de Giglio



A Concert for Winter. Photo: Cesare de Giglio



Backstage, Sam Wanamaker Festival. Photo: Cesare de Giglio

38 students – our highest enrolment yet – attended our joint MA course in Shakespeare Studies with King's College London, now in its 17th year.

In the course of the year, we welcomed over 1,000 students from across the world to participate in undergraduate, MA conservatory and English courses. We were also delighted to see every major drama school in the UK represented at the annual Sam Wanamaker Drama School Festival this year.

Our research projects in 2017 included explorations of poetry and prose by Edmund Spenser, John Marston, Thomas Nashe, William Davenant and John Dryden as well as plays written 'Before Shakespeare'.



Sam Wanamaker Festival, Photo: Cesare de Giglio



A touch tour for visually impaired patrons in the Sam Wanamaker Playhouse. Photo: Cesare de Giglio

Widening access.

With eight British Sign Language performances for Deaf patrons, 17 captioned performances, 16 audio-described performances and 13 relaxed performances, we maintained our strong reputation for access this year.

Among other highlights, we welcomed several groups with Tourette's syndrome, Asperger's syndrome and autism into selected performances – and we completed the first film in a British Sign Language Shakespeare synopses series for Deaf students attending Lively Action workshops, thanks to funding from ICAP Charity Day.

We're also working with Guide Dogs for the Blind, who are using the Globe as a training ground for young dogs.



An autistic student who attended the first relaxed performance of *Playing Shakespeare with Deutsche Bank* in 2012 was accepted this year onto a training course at the Old Vic – a remarkable achievement for someone who had previously thought a career in theatre would be completely inaccessible to them.

Exhibition & Tour.

We welcomed 312,000 visitors to the exhibition and tour this year and provided 3,000 demonstrations of costume dressing, stage combat and renaissance printing. We also refreshed areas of the permanent exhibition while we look forward to its much more comprehensive transformation as part of our plans for Project Prospero.

We put on a range of temporary exhibitions, including Shakespearean designs by David Gentleman, oil paintings by Alain Senez and archive materials relating to previous productions of *Othello* at the Globe, the Phoebus Cart production of *The Tempest* in 1991, and a display celebrating the 20th anniversary of the completion of the Globe.

In common with many other attractions in London, the exhibition and tour suffered from the impact of terrorist attacks on London Bridge and Borough Market, but we are proud of the ways in which our staff and volunteers kept the exhibition, shop and all other areas of the Globe site open for business during a very challenging summer.

Twelfth Night, 2002: one of many past productions celebrated in an exhibition celebrating our 20th anniversary in 2017. Photo John Trampler



Our 2017 / 18 apprentices

Behind the scenes.

Notice anything different? We've transformed our look: new logo, new typeface, a wholly new approach to our visual identity – all as part of a long, hard review of our cause and brand, which we undertook over the course of the year.

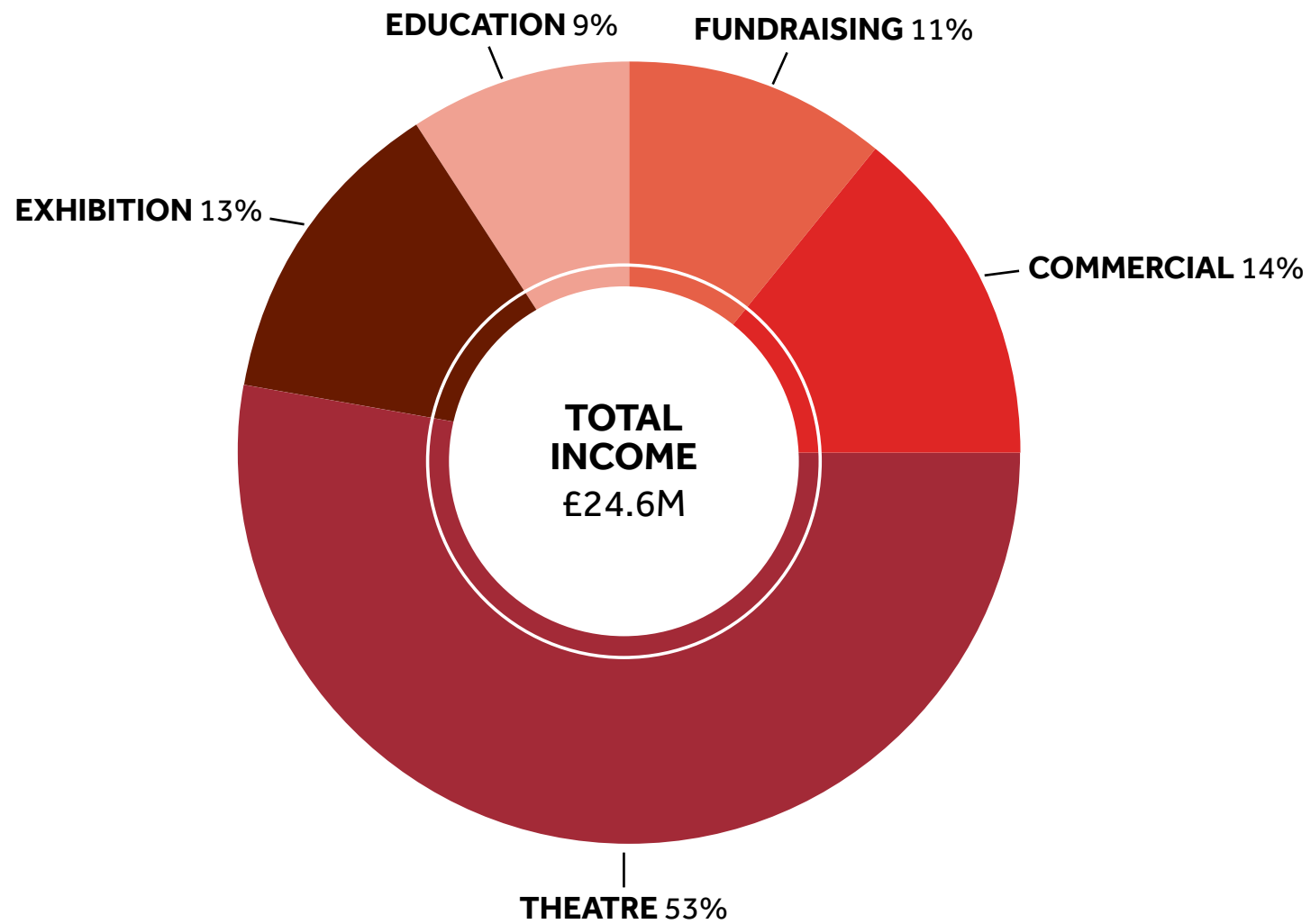
Like most organisations, perhaps especially in the arts, we know that we can always do more for the wellbeing of our staff and volunteers and to make ourselves an open and welcoming employer to people from all areas of society.

This year we signed up to an apprenticeship scheme as part of our long-term ambition to make Shakespeare's Globe a more diverse and inclusive employer. Following a comprehensive review last year, we continued to implement plans to engage and develop our staff and we reviewed our current governance and organisational leadership.

