

## **PRESS RELEASE**

### **SHAKESPEARE'S GLOBE ANNOUNCES FIRST EVER NEIGHBOURHOOD TOUR**

**Immediate Release**

**Shakespeare's Globe is delighted to announce its first ever neighbourhood tour, offering free performances to local community organisations in London.**

Globe on Tour, which normally would take three productions across the UK and beyond, will this year be staying in London, **partnering with local schools, community organisations and charities** who will provide free tickets to their invited audience in the Globe's home borough of Southwark and across the city. These include, the Kensington + Chelsea Festival (which will be inviting audience from Grenfell Foundation and Outside Edge Theatre Company to the performance), Mental Fight Club (a charity founded, led, and delivered by people with mental health experience), Every One Every Day (a community support organisation in Barking & Dagenham) and Compass Collective (a non-profit theatre company who are working together with the Red Cross and Refugee Youth to invite young refugees and asylum seekers to the performances).

Directed by **Brendan O'Hea**, the company of eight actors will be visiting local communities with their trio of plays – *A Midsummer Night's Dream*, *As You Like It* and *The Tempest* – including some special performances of the thrilling and unpredictable 'Audience Choice' performances, where the audience decides which show will be performed on that night. The company are able to perform any of the three plays, delighting in playing a multitude of roles each as lovers, exiles, dreamers and wanderers, taking the Globe into the local community to celebrate storytelling at its best.

**Michelle Terry, Artist Director of Shakespeare's Globe, said:** *"As we continue to navigate our way through these uncharted waters, we have to find ways to get to the many people who can't get to us. We're thrilled that in these most challenging and lonely of times, we're able to meet some of our closest neighbours and share time, space and these incredible stories with them."*

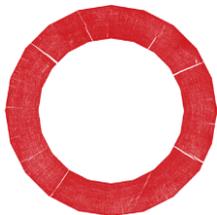
**Brendan O'Hea, Director of Globe on Tour, said:** *"I'm so pleased to be back with Globe on Tour and this wonderful cast of talented actors for the Globe's first ever neighbourhood tour. Shakespeare is for all, and I am thrilled to bring these wonderful plays to the heart of our community free of charge, removing barriers and engaging with those closest to us. Storytelling and live theatre not only provide the entertainment and escapism needed by many but play a crucial role in offering ways of reimagining the world, creating conditions on stage and off for renewal, belonging, empathy, kindness and a shared experience that brings us all together."*

The full Globe on Tour cast comprises; Stephenson Ardern-Sodje, Tom Chapman, Anna Crichlow, Mark Desebrock, Emma Ernest, Colm Gormley, Sara Lessore and Katy Secombe. Directed by Brendan O'Hea with Associate Director, Vanessa-Faye Stanley, Andrew D Edwards (Designer), Catherine Jayes (Composer) and Globe Associate Artist Sian Williams (Choreographer).

More venues and dates are to be announced over the coming weeks, please keep an eye on our website and the partnering organisations for more information. So far, we are delighted to confirm:

- **Kensington + Chelsea Festival** - Saturday 14 August
- **Sir Oswald Stoll Mansions** - Tuesday 7 September
- **Borough Academy** - Friday 24 September
- **Mental Fight Club** - Monday 4 October
- **Every One Every Day** - Saturday 16 October
- **Ark Globe** - Date TBC
- **Compass Collective** - Date TBC

**ENDS**



## EDITOR'S NOTES

**Please note:** Tickets for Globe on Tour are only available to invited audiences via partnered venues, other charities, and community groups offering free tickets.

### FOR MORE INFORMATION, PLEASE CONTACT:

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Download images of the Globe Theatre [here](#)

### [SHAKESPEARESGLOBE.COM](http://shakespearesglobe.com)

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#### Website

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#### Globe Player

[globeplayer.tv/](http://globeplayer.tv/)  
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#### Teach Shakespeare

[teach.shakespearesglobe.com/](http://teach.shakespearesglobe.com/)  
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#### Virtual Tour

[shakespearesglobe.com/globe360](http://shakespearesglobe.com/globe360)

## SHAKESPEARE'S GLOBE

### Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

**'And let us ...on your imaginary forces work'**  
*Henry V, Prologue*

### DONATE

With so many of our activities still on hold, we need you more than ever to help secure our future.

[Please donate](#) any amount, small or large. We now have a text to donate service:

To donate £20 text GLOBE20 to 70460

To donate £10 text GLOBE10 to 70460

To donate £5 text GLOBE5 to 70460

### SHOP

Our online shop is back - browse clothing, bags, gifts, stationary, posters, books, DVDs, homeware and more. Get 10% off your first online order – just use code SMILE10 at the checkout.

### MEMBERSHIP

Anyone who joins the Globe as a Member will receive a 20% discount in the shop as a thank you for their support.

For information on how to become a Member or gift Membership, you can visit our website <https://www.shakespearesglobe.com/join-and-support/memberships/> or call on 020 7902 5970

### SWAN BAR AND RESTAURANT INFORMATION

Swan Bar is now open is open 7 days a week. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads and delightful puddings. There are new opening times and new menus, which can be viewed here:

<https://www.shakespearesglobe.com/visit/swan-bar-and-restaurant/>

### BACKGROUND INFORMATION

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997. The theatre closed on 18 March 2020 disrupting the end of the winter season run and a production of Macbeth with 20,000 free tickets for school children. Around 3 million people across 137 countries including USA, India, Japan, Italy, Germany, Spain, Turkey, Canada and Australia, have watched our free streamed films on YouTube over lockdown.

The Shakespeare's Globe site comprises: The Globe Theatre (1997): unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre; Education and Rehearsal Centre (2010); Indoor candle-lit Jacobean Sam Wanamaker Playhouse (2014); Library, archive, lecture theatre and other public spaces. In addition to performances in our London theatres and touring productions nationally and internationally, we also educate through Shakespeare in performance. Working over 139,000 students each year, giving over £2 million in free tickets to schoolchildren, we are the only performing arts organisation in the world with an in-house faculty of academics who lead on original research into Shakespeare. Talent development is a key objective and since 2015, our new writing commissions have been nominated for ten Olivier Award