



**SHAKESPEARE'S
GLOBE**

**AS
YOU
LIKE
IT**

**GLOBE
ONTOUR**

Visual Story

To help prepare you for your
visit to Shakespeare's Globe

AS YOU LIKE IT

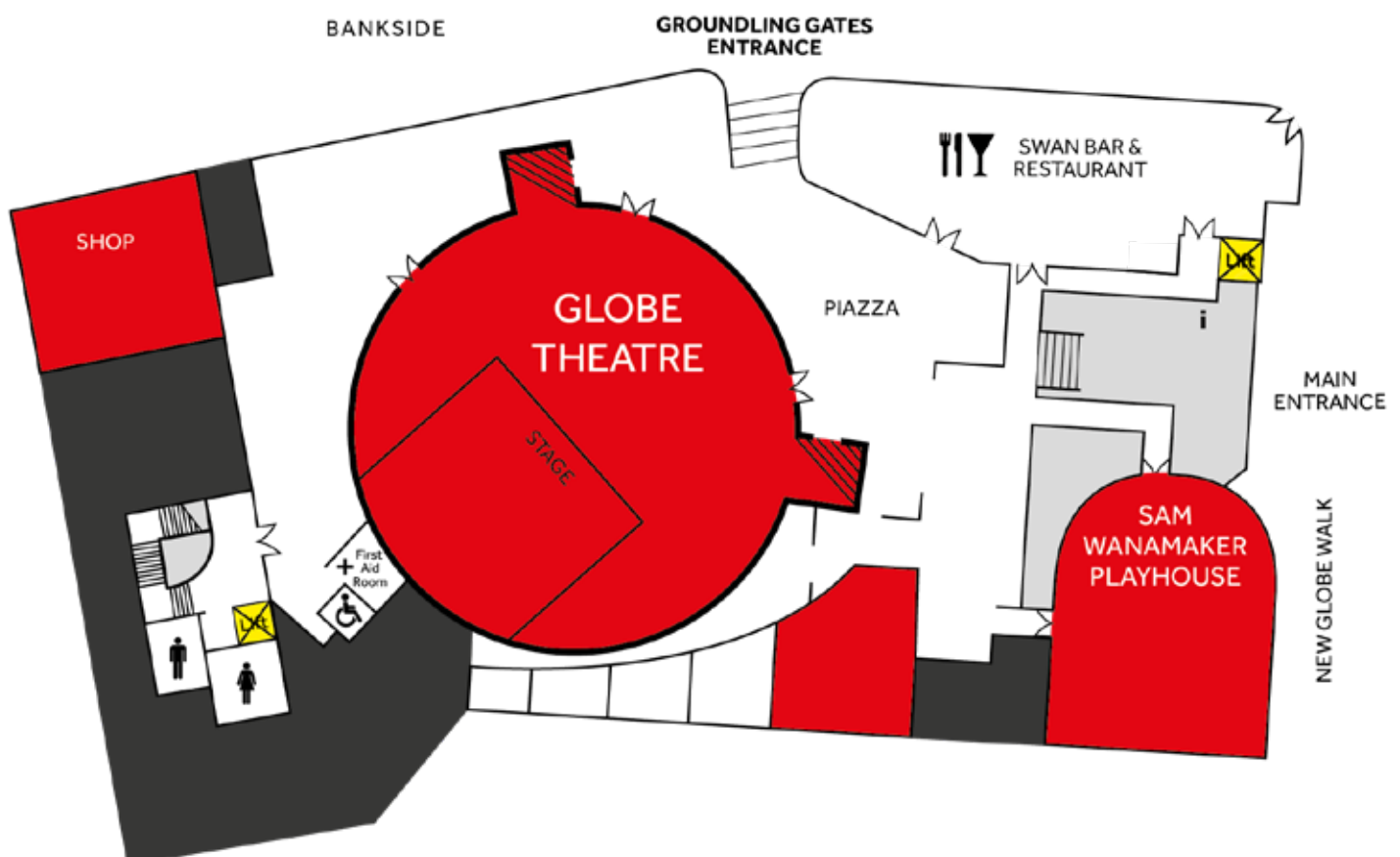
GETTING TO THE THEATRE

Due to the pandemic, we are now using two different entrances.

The entrance you will be using is marked on your ticket.

You will use either the Main Entrance to Shakespeare's Globe or the Groundling Gates.

Here is a map to show you where both entrances are.



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You will need your e-ticket ready to be scanned.

The ticket has a QR code, this is an example of a QR code.



Food and drink can be bought at the Tap Houses.

Please maintain social distancing while queueing.