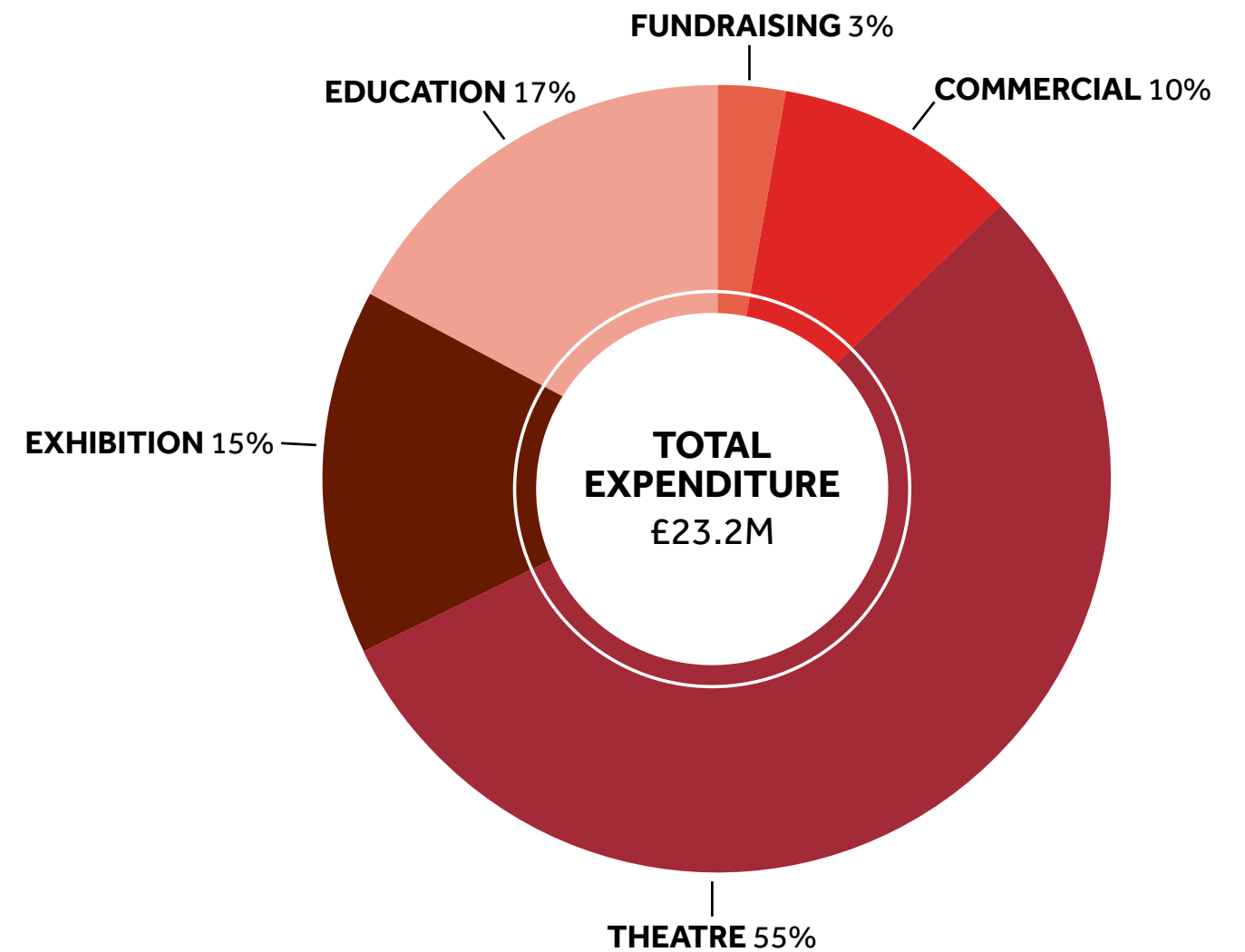
And we didn't lose sight of the importance of our precious material assets, maintaining the fabric of our unique buildings, developing a ten-year sustainability plan and reforming our digital infrastructure.

How we made it.

We delivered a surplus of over £1.4m in 2017, which we are reinvesting in our activities and projects this year.



How we spent it.





Looking forward.

With the opening words of *Hamlet* – the first to be uttered on the Globe stage in the summer of 2018, and the first under the artistic directorship of Michelle Terry – we enter another exciting phase of our story, in a renewed spirit of curiosity and discovery.

Our programme for 2018 is ambitious and diverse, launched by the work of a newly formed Globe Ensemble, who will tackle *Hamlet* and *As You Like It*; a touring company who will take to the road with a repertory of no less than three great plays – *The Merchant of Venice*, *The Taming of the Shrew* and *Twelfth Night* – and brand new full productions of *The Two Noble Kinsmen*, *The Winter's Tale* and *Othello* on the Globe stage and *Love's Labour's Lost* in the Sam Wanamaker Playhouse.

We also look forward to a more closely integrated programme which will explore on stage and off some of the urgent issues of our day: the history and future of censorship; attitudes towards hostility and refuge in Shakespeare's time and our own; and the ways in which race has been represented in the theatre.



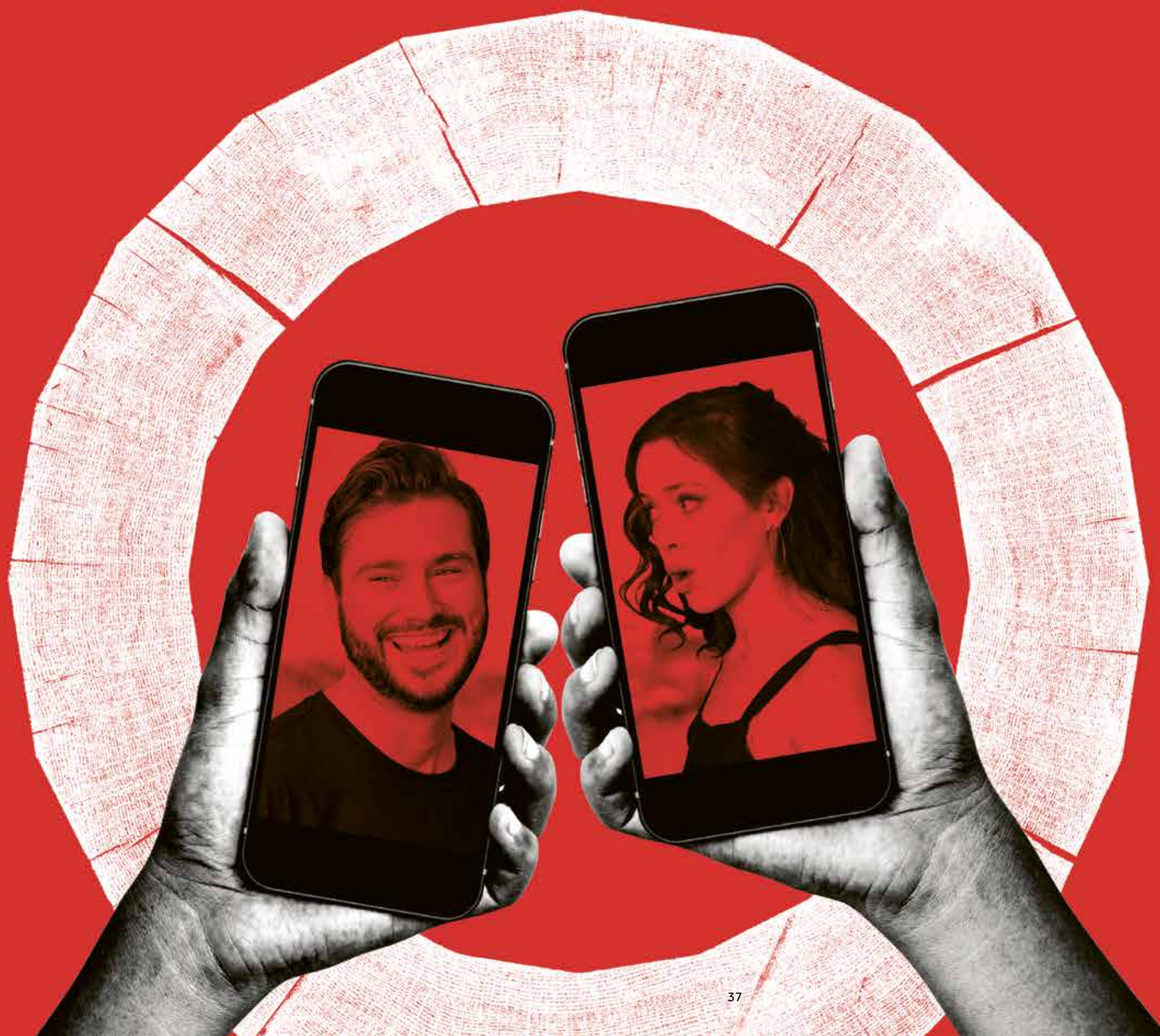
Learning for all.

2018 is the twelfth year in which we will have worked with Deutsche Bank on our Playing Shakespeare production. Our choice this year is *Much Ado About Nothing*.

We have a range of work to look forward to in Southwark, including not just our annual *Our Theatre* project, which this year will culminate in a production of *As You Like It*, but also a programme of pilot workshops for a Southwark Elders Company, work with the St Mungo's homeless charity and a range of projects with London South Bank University.

We look forward to a new cohort of students enrolled on our joint MA in Shakespeare Studies with King's College London, who will join us to study early modern plays and playhouses. A highlight in our further education programmes will be the annual Globe production by students from Rutgers University, who this year will perform *Richard II* and *Henry IV part 1*.

2018 will also see the launch in the USA of our Center for Shakespeare in the Classroom, created in partnership with the School of Education at the University of California (Davis).



Project Prospero.

This year, we took some important steps towards realising Project Prospero, which will combine a library and research centre with improved production facilities, rehearsal and education studios and a new exhibition, to create a fully integrated campus on Bankside. Most importantly, in the summer we were granted formal planning consent from Southwark Council. We now have a very clear idea of the risks and costs of the project and we are in the process of selecting contractors for the building and planning around the interruption to our everyday work during the course of construction.

