

PRESS RELEASE

SHAKESPEARE'S GLOBE ANNOUNCES THE RETURN OF STANDING TICKETS

MONDAY 19 JULY 2021

Shakespeare's Globe has announced the return of the much-loved £5 'Groundling' standing tickets for the opening of Twelfth Night on the 29 July.

As a result of the easing of restrictions not permitting standing theatre tickets, the open-air Globe theatre has now announced that 200 of the £5 standing tickets are now on sale for performances from the 29 July. This number will allow for those who choose to social distance in the Yard. The number of standing tickets available will incrementally increase throughout the summer until the end of August when 400 Groundling tickets will be available for each performance.

Seating capacity will also gradually increase throughout the summer with spaces between groups sat on the same row remaining until mid-August. The open-air theatre has laid out plans to be back to full seated capacity by 23 August. The maximum capacity of the Globe is normally 1,600 and the theatre will return to full Groundling capacity (circa 600-700) at a future date. Since May, The Globe has welcomed over 32,000 audience members into 79 performances in our open-air theatre.

Neil Constable, CEO of Shakespeare's Globe, said: *"We are very happy to be welcoming back Groundling standing audiences into the yard once more; being in the open-air and watching the action on stage as a Groundling is a unique experience that many of our audiences have greatly missed over the past year. Although the Government rules have relaxed, we will continue to maintain many of our COVID-19 safety procedures to ensure we keep our activities running and our staff and audiences as safe as possible. We remain cautiously optimistic that the systems we have in place will continue to safeguard our productions and the future of Shakespeare's Globe. With increased audiences, our income will hopefully be at levels to help recover some of our significant losses."*

Michelle Terry, Artistic Director of Shakespeare's Globe, said: *"The very thing that theatre thrives on is the one thing that Covid denied us: the live, alchemical relationship between play, actor, audience, space and time. It has been beyond incredible to have opened our doors to live theatre again, but the beating heart of the Globe is the unique and ultra-live relationship between actor and groundling, standing together and ready for action. Well we're all ready. And we can't wait."*

Despite restrictions lifting today, safety remains of key importance to the Globe, therefore social distancing on-stage, no intervals, and reduced audience capacity will continue to remain in place for the time being. All Globe staff will continue to wear a face covering and audiences are encouraged to do the same (particularly when moving from their seat). Enhanced cleaning, hand-sanitiser stations, contactless ticketing, modified routes and arrival points to avoid overcrowding will all remain.

From today, the piazza and onsite facilities (including the Globe shop) will reopen to audiences before the theatre doors open. Restrictions on booking party sizes have been lifted and temperature checks and check-in via the NHS app will no longer be mandatory. The Globe will also maintain its 'Book with Confidence and Exchange with Ease' pledge, allowing exchanges up to 24 hours ahead of a performance if a ticket holder cannot attend due to COVID-19 related issues.

The Swan at the Globe is now open at full-seating capacity. Welcoming guests for the bar, restaurant and events in a socially responsible manner.

ENDS



SHAKESPEARE'S GLOBE

EDITOR'S NOTES

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Download images of the Globe Theatre [here](#)

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SHAKESPEARE'S GLOBE

Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work'
Henry V, Prologue

DONATE

With so many of our activities still on hold, we need you more than ever to help secure our future.

[Please donate](#) any amount, small or large. We now have a text to donate service:

To donate £20 text GLOBE20 to 70460

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MEMBERSHIP

Anyone who joins the Globe as a Member will receive a 20% discount in the shop as a thank you for their support.

For information on how to become a Member or gift Membership, you can visit our website <https://www.shakespearesglobe.com/join-and-support/memberships/> or call on 020 7902 5970

SWAN BAR AND RESTAURANT INFORMATION

Swan Bar is now open is open 7 days a week. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads and delightful puddings. There are new opening times and new menus, which can be viewed here:

<https://www.shakespearesglobe.com/visit/swan-bar-and-restaurant/>

BACKGROUND INFORMATION

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997. The theatre closed on 18 March 2020 disrupting the end of the winter season run and a production of Macbeth with 20,000 free tickets for school children. Around 3 million people across 137 countries including USA, India, Japan, Italy, Germany, Spain, Turkey, Canada and Australia, have watched our free streamed films on YouTube over lockdown.

The Shakespeare's Globe site comprises: The Globe Theatre (1997): unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre; Education and Rehearsal Centre (2010); Indoor candle-lit Jacobean Sam Wanamaker Playhouse (2014); Library, archive, lecture theatre and other public spaces. In addition to performances in our London theatres and touring productions nationally and internationally, we also educate through Shakespeare in performance. Working over 139,000 students each year, giving over £2 million in free tickets to schoolchildren, we are the only performing arts organisation in the world with an in-house faculty of academics who lead on original research into Shakespeare. Talent development is a key objective and since 2015, our new writing commissions have been nominated for ten Olivier Awards.



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