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Your ticket will tell you which gallery, bay and row you are in. Once you have found your row you will need to find the part of the bench reserved for you which will match the number on your ticket. If you have a Yard ticket, that means you are standing in the large open-air space. You are free to move around that space freely.



This is the stage. For different plays, designers add pieces of set to make it look different. This is where the actors will be performing.

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These are stewards. You can recognise the stewards by their aprons or high-vis jackets.

They will also be wearing a face covering or visor.

The stewards are there to help you. If you feel tired, or need to exit please ask a steward. They can also show you where the toilets are. Stewards are good people to go to if you feel worried about anything.



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THE CHARACTERS OF THE PLAY



This is **Amiens**.



This is **Audrey**.



This is **Celia**.



This is the **Duke**.

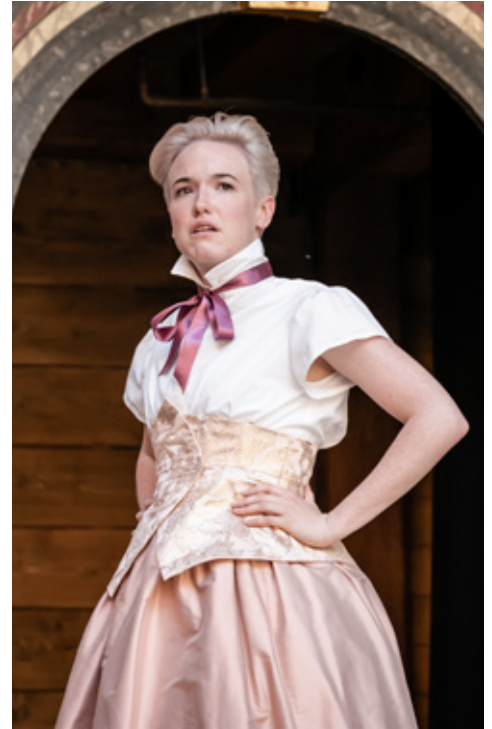


This is **Jaques**.

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This is **Orlando** and **Ganymede**.



This is **Rosalind**.



This is **Sylvius**.



This is **Touchstone**.

SHOW NOTES

These are notes of things that may happen during the show, or that you may want to think about for the play.

- The play roughly two hours long. There isn't an interval but you can go outside for the toilet, drinks or some quiet time if you need to.
- A bell will ring in the foyer and on the piazza five minutes before the play starts. A second bell will ring two minutes before the play starts to let you know it is time to take your place in the theatre. The person ringing the bell moves around the piazza, starting at the glass doors by the gift shop.
- The actors move around the theatre, and occasionally shout from different parts. They sometimes deliver their lines from behind the audience.
- There is music throughout the performance, none of which is amplified.
- Shakespeare's Globe is an open air theatre, so it is best to wear suitable clothes.
- Because it is an open air theatre sometimes (but not always) you will be able to hear things from the outside (which may be cars, helicopters, or aeroplanes, or maybe nothing at all).
- Pigeons may, but not necessarily, enter the theatre.
- You are welcome to come and go from the auditorium as you please.
- If you need quiet, you may relax in the piazza or in the foyer.
- Ear defenders are available from the Box Office in the main foyer and from the pod at the start of the queue for Bankside Gates.

SYNOPSIS.

Orlando complains to his servant Adam. Orlando's brother Oliver won't let him go to school or meet other people. Oliver enters, and Orlando demands to be given part of their father's inheritance, before leaving with Adam.

Charles, the King's wrestler, enters talking about the old Duke Senior who has been banished by his younger brother Frederick, who has taken the throne. Duke Senior's daughter Rosalind remains at court with her cousin Celia.

Celia is Frederick's daughter. Charles tells Oliver that Orlando intends to enter a wrestling match in disguise.

Celia cheers up her cousin Rosalind. Rosalind is sad because her father has been forced to live in the Forest of Arden. The court's jester, Touchstone, appears with Le Beau and tells the women about the wrestling match. The Duke enters with Charles and Orlando. The pair wrestle and, to everyone's surprise, Orlando wins.

Rosalind gives him a necklace wishing him good fortune, and the pair fall for one another. When the Duke learns that Orlando is the son of his enemy, Sir Rowland de Boys, Orlando flees the court.

The Duke banishes Rosalind from court. Celia leaves with her to find Rosalind's father in the Forest of Arden. To protect themselves, Rosalind disguises herself as a young man called Ganymede. Celia dresses as a peasant girl called Aliena. They also convince Touchstone to accompany them.

In the Forest, Duke Senior's friends hunt a deer. One of the Duke's lords talks about the melancholy Jaques and the Duke decides to find him.