In 2018 we will move into the next phase of our already very active fundraising efforts, having raised £12 million towards our target of £30 million.



Architect's impression of our projected building combining library, archive, teaching, rehearsal and exhibition spaces to the right of the Globe theatre. Photo: Allies & Morrison

First Folio Circle

The Blakey Foundation
Andrew & Elizabeth Brown
Bruce & Jane Carnegie-Brown
Dominic Christian & Kate Birch
Dr Martin Clarke
Marcus Coles
Robert & Sara Erith
Peter J Hall
Dina & Stephen Lucas
Brian Mitchell
Glenys Palmer
Janet Rodenhouse
Mel Tsiaprazis
Alan & Lyn Williams

Printer's Circle

David & Eleanor Holloway
Karen Minto
Philippa Seal & Philip Jones QC

Illustrator's Circle

Anonymous Supporter
Meenakshi Adams
Adrian Babbidge & Rosemary Ewles
Gail Beer
David Dutton & Mave Turner
Tim Everett
David Fein & Liz Oestreich
Deborah Fisher
Margaret Ford
Martin Gill
James Harvey
Marion G Jagodka
David & Sarah Kowitz
The Loveday Charitable Trust
Ms M Mahan & Mr K Berezov
Rhona & Tim Pearson
Steven & Emma Penketh
Sir Michael & Lady Perry
Patricia Ranken
Dyrk Riddell
Yann Samuelides
Jeremy & Kiran Sandford
Andrew Simmonds & Kathy Moyse
Frederick Smith
Tony Swinnerton
Davis L Taggart
Robert & Olivia Temple
John & Madeleine Tucker
Chris & Vanessa Turpin
Toby Wallis
Ailsa White
Jo Windsor
Danny & Spinny Witter
Andrew & Jacqueline Wright

Scribe's Circle

A M J Aubry
David & Beverley Banks
Elisabeth Banner
Neil Benson OBE & Ann Benson
Miriam & Richard Borchard
Lord Browne of Madingley

Clive Butler
David & Jane Butter
JMT Callaghan
Iain Clark & Jan Share
Douglas Connor
Nance Coleman
Neil Constable & Chris Martin
Robert & Lynette Craig
Ian Jones & Virginia Crum-Jones
Anthony & Lawrie Dean
Dr Diana Devlin
Mary Jane Donaldson
Jeanne & Peter Fellowes
Les Franklin
Andrew & Jane Fraser
Ros & Alan Haigh
Malcolm Herring
Robert & Hollie Holden
John & Pauline Hunter
Pranay Jhunjunwala
Peter & Sarah King
Clive & Julia Lampard
Jessica Lee
John Leonida
Calvin & Patricia Linnemann
Michael & Catherine Loubser
Doug McCallum
Andrew McIntyre
Ruth McLean
Anthony Medwell
Carlos & Katharina Mendez de Vigo
Brian & Sheila Morris
Mr S & Dr H Morris
Georgia Oetker
Susan Olin
Robert Pardo
Martin Payne & Trudy Lowe
Lynn & Lionel Persey
William Pidduck
Andrew Pitt
Trevor Price
Arlene Rabin
Alison Reeve
Michael Rich
Jacqueline Roe
Brian Rudd
Mark Sadler
Christopher Shawdon
Colin & Brenda Soden
Brian Symons
Claire Thorogood & Martin Finnegan
Sandi Toksvig
Harriet Tyce
X N C Villers
Simon Weil
Marcia Whitaker
David Whitley
Gail Wiegman
Samantha William
Danny Marc Williams
Martin Williams
Dr John Wright

USA Patrons

Anonymous Supporters
Christopher Andreas
Patricia Begley
Nancy & David Blachman
Alice Boyne
Mark & Simone Bye
Audre D Carlin
Gerald H Cromack II
Jack & Sandra Davis
Laura DeMarco & Neil Allen
Sally Dyk
Bradford Edgerton
John Forlines III
Ella M. Foshay
Beth Glynn
Charles & Jane Goldman
Leslie, Claire & John Goosey
Jim & Conway Henderson
Michael & Mercedes Hoffman
Maxine Isaacs
Alan Jones & Ashley Garrett
Wayne Kabak & Marsha Berkowitz
David Kavanaugh
Michael Lebovitz & Ana Paludi
Roy & Jill Levien
Lori Lucas
Ken Ludwig
Peter Macon
Laurie Anne Marie
Stephen McGrath
Sara Miller McCune
Richard & Pamela Mones
Halsey & Alice North
Natalie Pray
Daniel L Rabinowitz & Ann F Thomas
Cynthia Rapp
Carolyne Roehm
Jon & NoraLee Sedmak
George B Stauffer
Susan Schwab
Christie-Anne Weiss
Jo Weiss
Warren Whitaker
George & Patti White
Alan & Irene Wurtzel
Trusts & Foundations
Anonymous Trusts
Andrew Lloyd Webber Foundation
The Boris Karloff Charitable Foundation
The Boshier-Hinton Foundation
The Brian Mitchell Charitable Settlement
The Catalyst Charitable Trust
The Chear Foundation
The Deborah Loeb Brice Foundation
The D'Oyly Carte Charitable Trust
Edgerton Foundation
The Eranda Foundation
The Ernest Cook Trust
The Foyle Foundation
The Golden Bottle Trust

The Harold Hyam Wingate Foundation
The Ian Mactaggart Trust
The John Coates Charitable Trust
Joyce Carr Doughty Charitable Foundation
John Lyon's Charity
Noël Coward Foundation
The Richard Reeves Foundation
The Rose Foundation
St Olave's & St Saviour's Foundation
Sidney E Frank Charitable Foundation
Stephen & Carla Hahn Foundation
United St Saviour's Charity
Westminster Foundation

Major Partners

Deutsche Bank
PwC
Official London Hotel Partner
Grange Hotels
Media Partner
Financial Times
Corporate Supporters
Delancey
Haddenham Healthcare Limited
Maviga UK Limited
Spotlight

In-kind Supporters

Ford
M.A.C Cosmetics
White & Case LLP
Season Partners
AIG
American Express
Autograph Sound

Corporate Members

Bates Wells & Braithwaite London LLP
Bloomberg LP
Cenkos Securities plc
Delancey
IG
Levison Meltzer Pigott
Proskauer Rose LLP
SAGE Publishing
Sapphire Systems plc
White & Case LLP
Globe Education Centre China
Arts Council England

Legacy Gifts

Mary Campbell
Al Cohen
Diana Denley
Marian Jolowicz
Margaret Nicholson
Jonathan Taylor
Mary Tribe
Roy Albert Vickery

THANKS
THANKS
AND
EVER
THANKS

We say a huge thank you to our amazing Trustees, volunteers (who this year numbered 650) and our wonderfully committed staff for their work over the last year. Some of those staff and volunteers have been with us since before the opening of the Globe in 1997 and we were delighted to honour them with a specially struck medal in the summer.

We receive no regular public subsidy from for our artistic and educational work, or for current capital projects. So we extend our thanks to all those supporters and partners whose generosity made so much happen in the course of 2017.

