

## **Globe 4 Globe: Shakespeare and Climate Emergency Symposium**

All times are British Summer Time (GMT+1)

#Globe4Globe

### **Friday 23<sup>rd</sup> April 2021**

**6.00pm – 6.15pm**

**Session 1: Welcome (LIVE)**

**Katie Brokaw** (UC Merced), **Paul Prescott** (UC Merced)  
and **Will Tosh** (Shakespeare's Globe)

Video welcome: **Michelle Terry**, Artistic Director of  
Shakespeare's Globe

**6.15pm – 7.30pm**

**Session 2: Keynotes: Shakespeare and the Planet  
(Pre-recorded 20mins video followed by live Q&A  
with the speakers)**

**Solitaire Townsend** (Futerra): Title TBC

**Randall Martin** (University of New Brunswick): Activating Environmental  
Consciousness through Shakespeare

**Madeleine Sayet** (Theatre director and Arizona State University): Where  
Does The Story Meet the Earth?

**7.45pm – 9.00pm**

**Session 3: EcoShakespeare Company Practices (Pre-recorded 10min  
videos followed by live Q&A with contributors)**

**Shakespeare in Yosemite** (Katie Brokaw with Jessica Rivas, Cathryn Flores,  
Ángel Nuñez and Sofia Andom, California, USA)

**The Handlebards** (Paul Moss and Tom Dixon, UK)

**The Willow Globe** (Sue Best and Philip Bowen, Wales)

**Shakespeare in Paradise** (Nicolette Bethel and Philip Smith, Nassau,  
Bahamas)

**Butterfly Theatre** (Tracy Irish and Aileen Gonsalves, UK)

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**Saturday 24<sup>th</sup> April**

**10.00am – 11.15am**

**Session 4: EcoShakespeare Perspectives 1 (Pre-recorded 10min videos; LIVE Q&A)**

**Speakers:**

**Alys Daroy:** The Living Globe: Biophilic Shakespeare

**Sophie Chiari:** 'Is there not rain enough in the sweet heavens'? (*Hamlet*, 3.3.45): Rain on the early modern stage

**Patrick Lonergan:** Shakespeare and the Orbis Spike – Theatre Histories for the Anthropocene Era

**Bill Kroeger:** All the World's a Stag: *As You Like It's* Ecologies of Exile

**Claire Frampton:** Shakespeare in anti-oil sponsorship protests: the story of BP or not BP

**Theo Black:** To Trade and Traffic in Affairs of Breath: Shared Air in *Macbeth*

**11.30am – 12.15pm**

**Session 5: Greening the Screen**

**Thea Buckley** in conversation with South Indian film directors **Abhaya Simha** (dir. *Paddayi*, an adaptation of *Macbeth* set in a traditional South Indian fishing community) and **Jayaraj** (activist, environmentalist and director of multiple Shakespeare film adaptations including *Kaliyattam*, *Kannagi* and *Veeram*)

(Thea Buckley is grateful for the support of a Leverhulme Trust Early Career Fellowship)

**1.00pm – 2.15pm**

**Session 6: EcoShakespeare Perspectives 2 (Pre-recorded 10min videos; LIVE Q&A)**

**Speakers:**

**Phillip Parr:** This Distemperature - a conversation between William Shakespeare and The Environment.

**Ilana Gilovich:** The Pathos of Place in *San Zimske Noci / Midwinter Night's Dream* (dir. Goran Paskaljevic, Serbia, 2004)

**Claire Hansen:** 'Where the place?' Shakespeare in the tropics: place-based approaches to teaching *Macbeth* in regional Australia

**Ronan Hatfull:** The Handlebards and sustainable Shakespearean energy

**Hanh Bui:** Youth, Age, and Pastoral Guardianship

**Sujata Iyengar:** 'Maiden[']s Blossoms': A Meditation on Climate Grief

**[continues]**

2.30pm – 3.30pm

**Session 7: EcoShakespeare Productions Projects (Pre-recorded 15min videos followed by live Q&A with contributors)**

- 1) Atmospheric Theatre: Open-Air Performance and the Environment  
**Chloe Preedy and Evelyn O'Malley** (Exeter University)
- 2) 'Cymbeline in the Anthropocene' **Randall Martin** (University of New Brunswick)
- 3) 'Timon of Anaconda' **Gretchen Minton** (Montana State University)

4.00-5.30pm

**Session 8: Greening the Text: A Workshop (LIVE)**

Led by **Amrita Ramanan** (Play On Shakespeare) and **Alison Carey** (Oregon Shakespeare Festival) and chaired by **Will Tosh** (Shakespeare's Globe)

6.00-7.00pm

**Session 9: Closing Forum (LIVE)**