At court, Duke Frederick is outraged by the disappearance of his daughter, niece and jester. One of Frederick's lords suggests that they might be with Orlando. The Duke demands that Oliver helps them find his brother.

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Adam tells Orlando that his brother is looking for him and warns him against returning to his house due to Oliver's anger at his recent victory. The pair decide to escape together.

Rosalind, Celia and Touchstone, tired after their long journey, arrive in the Forest of Arden. They find Silvius. He is in love with a shepherdess, Phoebe. Rosalind, Celia and Touchstone approach Corin enquiring where they may find food and shelter for the night. Corin informs them that his master's lodgings are for sale. Rosalind and Celia decide to buy them.

Amiens and Jaques wander through the forest singing. Amiens goes to inform the Duke that dinner is served.

Adam – tired, hungry, and unable to travel any further – waits in a sheltered place while Orlando goes off to find food.

Orlando interrupts Duke Senior's feast and demands food. The Duke tells Orlando to take as much food as he likes. Orlando thanks the Duke and goes to get Adam. When the pair return, the Duke discovers Orlando to be the son of his dead friend, Sir Rowland de Boys.

Duke Frederick demands that Oliver find his brother and bring him to the court, threatening to take everything Oliver owned should he fail to do so.

Rosalind discovers Orlando's love poems hung on the trees of the forest. Rosalind, disguised as Ganymede, says the poetry is bad. Orlando, admitting the poems to be his, asks for Ganymede's help.

Rosalind promises to cure him of his love-sickness if he will pretend that Ganymede is Rosalind. She promises to make love look like a bad thing.

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Touchstone wants to marry a country girl called Audrey, and arranges for the marriage to take place in the forest. Jaques, however, convinces Touchstone to get married in a proper church.

Rosalind is upset that Orlando has missed his meeting with her. Corin enters with news that Silvius is about to woo Phoebe.

Phoebe rejects Silvius. Rosalind (still disguised as Ganymede) decides to intervene, and encourages Phoebe to accept his marriage proposal. Phoebe falls in love with Ganymede. Phoebe pretends she doesn't love Ganymede and asks Silvius to deliver a letter to him on her behalf.

Jaques and Rosalind get better acquainted. Orlando enters and addresses Ganymede as Rosalind, as they had agreed. He asks her to forgive his tardiness, and Rosalind holds up her end of their agreement by pretending to be fickle. Remembering his invitation to dine with the Duke, Orlando asks for leave of Rosalind, who demands him return after two hours and not a minute later. When Orlando leaves, Celia chides Rosalind for characterising women so badly. Rosalind confesses her love for Orlando.

Jaques and some of the Duke's lords return from a successful hunt.

Orlando is late to meet Rosalind. Silvius enters with a love letter from Phoebe and gives it to Ganymede. Oliver enters asking Rosalind and Celia whether they are the siblings who own the cottage nearby. They say they are and Oliver gives Ganymede a handkerchief covered in Orlando's blood, telling them that Orlando has been attacked by a lioness trying to save his brother's life. Oliver has been transformed by his brother's bravery and selflessness.

Touchstone tells Audrey of a youth in the forest who is interested in her. This youth, William, enters shortly after, and Touchstone orders him to leave and look for another woman. Corin arrives to fetch the couple on Rosalind and Celia's behalf.

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Oliver tells Orlando that he has fallen in love with Aliena (Celia), who has agreed to marry him. Ganymede and Orlando talk about the imminent wedding, and Orlando is sad that Rosalind is not there. Ganymede promises that, at his brother's wedding, Orlando will see Rosalind and marry her.

Phoebe and Silvius enter and, when Phoebe accuses Ganymede of being unkind, Ganymede declares that the following day he will marry her, if he should ever marry a woman, and that Silvius will be contented.

Touchstone looks forward to his wedding, which is also set for the following day.

Duke Senior, Orlando, Amiens, Jaques, Oliver and Celia (disguised as Aliena) enter, joined by Rosalind (still disguised as Ganymede) with Silvius and Phoebe. She reminds everyone of their promises, and disappears with Celia into the forest.

Touchstone and Audrey join the group, and Rosalind and Celia return, dressed as themselves, with Hymen, the god of marriage. Phoebe, realising that she fell in love with a woman, agrees to marry Silvius.

Hymen marries them, along with Rosalind and Orlando, Celia and Oliver, and Touchstone and Audrey. News arrives that Duke Frederick came to the forest with an army in order to destroy his brother. On his way, however, he met a priest who converted him resolving to give the throne back to Duke Senior. Everybody celebrates.