FOR SHAKESPEARE'S GLOBE

Executive Team

Neil Constable Chief Executive
Ian Dixon Chief Finance & Operations Officer
Anthony Hewitt Director of Development
Emma Rice Artistic Director
Patrick Spottiswoode Director, Globe Education
Mark Sullivan Commercial Director
Michelle Terry Artistic Director Designate
Jonathan Hann Assistant to the Chief Finance & Operations Officer
Sarah Mannion Executive Administrator
Ruth Meekings Assistant to the Chief Executive

Box Office

Peter Bradshaw Box Office Supervisor
Rachael Dodd Deputy Box Office Manager
Philip Dunning Box Office Supervisor
Justin Giles Box Office Manager
Matthew Hodson Deputy Box Office Manager
Simon Bradshaw, Megan Cronin, Gregory Forrest, Katie Jones, Lewis Mackinnon, Jonny Muir, David Palmstrom, David Stothard, Frankie Wakefield, Nicola Westwood Box Office Assistants

Building Operations

Martha Jordan Building Operations Coordinator
Paul Mullins Head of Building Operations
Alan Scollan Building Operations Manager

Communications

Jordan Ahmadzadeh Head of Digital
David Bellwood Access Manager
Doug Buist Head of CRM and Brand
Lucy Butterfield Senior Press & PR Officer
Phoebe Coleman Press & Publications Assistant
Marcia Clement Exhibition Sales Manager
Julia Dorrington Marketing & Internal Communications Officer
Emma Dowley Marketing Assistant
Sarah Fox Communications Assistant
Miki Govedarica Digital Assistant
Ariel Haber Head of Theatre Marketing
Clemmie Hill Senior Marketing Officer
Roslyn Hill Junior Group Bookings Officer

Tania Newman Graphic Designer
Joshua Nwokike Digital Content Apprentice
Emma Pizzey Marketing Manager
Nicholas Robins Head of Periodicals
Karen Simon Group Bookings Officer
Hester Van Hien Exhibition Sales Manager
Michelle Yagi Communications Projects Officer
Hannah Yates Design Manager

Development

Bob Barker Friends Volunteer Coordinator
Amy Cody Capital Campaign Manager
Tara Cooper Events Coordinator
Jennifer Ebrey Campaign Coordinator
Anthony Hewitt Director of Development
Holly Keen Friends Coordinator
Charlotte Leonard Partnerships Manager
Colin Mackenzie-Blackman Head of Revenue Fundraising
Jo Matthews Trusts & Foundations Associate
Clare McCulloch Patrons Coordinator
Anna Sampson Membership Manager
Nick Virk Fundraising Assistant

Globe Education

Rossella Black Librarian
Mathilde Blum Archives Recording Coordinator
Charlotte Bourne Deputy Head of Learning
Beth Bowden Learning & Teaching Assistant
Rebecca Casey Events Manager
Jennifer Edwards Research Coordinator
Georghia Ellinas Head of Learning
Alice Evans Learning Coordinator
Rosie Fenning Learning Projects Coordinator
Shiri Fileman Events Assistant
Jadzia Francis Operations Apprentice
Anna Franek Operations Coordinator (Interim)
Katherine Guttridge Learning & Teaching Assistant
Emma Hayes Senior Events Coordinator
Isabelle Hetherington Senior Higher Education Coordinator
Melissa Hutchinson Outreach Manager
Dr Farah Karim-Cooper Head of Higher Education & Research
Rona Kelly Digital Manager
Madeline Knights Head of Business Development
Victoria Lane Archivist
Joanne Luck Higher Education

Manager
Eve Matthews Assistant to the Director, Globe Education
Hannah Mayblin Learning & Teaching Coordinator
Dorothy McDowell Learning Projects Assistant
Nyree Mellersh Learning Projects Coordinator
Elsbeth North Higher Education & Events Coordinator
Joe O'Neill Operations Manager
Savitri Patel Learning Projects Manager
Becky Rathkey Learning & Teaching Manager (maternity leave)
Craig Ritchie Higher Education Coordinator
Nina Romancikova Research Administrator
Layla Savage Learning Projects Assistant
Paul Shuter Head of Business Development
Ryo Tabusa Digital Coordinator
Dr Miranda Fay Thomas Post-Doctoral Research Fellow
Dr Will Tosh Lecturer & Research Fellow
Jenny Ward Learning & Teaching Manager (maternity cover)
Vicky West Project Archivist
Joanna Woznicka Higher Education Assistant
Jon Greenfield, Prof. Andrew Gurr, Prof. Franklin J. Hildy, Peter McCurdy, Sir Mark Rylance, Claire van Kampen, Prof. Martin White Senior Research Fellows
Bill Buckhurst, Philip Bird, Dickon Tyrrell Yolanda Vazquez Higher Education Consultants
Dr Sharyn Altman, Joseph Atkins, Emily Baines, Fiona Banks, Hattie Barsby, Alex Bingley, Philip Bird, Giles Block, Sarah Case, Richard Cave, Maria Clarke, Simone Coxall, Philip Cumbus, Tom Davey, Dr Callan Davies, Simon Dormandy, Michael Elliot, James Garnon, Peter Hamilton Dyer, Anna Healey, Federay Holmes, Joanne Howarth, Mary Howland, Colin Hurley, Nick Hutchison, Emily Jenkins, Dr Gwilym Jones, Glynn MacDonald, Dr Katrina Marchant, Dr Tristan Marshall, Gemma Miller, Gabrielle Moleta, Anna Morrissey, Yvonne Morley, Michael Oakley, Brendan O'Hea, Bryan Paterson, Michael Pavelka, Huw Prall, Matthew Romain, Simon Scardifield, Philip Stafford, Rob Swain, Dr Miranda Fay Thomas, Vik Sivalingam, Timothy Walker, Jonathan Waller, Dr Emma Whipday, Adrian Woodward, Lucinda Worlock

Higher Education Faculty
Adam Coleman, Tom Davey, Jacky Defferary, Fiona Drummond, Tas Emiabata, Margo Gunn, Colin Hurley, Conor Short, Mary McNulty, Chris Nayak, Deborah Newbold, Chu Omambala Learning Consultants
Nadia Albina, Suzanne Ahmet, Fay Barrett, Simon Bridge, Scott Brooksbank, Hal Chambers, Alasdair Craig, Philip Cumbus, Adam Cunis, Steffan Donnelly, Kate Elliot, Will Featherstone, Mike Fenner, Susie Freeman, Dominic Gerrard, Lori Hopkins, Joanne Howarth, Alex Kaye, Tracy Keeling, Tom Latham, Pieter Lawman, Sarah Llewellyn-Shore, Kate McGregor, Olivia Mace, Freddie Machin, Marcello Marascalchi, Brian Martin, Yolanda Mercy, Simon Muller, Joanna Nevin, Deborah Newbold, Sam Oatley, David Palmstrom, Carlyss Peer, Emily Plumtree, Arne Pohlmeier, Emmeline Prior, Jack Stigner, Beru Tessema, Geoffrey Towers, Susan Vidler, Liana Weaver, Kate Webster, Rachel Winters, Jonathan Woolf, Amanda Wright Globe Education Practitioners

Finance

Robert Ferguson Finance Officer
Olga Govor Assistant Management Accountant
Marie Lath Finance Officer
Rima Nasser-Ferris Head of Finance
Francine Quee Senior Accountant
Sarah Szmidt Accountant
Stephanie Yamson Finance Officer

Human Resources

Louise Chui Human Resources Assistant
Ella Cohen Pathways Coordinator
Kate Hamlin Human Resources Manager
Andrew Lawson Head of Human Resources
Marian Spon Human Resources Officer

Retail

Meghan Cole Head of Retail
Paul Elwick Shop Floor Supervisor
Rowanne Anderson, Emma Bower, Luke Bower, Catherine Brown, Ryan Clark, Kay Golding, Cheree Johnstone, Fran MalletPaul Murphy, Mala Mutinta, Jeannie Skelly Retail Assistants

Theatre

Monica Bakir Assistant to the Artistic Directors
Karishma Balani Casting, Creative & Filming Associate
Bill Barclay Director of Music

Giles Block Globe Associate – Text
Kristy Bloxham Deputy Company Manager
Katy Brooks Props Manager
Lotte Buchan Director of Theatre
Megan Cassidy Head of Wardrobe
Chui-Yee Cheung Head of Film Distribution
Pippa Davis Touring & Events Coordinator
Matthew Dunster Associate Director
Claire Godden Producer
Jo Hawkes General Manager
Pam Humpage Head of Wigs, Hair & Make Up
Jay Jones Head of Sound
Sharni Lockwood Theatre Assistant
Jessica Lusk Literary Manager
Glynn MacDonald Globe Associate – Movement
James Maloney Music Associate
Andrei Manta Film & Digital Distribution Officer
Marion Marrs Company Manager
Tamsin Mehta Senior Producer
Helena Miscioscia Touring & Events Manager
Sarah Murray Deputy General Manager
Lottie Newth Theatre and Casting Assistant
Ben Nichols Head of Lighting
Harry Niland Production Operations Manager
Bryan Paterson Head of Stage
Fay Powell-Thomas Deputy Head of Production
Annique Reynolds Music Administrator
Paul Russell Candle Consultant
Hayley Thompson Deputy Head of Wigs, Hair & Make-Up
Charlie Titterrell Theatre Finance Officer
Ria-Renee Wallace Theatre Apprentice
Wills Head of Production

Visitor Experience

Peter Cadley Head of Visitor Experience (maternity cover)
Chris Costa Duty Manager
Carly Davies Front of House Manager
Lotty Englishby Front of House Volunteer Manager
Mark Ford Security Manager
Lily Heathcock Front of House Coordinator
Kate Hill Front of House Volunteer Coordinator
Alexandra Joseph Exhibition & Event Duty Manager
Rosie Lawton Front of House Assistant Volunteer Manager
Pete Le May Exhibition Design & Administration
Sandra Lynes-Timbrell Head of

Visitor Experience (maternity leave)
Pedro Martins Visitor Experience Apprentice
Tony Peck Exhibition & Event Duty Manager
Nicola Slaughter Acting Visitor Experience Manager (Exhibition & Tour)
Chris Stead Security Team Leader
Ben Vercesi Exhibition & Event Duty Manager
Joshua Adcock, Olivia Calman, Emily Dempsey, Emma Finch, Ailis Garner, Catherine Giles, Edward Haines, Alice Hewitt, Rosie Howell, Callum McCartney, Laura Purdie, Robin Purdie, Claire Reeves, Ewen Stratton Exhibition Assistants
Julie Addy, Milly Anderson, Angela Bain, Lawrence Bennie, Emma Bown, Vivienne Brown, Glenis Carlton, Llyr Carvana, Natalia Clarke, Callum Coates, Mel Coghlan, Allie Croker, Maria Domenica Arcuri, Dena Domminney, Heather Everitt, Kaja Franck, Annette Franklin, Tim Frost, Susie Freeman, Janette Froud, Gerard Gilroy, Matthew Greenhough, Vanessa Hammick, Lauren Holden, Jon Kaneko-James, Thomas Jobson, Ffion Jones, Tracy Keeling, Tony Kirwood, Anthony Lewis, Hanna Lingman, Jane Loftin, Cara McMahon, Sam Meleady, Rosanna Moore, Hannah Morely, Javier Perez Opi, Nicholas Osmond, David Pearce, Nicola Pollard, Jan Poole, Emmeline Prior, Dominic Riley, Mark Rowland, Joe Saunders, Jeremy Sheffer, Ruth Sillers, Joe Solomon, Colin Street, Steph Tickner, Michael Tilling, Alice Trickey, Norma Van Krinks, Janet Walker, Simon Webb, Maryam Wilsker, Emma Woodhouse Exhibition Guides
Sylvie Brasier, Alexander Covell, Karen Hooper, Simon Kerr, Jenny Kiek, Hanna Lingman, Louise Montague, Benjy Ogedegbe Visitor Services
Louise Bailey, Francesca Battinieri, Simon Hiler, Chelsea Holmberg, Tanya Page, Javier Perez Opi, Ian Pettitt, Verna Tucker, David Wright Duty Managers
Juned Ahmed, Dave Bayes, Robert Bowker, Les Chave, Vincent Mabo, Zach Williams Security Team

Swan at Shakespeare's Globe

Sandeep Atwal Financial Controller
Michael Clark Operations Director
Gabi Daroczi Marketing & Communications Manager
Alice Gardner Bar Manager



This year's Globe stewards. Photo Pete Le May

Thank you to our Chair, Lord Richard, who stepped down as a Trustee in January 2018, after nine years of great support for all areas of our work. And thank you to Philip Kirkpatrick and Professor Laurie Maguire, who were reappointed as Trustees for a further three years.

And a very warm welcome to Alex Beard, Guarav Kripalani and Nell Leyshon, who joined the Trustees in 2017 and to Margaret Casely-Hayford, who succeeded Lord Richard as Chair in February 2018.

The Globe Trust

Shakespeare's Globe is the vision of
Sam Wanamaker CBE, 1919 – 1993
HRH The Duke of Edinburgh Patron
Zoë Wanamaker CBE Honorary
President

Trustees

Margaret Casely-Hayford Chair
Iraj Ispahani Deputy Chair
Emma Stenning Deputy Chair
Danny Witter Treasurer
Alex Beard
Lord Blair of Boughton
David Butter
Dr Martin Clarke
Neil Constable Chief Executive
Lady Cynthia Hall
Daniel Heaf
Philip Kirkpatrick
Gaurav Kripalani
Nell Leyshon
Joanna Mackle
Prof. Laurie Maguire
Dame Anne Pringle
Dame Rachel de Souza
Jenny Topper OBE

US Board

Audre D Carlin Life President
Jo Weiss Chair
Gerald H Cromack II Treasurer
John Forlines III
Michael Hoffman
Mike Lebowitz
Steve McGrath
Joseph Marcell
Sarah Miller McCune
Daniel L. Rabinowitz
Tom Smedes
George B. Stauffer
Christie-Anne Weiss
G. Warren Whitaker Secretary
Neil Constable CEO
Shakespeare's Globe

The Shakespeare's Globe Council

Lord Richard of Nailsworth KCB
Chair
Dr Diana Devlin Deputy Chair
Lyn Williams Convenor
Mrs Gene Andersen
Adrian Babbidge
Lucy Bailey
Merrick Baker-Bates CMG
Robert Banks
Keith Baxter
Linda Beaney
Lucy Beevor
Henry Beltran
Christina Blair
Lyle Blair
Rudi Bogni
Liz Brewer
Tony Britton
Robert Brooke
Bill Bryden CBE
Alan Butland
Lord Butler of Brockwell GCB CVO
Deborah Callan
Audre D Carlin
Bruce Carnegie-Brown
Jeremy Child
Alan Cox
Brian Cox CBE
Kenneth Cranham
Jonathan David
Gordon Davidson
Barry Day OBE
Sir Evelyn de Rothschild
Prof. Alan Dessen
Tom Deveson
Stephen Dingle
Joe Dowling
Mark Engelman
Robert Erith
Rosemary Ewles
Rt Hon Lord Falconer of Thoroton
Paul Farnsworth
Anton Franks
Andrew Fraser CMG

Barbara Gaines Hon.OBE
Celia Gilbert
Peter Gill OBE
Anne Gilmour
Emma Gilpin-Jacobs
Julian Glover
Charles Goldman
Kenneth Grange CBE
Jon Greenfield
Prof. Andrew Gurr
Daniel Hahn
Jackie Haighton
Patrick Haighton
Rosemary Harris
Sue Harrison
Sandra Hepburn
Prof. Frank Hildy
Valerie Hill-Archer
Anastasia Hille
Peter Hilton
Thelma Holt CBE
Jeffrey Horowitz
Rt. Hon. Lord Howell of Guildford
Lady Clare Howes
Sir Simon Hughes
Graham Jackson
Lennie James
Jean Jayar
Peter Jolly
Michael Kahn
Ken Kelling
Peter Kent CMG
Norbert Kentrup
Alan King
Geoffrey King
Peter Kyle OBE
Jane Lapotaire
Robert Leaf
Jerome Link OBE
Christopher Luscombe
Peter McCurdy
John McEnery
Prof. Gordon McMullan
Joseph Marcell
Valerie Mitchell
Dominic Muldowney

Maureen Murdoch
Philip Murphy
Heather Neill
Lady Rupert Nevill
Richard Olivier
Roger Parry CBE
Sir Michael Perry GBE
David Pickard
Ian Plenderleith CBE
Natalie Pray
Prof. Richard Proudfoot
Velma Pursehouse
Dr Martin P Read CBE
Dame Mary Richardson
Nelson Skip Riddle
Sue Robertson
John Rodwell
Anne Rowley
Dawn Sanders ONZM, QSM
Prunella Scales CBE
Stuart Sessions MBE
Barry Shaw
Jack Shepherd
Robert D Smith CMG
Tom Stephens
Prof. Ann Thompson
Jenny Tiramani
Patrick Tucker
Claire van Kampen
Yolanda Vazquez
Abby Wanamaker
Zoë Wanamaker CBE
Matthew Warchus
Jo Weiss
Prof. Stanley Wells CBE
Martin Westwood
Prof. Martin White
Spencer Wigley
Michael Willcox
Alan Williams
Annie Wolfe
Michael York CBE
Franco Zeffirelli
All current Trustees are also
members of the Council

Cast & Creatives 2017

Comus Cast

Sir John Egerton / Monstrous Rout
Andrew Bridgmont
The Rt Hon William Egerton /
The Elder Brother
Rob Callender
The Rt Hon Thomas Egerton /
The Younger Brother
Theo Cowan
The Rt Hon Lady Alice Egerton /
The Lady
Emma Curtis
Marjorie / Sabrina / Monstrous Rout
Natasha Magigi
Mrs Brown / Monstrous Rout
Suzie Chard
Jackson / Monstrous Rout
Paul Bullion
Dafydd / Monstrous Rout
Phil Snowden
Daniel / Comus
Danny Lee Wynter
Henry Lawes / The Attendant Spirit,
afterwards Thyrsis
Philip Cumbus

Composer / Border Bagpipes /
Saxophone / Flutes / Shawm /
Percussion
Paul James
Musical Director / Violin / Viola
Fiona Barrow
Mandocello / Virginal
Chris Green
Hurdy-gurdy
Steve Tyler

Comus Creatives

Director
Lucy Bailey
Additional Material
Patrick Barlow
Designer
William Dudley
Composer
Paul James
Movement Director
Liam Steel
Fight Directors
Rachel Bown-Williams & Ruth Cooper-
Brown of RC-Annie Ltd
Globe Associate – Movement
Glynn MacDonald
Voice & Dialect
Michael Corbridge
Assistant Director
Amy Draper
Costume Supervisor
Hilary Lewis
Flying Consultancy
Lee Stephenson for Freedom Flying
Candle Consultant
Oliver Fenwick

**The Little Matchgirl (and Other
Happier Tales) Cast**

Thumbelina's Mother/ Field Mouse /
The Princess
Akiya Henry
Ole Shuteye / The Emperor
Paul Hunter
Thumbelina / Trickster
Bettrys Jones
Lead Vocalist / Jackson
Japjit Kaur
Toad / Beetle / Swallow / Soldier
Kyle Lima
Beetle / Mole / Trickster / The Prince
Jack Shalloo
Puppeteer / The Little Matchgirl
Edie Edmundson

Musical Director
Ian 'Fluff' Ross
Guitars / Oud
Dario Rossetti-Bonell
Double Bass
Carina Cosgrave

**The Little Matchgirl (and Other
Happier Tales) Creatives**

Director & Co-Adaptor
Emma Rice
Writer & Co-Adaptor
Joel Horwood
Designer
Vicki Mortimer
Composer & Additional Lyrics
Stephen Warbeck
Choreographer
Etta Murfitt
Puppet Director
Sarah Wright
Puppet Designer
Lyndie Wright
Associate Choreographer
Annie-Lunette Deakin-Foster
Candle Consultant
Malcolm Rippeth
Sound Consultant
Simon Baker
Fight Director
Kate Waters
Globe Associate – Movement
Glynn MacDonald
Voice & Dialect
Martin McKellan
Assistant Director
Keziah Serreau
Costume Supervisor
Lucy Martin
Flying Consultancy
Lee Stephenson for Freedom Flying

All the Angels Cast

George Frideric Handel
David Horovitch
Susannah Cibber
Kelly Price

Crazy Crow / William Cavendish /
Charles Jennens and others
Sean Campion
Ensemble Soprano / Signora Avoglio
Lucy Peacock
Ensemble Mezzo-Soprano
Saskia Strallen
Ensemble Tenor / Charles Burney
Lawrence Smith
Ensemble Bass
Paul Kemble
Music Director / Harpsichord
Michael Haslam
Violin I
Jorge Jimenez
Violin II
Naomi Burrell
Cello
Joanna Levine
Trumpet
Adrian Woodward
Members of The Sixteen
Tom Castle, Nancy Cole, Camilla
Harris, Rebekah Jones, Angus
McPhee, Ben Vonberg-Clark,
Daisy Walford, Jamie Wright

All the Angels Creatives

Writer
Nick Drake
Director
Jonathan Munby
Designer
Mike Britton
Movement Director
Imogen Knight
Globe Associate – Movement
Glynn MacDonald
Voice & Dialect
Martin McKellan
Assistant Director
Martin Leonard
Costume Supervisor
Sydney Florence

The White Devil Cast

Bracciano
Jamie Ballard
Francisco
Paul Bazely
Monticelso
Garry Cooper
Cornelia
Anna Healy
Giovanni
Mollie Lambert
Lodovico / Camillo
Fergal McElherron
Isabella / Gasparo
Mercy Ojelade
Zanche
Shanaya Rafaat
Vittoria
Kate Stanley-Brennan

Flamineo
Joseph Timms
Hortensio / Lawyer / Servant
Sarah Vevers
Marcello / Ensemble
Jamael Westman

Musical Director / Violin / Hammered
Dulcimer / Trumpet / Guitar
Stephen Bentley-Klein
Accordion
Mark Bousie
Cello
Maddie Cutter

The White Devil Creatives

Director
Annie Ryan
Text Editor / Dramaturg
Michael West
Designer
Jamie Vartan
Composer
Tom Lane
Movement Director
Sue Mythen
Fight Directors
Rachel Bown-Williams & Ruth
Cooper-Brown of RC Annie Ltd
Globe Associate – Text
Giles Block
Glynn MacDonald
Voice & Dialect
Martin McKellan
Assistant Director
Keziah Serreau
Deputy Text Associate
Christine Schmidle
Costume Supervisor
Laura Rushton
Candle Consultant
Paul Russell

Othello Cast

Bianca
Nadia Albina
Ensemble
Natasha Cowley
Othello
Kurt Egyiawan
Ensemble
Ashley Gayle
Brabantio / Montano
Jon Foster
Roderigo / Duke Lodovico
Peter Hobday
Cassio
Joanna Horton
Desdemona
Natalie Klamar
Iago
Sam Spruell
Emilia
Thalissa Teixeira

Musical Director
Jeremy Avis
Musician
Peter Brathwaite
Musician
Joyce Moholoagae
Musician
Malinda Parris

Othello Creatives

Director
Ellen McDougall
Dramaturg
Joel Horwood
Designer
Fly Davis
Composer
Orlando Gough
Movement Director
Ayse Tashkiran
Fight Director
Kevin McCurdy
Globe Associate – Text
Giles Block
Globe Associate – Movement
Glynn MacDonald
Assistant Director
Anna Himali Howard
Deputy Text Associate
Christine Schmidle
Costume Supervisor
Lisa Aitken
Candle Consultant
Paul Russell
Rigging
Jez Wingham for Freedom Flying

The Taming of the Shrew Cast

Playing Shakespeare with Deutsche Bank

Bianca / Female Usher
Layo-Christina Akinlude
Lucentio
James Backway
Baptista
Michael Fenner
Christopher Sly / Petruchio
Alex Gaumond
Grumio / Merchant
Richard James-Neale
Tranio
Samuel Martin
Gremio
Clive Mendus
Hortensio / Vincentio
Alex Mugnaioni
Katherina
Gloria Onitiri
Widow / Tailor
Viss Elliot Safav

The Taming of the Shrew Creatives

Playing Shakespeare with Deutsche Bank

Director
Jacqueline Defferary
Designer
Michael Pavelka

Composer
Olly Fox
Choreographer
Siân Williams

Romeo & Juliet Cast

Dancer
Siobhan Athwal
Juliet
Kirsty Bushell
Tybalt
Ricky Champ
Paris
Tim Chipping
Nurse
Blythe Duff
Dancer
Keith Gilmore
Romeo
Edward Hogg
Lady Capulet
Martina Laird
Benvolio
Jonathan Livingstone
Lady Montague
Sian Martin
Dancer
Jac O'Kody
Friar Lawrence
Harish Patel
Mercutio
Golda Rosheuvel
Lord Capulet
Gareth Snook
Voice-Over (Prince)
Paul Rider

Musical Director / Cello
Laura Moody
Percussion
Magnus Mehta
Violin
Emma Smith

Romeo & Juliet Creatives

Director
Daniel Kramer
Designer
Soutra Gilmour
Composer
Ben de Vries
Choreographer
Tim Claydon
Lighting Designer
Charles Balfour
Sound Designer
Paul Groothuis
Fight Director
Kate Waters
Globe Associate – Text
Giles Block
Globe Associate – Movement
Glynn MacDonald
Voice Coach
Janis Price

Assistant Director
Hannah Hauer-King
Deputy Text Associate
Christine Schmidle
Costume Supervisor
Anna Josephs
Flying Consultancy
Freedom Flying

Twelfth Night Cast

Sir Andrew Aguecheek
Marc Antolin
Maria
Carly Bawden
Fabian
Nandi Bhebhe
Sir Toby Belch
Tony Jayawardena
Orsino
Joshua Lacey
Antonio
Pieter Lawman
Feste
Le Gateau Chocolat
Olivia
Annette McLaughlin
Ensemble
Kandaka Moore
Malvolio
Katy Owen
Sebastian
John Pfumojena
Ensemble
Theo St. Claire
Viola
Anita-Joy Uwajeh

Musical Director / Bass Clarinet /
Clarinet / Whistle
Sarah Homer
Guitar / Keyboards
Dave Johnsy
Percussion
Alex Lupo
Guitar
Dario Rossetti-Bonell

Twelfth Night Creatives

Director
Emma Rice
Additional Text & Lyrics
Carl Grose
Designer
Lez Brotherston
Composer
Ian Ross
Choreographer
Etta Murfitt
Lighting Designer
Malcolm Rippeth
Sound Designer
Simon Baker
Fight Directors
Rachel Bown-Williams & Ruth
Cooper-Brown of RC-Annie Ltd

Globe Associate – Text
Giles Block
Globe Associate – Movement
Glynn MacDonald
Voice & Dialect
Martin McKellan
Assistant Director
Keziah Serreau
Deputy Text Associate
Christine Schmidle
Costume Supervisor
Ed Parry

Much Ado About Nothing Cast

Antonia
Doreene Blackstock
Conrade
Ashley Campbell
Hero
Anya Chalotra
Claudio
Marcello Cruz
Balthasar / Musician
Oliver Cudbill
Borachio / Friar Francis
Charlie de Melo
Juana
Jo Dockery
Leonato
Martin Marquez
Benedick
Matthew Needham
Ursula
Ammara Niwaz
Beatrice
Beatriz Romilly
Margaret / Verges
Sarah Seggari
Don Pedro
Steve John Shepherd
Dog Berry
Ewan Wardrop
Child Soldier
Lucy Brandon
Child Soldier
Zaiya Omamori

Musical Director / Percussion
Zands Duggan
Guitar
Matt Bacon
Trumpet
Miguel Gorodi

Much Ado About Nothing Creatives

Director
Matthew Dunster
Designer
Anna Fleischle
Composer
James Maloney
Choreographer
Charlotte Broom
Lighting Designer
Philip Gladwell

Sound Designer
George Dennis
Fight Directors
Rachel Bown-Williams & Ruth
Cooper-Brown of RC-Annie Ltd
Globe Associate – Text
Giles Block
Globe Associate – Movement
Glynn MacDonald
Voice Coach
Janis Price
Assistant Director
Anthony Simpson-Pike
Deputy Text Associate
Christine Schmidle
Assistant Designer
Liam Bunster
Casting Director
Amy Ball
Costume Supervisor
Ilona Karas
Dialect
Jonathan Dawes

King Lear Cast

Goneril
Emily Bruni
Gloucester
Burt Caesar
Edmund
Ralph Davis
Edgar
Joshua James
Lear
Kevin R McNally
Oswald / Burgundy
Chris Nayak
Fool
Loren O'Dair
Albany
Thomas Padden
Kent
Saskia Reeves
Regan
Sirine Saba
Cornwall
Faz Singhateh
France
Buom Tihngang
Cordelia
Anjania Vasan
Ensemble / Musician
Louisa Beadel
Ensemble
Kenton Thomas

Musical Director / Hang / Cornetto
Adrian Woodward
Percussion
Jeremy Barnett
Cello
Midori Jaeger

King Lear Creatives

Director
Nancy Meckler
Dramaturgy
Patrick Sandford
Designer
Rosanna Vize
Composer
Simon Slater
Movement Director
Shona Morris
Lighting Designer
Anna Watson
Sound Designer
Matt McKenzie
Fight Director
Philip d'Orleans
Globe Associate – Text
Giles Block
Globe Associate – Movement
Glynn MacDonald
Voice Coach
Janis Price
Assistant Director
Tess Seddon
Deputy Text Associate
Christine Schmidle
Costume Supervisor
Laura Rushton
Casting
Ginny Schiller CDG
Dialect
Jonathan Dawes

Lions and Tigers Cast

Mahatma Gandhi / Ensemble
Esh Alladi
Badal Gupta / Ram
Raj Bajaj
Swann / Mills / Colonel Davis / Lord
Birkenhead
Adam Best
Bimala / Ensemble
Sudha Bhuchar
Jawaharlal Nehru / Binoy Bose
Jaz Deol
Subhash Chandra Bose / Jyotish
Gupta / Watchman
Tony Jayawardena
Charles Tegart / Lord Irwin /
Executioner
Jonathan Keeble
Kamala
Shalini Peiris
Dinesh Gupta
Shubham Saraf
Musical Director / Clarinet / Lute /
Harmonium / Percussion
Arun Ghosh
Percussion
Sarathy Korwar

Lions and Tigers Creatives

Writer
Tanika Gupta MBE, FRSL
Director
Pooja Ghai
Designer
Rosa Maggiora
Composer
Arun Ghosh
Movement Director
Wayne Parsons
Fight Directors
Rachel Bown-Williams & Ruth
Cooper-Brown of RC Annie Ltd
Assistant Director
Milli Bhatia
Costume Supervisor
Sydney Florence
Candle Consultant
Paul Russell
Dialect Coach
Edda Sharpe
Observing Designer
Niku Archer

Boudica Cast

Ensemble
Bethan Clark
Catus Decimus
Samuel Collings
Ensemble
Owen Findlay
Lucius
Jenny Fitzpatrick
Silvia
Kate Handford
Alonna
Joan Iyiola
Sestus / Sejanus
Brian Martin
Cunobeline
Forbes Masson
Boudica
Gina McKee
Andraste / Roman Woman
Anna-Maria Nabirye
Badvoc
Abraham Popoola
Suetonius
Clifford Samuel
Blodwynn
Natalie Simpson
Cato / Clothen
Tok Stephen
Musical Director
Louise Anna Duggan
Musician
Calie Hough

Boudica Creatives

Writer
Tristan Bernays
Director
Eleanor Rhode

Designer
Tom Piper
Composer
Jules Maxwell
Choreographer
Tom Jackson Greaves
Lighting Designer
Malcolm Rippeth
Sound Designer
David Gregory
Fight Directors
Rachel Bown-Williams and Ruth
Cooper-Brown of RC Annie Ltd
Globe Associate – Movement
Glynn MacDonald
Voice Coach
Janis Price
Assistant Director
Martin Leonard
Costume Supervisor
Lucy Martin
Sound Associate
Jay Jones
Aerial Consultancy
Freedom Flying & High Performance

Nell Gwynn Cast

Nell Gwynn
Laura Pitt-Pulford
Rose Gwynn
Pepter Lunkuse
Nancy
Mossie Smith
Old Ma Gwynn / Queen Catherine
Joanne Howarth
Lady Castlemaine / Louise de
Kérouaille
Pandora Clifford
Ensemble
Thea Collings
Ensemble
Phillipa Flynn
Charles II
Ben Righton
Charles Hart
Sam Marks
Thomas Killigrew
Clive Hayward
Edward Kynaston
Esh Alladi
John Dryden
Nicholas Bishop
Lord Arlington
Michael Cochrane
Ned Spigget
George Jennings
William
Jack Helsby
Ensemble
Leon Stewart

Tristan & Yseult Cast

Brangian
Niall Ashdown
Musician
Stu Barker
Love Spotter / Brute / Animator
Omari Douglas
Love Spotter / Brute / Animator
Tom Jackson Greaves
Frocin
Kyle Lima
Tristan
Dominic Marsh
Musician
Pat Moran
Musician
Justin Radford
King Mark
Mike Shepherd
Yseult
Hannah Vassallo
Musician
Elizabeth Westcott
Whitehands
Kirsty Woodward

Violin / Woodwinds
Sharon Lindo
Woodwinds / Hurdy-Gurdy
Nicholas Perry

Nell Gwynn Creatives

Playwright
Jessica Swale
Director
Christopher Luscombe
Designer
Hugh Durrant
Composer
Nigel Hess
Original Producer
Dominic Dromgoole
Choreographer
Charlotte Broom
Lighting Designer
Nick Richings
Sound Designer
Jeremy Dunn
Musical Supervisor
James Maloney
Globe Associate – Movement
Glynn MacDonald
Associate Director
Matthew Dann
Assistant Choreographer
Maddy Brennan
Costume Supervisor
Binnie Bowerman
Wigs Supervisor
Victoria Young
Casting Director
Charlotte Sutton
French Dialect Coach
Sam Alexander
Portuguese Dialect Coach
Alexander Morgan

Tristan & Yseult Creatives

Adaptor & Director
Emma Rice
Writers
Carl Grose & Anna Maria Murphy
Composer & Music Director
Stu Barker
Designer
Bill Mitchell
Lighting Designer
Malcolm Rippeth
Sound Designer
Simon Baker
Associate Director
Simon Harvey
Associate Lighting Designer
Victoria Brennan
Associate Sound Designer
Jay Jones
Choreographers
Etta Murfitt, Tom Jackson Greaves

Romantics Anonymous Cast

Ludo / Loizeau / Remi
Marc Antolin
Angélique
Carly Bawden
Father / Pierre / Receptionist
Philip Cox
Salesman / Fred / Swing
Joe Evans
Suzanne / Mimi
Natasha Jayetileke
Jean-René
Dominic Marsh
Magda / Brigitte / Dr Maxim
Joanna Riding
Young Woman / Self-Help Tape /
Swing
Lauren Samuels
Mercier / Mumbler / Marini
Gareth Snook

Musical Director / Piano

Jim Henson
Woodwind
Sophie Creaner
Percussion
Mike Porter
Cello
Llinos Richards

Romantics Anonymous Creatives

Book
Emma Rice
Original Screenwriters
Jean-Pierre Ameris, Philippe Blasband
Lyricist
Christopher Dimond
Composer
Michael Kooman
Director
Emma Rice
Producer
Radio Mouse Entertainment

Designer
Lez Brotherston
Music Supervisor
Nigel Lilley
Choreographer
Etta Murfitt
Orchestrator
Simon Hale
Lighting Designer
Malcolm Rippeth
Sound Designer
Simon Baker
Assistant Director
Laura Keefe
Assistant Designer
Colin Falconer
Music Copyist
Simon Nathan
Costume Supervisor
Lucy Martin
Bungees
Alex Harvey

The Secret Theatre Cast

Elizabeth
Tara Fitzgerald
Robert Pooley
Edmund Kingsley
Frances Walsingham / Mary of Scots
Cassie Layton
Sir Francis Walsingham
Aidan McArdle
Sir Philip Sidney / Robert Southwell
/ Adam
Sam Marks
Anthony Babington / Miles / Howard
David Partridge
John Ballard / Tom / Topcliffe / Doctor
Abraham Popoola
Sir William Cecil / Palmer
Ian Redford
Phelippes / Davy
Colin Ryan

Musical Director / Baroque Violin
Jorge Jimenez
Baroque Cello
Jennifer Bullock
Hurdy-Gurdy
Steve Tylor

The Secret Theatre Creatives

Playwright
Anders Lustgarten
Director
Matthew Dunster
Composer
Alexander Balanescu
Designer
Jon Bausor
Music Supervisor
James Maloney
Lighting Designer
Malcolm Rippeth
Choreographer
Charlotte Broom

Fight Directors
Rachel Bown-Williams & Ruth
Cooper-Brown of RC Annie Ltd
Globe Associate – Movement
Glynn MacDonald
Voice Coach
Janis Price
Assistant Director
Isabel Marr
Assistant Designer
Rachel Stone
Costume Supervisor
Laura Hunt
Dialect Coach
Jonathan Dawes
Flying
Freedom Flying

Farinelli & the King Cast
Belasco Theatre, New York. Produced
by Sonia Friedman Productions and
Shakespeare's Globe, in association with
Tulchin Bartner Productions and 1001 Nights

Farinelli
Sam Crane
Dr. José Cervi
Huss Garbiya
Isabella Farnese
Melody Grove
Jethro / Miguel
Lucas Hall
John Rich
Colin Hurley
Don Sebastian De La Cuadra
Edward Peel
Philippe V
Mark Rylandce
Singers
Iestyn Davies, James Hall

Musical Director & Harpsichord
Robert Howarth
Violins
Pavlo Beznosiuk, Chloe Fedor
Viola
Kyle Miller
Theorbo, Baroque Guitar
Daniel Swenberg
Cello
Jonathan Byers
Bass
Pippa Macmillan

Farinelli & the King Creatives

Writer
Claire van Kampen
Director
John Dove
Designer
Jonathan Fensom
Musical Arranger
Claire van Kampen

All's Well That Ends Well Cast

Diana
Paige Carter
King of France
Nigel Cooke
Paroles
Imogen Doel
Countess of Rossillion / Widow
Martina Laird
George Dumaine
Buchan Lennon
Edward Dumaine
Shaun Mason
Bertram
Will Merrick
Mariana
Louise Mai Newberry
Lafeu
Robert Pickavance
Clown
Hannah Ringham
Helena
Ellora Torchia
Musical Director / Violin / Viola / Vocals
Una Palliser
Bass Clarinet
Chris Cundy
Cello
James Douglas
Percussion
Phil Hopkins

All's Well That Ends Well Creatives

Director
Caroline Byrne
Dramaturg
Annie Siddons
Designer
Colin Richmond
Composer
Theo Vidgen
Choreographer
Eddie Kay
Candle Consultant
Ben Ormerod
Globe Associate – Text
Giles Block
Globe Associate – Movement
Glynn MacDonald
Voice Coach
Janis Price
Assistant Director
Andrea Ling
Deputy Text Associate
Christine Schmidle
Costume Supervisor
Sydney Florence
Casting Director
Polly Jerrold
Rehearsal Music Director & Additional Vocal Arrangements
Jan Winstone
Freedom Flying

Jez Wingham

The Little Matchgirl (and Other Happier Tales) Cast (Tour)

Ole Shuteye / The Emperor
Niall Ashdown
Puppeteer / The Little Matchgirl
Edie Edmundson
Ralph / Beetle / Mole / Trickster / The Prince
Guy Hughes
Thumbelina's Mother / Field Mouse / The Princess
Kezrena James
Thumbelina / Trickster
Katy Owen
Toad / Beetle / Swallow / Soldier
Karl Queensborough
Jackson
Elizabeth Westcott
Onstage Musical Director / Guitar / Oud / Banjo / Percussion
Jon Gingell
Vocals / Guitar / Bass / Percussion
Alex Heane
Bass / Percussion / Accordion
Dave Johnzy

The Little Matchgirl (and Other Happier Tales) Creatives (Tour)

Writer & Co-Adaptor
Joel Horwood
Director & Co-Adaptor
Emma Rice
Designer
Vicki Mortimer
Composer & Additional Lyrics
Stephen Warbeck
Choreographers
Etta Murfitt, Annie-Lunette
Deakin-Foster
Puppet Director
Sarah Wright
Puppet Designer
Lyndie Wright
Lighting Designer
Malcolm Rippeth
Sound Designer
Simon Baker
Rehearsal Room Musical Director
Ian Ross
Fight Directors
Rachel Bown-Williams & Ruth Cooper-Brown of Rc-Annie Ltd
Globe Associate – Movement
Glynn MacDonald
Assistant Director
Keziah Serreau
Costume Supervisor
Lucy Martin
Associate Sound Designer
Jay Jones
Programmer / Relighter
Will Frost

The Captive Queen Cast

Arimant
Silas Carson
Asaph Chawn
Karan Gill
Nourmahal
Angela Griffin
Aureng-zebe
Naeem Hayat
Abas / Ambassador
Safiyya Ingar
Indamora
Neerja Naik
Morat
Dharmesh Patel
Zayda
Sarah Quist
Solyman
Selva Rasalingam
Melesinda
Sarah Ridgeway
The Old Emperor
Barrie Rutter

Musical Director / Guitar
Laurence Corns
Violin / Harmonium / Voice
Nawazish Ali Khan
Tabla / Percussion
Keval Joshi

The Captive Queen Creatives

Director / Dramaturg
Barrie Rutter
Designer
Jessica Worrall
Composer
Niraj Chag
Candle Consultant
Paul Russell
Globe Associate – Movement
Glynn MacDonald
Voice Coach
Janis Price
Dialect Coach
Jonathan Dawes
Costume Supervisor
Laura Rushton

Vivaldi's The Four Seasons: A Reimagining Cast

Puppeteers
Elisa de Grey
John Leader
Craig Leo
Avey Leventis
Ben Thompson
Swing Puppeteer / Rehearsal Room Assistant
Hugh Purves

Solo Violin / Music Direction
Jorge Jimenez
Violin 1
James Toll

Violin 2
Alice Earll
Viola / Violin
Aliye Cornish
Violoncello
Sarah McMahon
Harpsichord / Synthesizer
Satoko Doi-Luck

Vivaldi's The Four Seasons: A Reimagining Creatives

Directors
Finn Caldwell & Toby Olié
for Gyre & Gimble
Composer
Max Richter
Set & Costume Designer
Paul Wills
Puppet Design
Finn Caldwell & Toby Olié
Music Arranger & Supervisor
Bill Barclay
Puppet Supervisor
Daisy Beattie
Candle Consultant
Paul Russell
Globe Associate – Movement
Glynn MacDonald
Costume Supervisor
Lorraine Ebdon-Price

shakespearesglobe.com